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114	7	5	0	210	1	18	0
146	2	15	0	234	2	0	0
163		5	0	261	4	5	0
170	1	2	0	274	2	5	0
171	1	10	0				
172	1	15	0		40	17	0
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CATALOGUE
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FIRST DAY'S SALE.

Thursday, August 2nd, 1928.

The Property of a Lady.

OCTAVO ET INFRA.

LOT 1.



PPERLEY (C. J.) *The Life of a Sportsman*, by Nimrod, *with*
38 coloured illustrations by Henry Alken, calf gilt, t. e. g.
1874

- 2 ARABIAN NIGHTS. *The Book of the Thousand Nights and a Night*, translated by R. F. Burton, with the Supplemental Nights, 16 vol. ORIGINAL KAMASHASTRA SOCIETY EDITION, *original cloth* Benares, for Private Subscribers only, 1885-8
- 3 Ariosto (L.) *Orlando Furioso con le annotationi di G. Ruscelli*, woodcuts, title mended and some leaves stained, modern polished calf, t. e. g. In Venetia, 1556
- 4 Bainbridge (G. C.) *The Fly Fisher's Guide*, coloured plates, half morocco, t. e. g. 1828—Ronalds (A.) *The Fly Fisher's Entomology*, 20 coloured plates, original cloth, 1862—Hamilton (E.) *Recollections of Fly Fishing*, no. 37 of 100 copies, illustrations, original quarter parchment, 1884—Halford (F. M.) *Dry-Fly Fishing*, plates, original cloth, 1889 (4)

- 5 Boccaccio (G.) *The Decameron*, translated by John Payne, *illustrated by L. Chalon, one of 1000 copies, original watered silk*
1893
- 6 Book-Lover's Library, edited by H. B. Wheatley, 26 vol. *half calf gilt, t. e. g.*
1887-90
- 7 Bullen (A. H.) *Musa Proterva: Love Poems of the Restoration, no. 484 of 780 copies, privately printed, 1889—Speculum Amantis: Love Poems from Rare Song Books, &c. of the 17th Century, no. 26 of 400 copies, privately printed, 1902; original quarter calf and parchment* (2)
- 8 Colquhoun (J.) *The Moor and the Loch, FIRST EDITION, plates, some spotted, 1840—Sporting Reminiscences of Hampshire, 1745 to 1862, by Æsop, 1864—Wilson (J.) The Rod and the Gun, plates, half calf, Edinburgh, 1844; and others* (9)
- 9 Combe (W.) *Three Tours of Dr. Syntax, 3 vol. coloured plates by T. Rowlandson, original cloth* Nattali and Bond, n. d.
- 10 Couch (J.) *History of the Fishes of the British Islands, 4 vol. 252 coloured plates, original cloth*
1862-5
- 11 Daniel (W. B.) *Rural Sports, with Supplement, 4 vol. engraved title, portrait and plates, contemporary calf, repaired*
1807-13
- 12 DICKENS (C.) *Works, with Introductions, Notes, &c. by A. Lang, 34 vol. THE GADSHILL EDITION, with reproductions of the original illustrations, half polished calf, t. e. g.*
1899
- 13 Evelyn (J.) *Diary, with a Life of the Author by H. B. Wheatley, 4 vol. portraits and views, half olive polished morocco gilt, t. e. g.*
1879
- 14 Fielding (H.) *Works, with the Life of the Author, 12 vol. portrait, contemporary calf gilt* Edinburgh, 1767
- 15 Fisher (P.) *The Angler's Souvenir, engraved title, frontispiece, plates, vignettes and ornamental borders, crushed green morocco, with tooled design of water with fishes and bulrushes on back and sides, inside covers decorated with two paintings, scenes from Walton's Angler, on vellum, enclosed by a tooled border, silk ends, enclosed in a cloth drop case*
1835
- 16 Fitzgerald (Edward) *Works, 7 vol. ÉDITION DE LUXE, one of 750 copies, portraits, original cloth gilt*
1902-3
- 17 Guillaud (W. G.) *Chinese Porcelain, 2 vol. 485 illustrations, 1902—Whitman (A.) The Print Collector's Handbook, plates, 1902; and 2 others, original cloth* (5)

- 18 Hardy (J. J.) Salmon Fishing, *plates*, 1907—Grimble (A.) The Salmon Rivers of England and Wales, 89 *illustrations and map*, 1913—Bridgett (R. C.) Dry-Fly Fishing, 18 *plates, two in colour*, 1822, *original cloth*; and others on Angling (28)
- 19 Hoffland (T. C.) The British Angler's Manual, *plates and woodcuts*, 1848—Bowlker's Art of Angling, *coloured frontispiece and woodcuts*, Ludlow, 1854—Newcastle Fisher's Garlands, edited by J. Crawhall, *woodcuts and music, original roxburgh*, Newcastle-on-Tyne, 1864; and others on Angling (29)
- 20 Jesse (J. H.) Literary and Historical Memorials of London, 4 vol. *frontispieces, maps, etc. polished calf extra, t. e. g.* 1847-50
- 21 Joyce (J.) Ulysses, *original wrappers* The Egoist Press, 1922
- 22 Kaye (J. W.) and Col. G. B. Malleson. History of the Indian Mutiny and Sepoy War, with Pincott's Index, 7 vol. *tree-calf gilt*; and 2 others (9)
- 23 La Fontaine (J. de) Tales and Novels in Verse, *with 85 engravings by Eisen, and 38 after Lancret, Boucher, Pater, etc. one of 500 copies, half smooth morocco, t. e. g.*
Printed for the Society of English Bibliophiles, 1896
- 24 [Lawrence (J.)] British Field Sports, by W. H. Scott, FIRST EDITION, *mottled calf gilt, g. e.* 1818
- 25 Margaret, Queen of Navarre. The Heptameron, 5 vol. with an Essay by G. Saintsbury, LARGE PAPER, no. 185 of 312 copies on hand-made paper, *plates by S. Freudenberg on Japanese paper, original buckram*
Printed for the Society of English Bibliophiles, 1894
- 26 Markland (A.) Pteryplegia: or the Art of Shooting-Flying, *wrappers*, 1727; A Trip through the Town, *wrappers*, 1735—Tolfrey (F.) The Sportsman in France, 2 vol. *illustrated, original cloth*, 1841; and others (13)
- 27 Pepys (S.) Diary, with Lord Braybrooke's Notes, edited with additions by H. B. Wheatley, with Pepysiana and Index, 10 vol. *portraits and plates*, FIRST ISSUE OF THIS EDITION, *original cloth* 1893-99
- 28 Officium B. Mariae Virginis, *printed in red and black, vignette on title and two engravings, old red smooth morocco, frame border, brass edges and clasps* Venetiis, 1696
- 29 Omar Kháyýám. The Quatrains, now first completely done into English Verse, by John Payne, *original parchment*
Printed for the Villon Society, 1898
- 30 Radcliffe (F. P. D.) The Noble Science: a few General Ideas on Fox Hunting, FIRST EDITION, *illustrated, original cloth* 1839

- 31 RAWSTORNE (L.) *Gamonia : or the Art of Preserving Game*, 14 *coloured plates by J. T. Rawlins (should be 15), original morocco gilt* R, Ackermann, 1837
- 32 Scott (Sir W.) *Waverley Novels*, 48 vol. with *Essay and Notes by A. Lang, ORIGINAL BORDER EDITION, portrait and etchings, original cloth* 1892-4
- 33 Shakespeare (W.) *Plays and Poems*, 11 vol. *contemporary polished calf gilt* Pickering, 1825
- 34 Thomas (B.) *The Shooter's Guide, plates, half calf*, 1811—Hawker (Lt.-Col. P.) *Instructions to Young Sportsmen, plates (some spotted), name on title, original cloth*, 1833—Duncan (S.) and Guy Thorne, *The Complete Wildfowler, plates, etc. original cloth, n. d.* (3)
- 35 Vyner (R. T.) *Notitia Venatica : a Treatise on Fox-Hunting, portrait and coloured plates by H. Alken, original cloth* 1847
- 36 Walpole (Horace) *Letters*, edited by Peter Cunningham, 9 vol. *portraits, original cloth* 1857-9
- 37 Walton (I.) and C. Cotton. *The Complete Angler, Major's second edition, LARGE PAPER, portrait and plates on india paper, mottled calf gilt, y. e.* 1824
- 38 Walton (I.) and C. Cotton. *The Complete Angler*, edited by R. Le Galliene, *illustrated by E. New*, 1897—Shaw (F. G.) *The Complete Science of Fly Fishing and Spinning*, 152 *illustrations*, 1914 ; and two others, *original cloth* (4)

QUARTO.

- 39 ACKERMANN (R.) *Microcosm of London*, 3 vol. *coloured plates by Pugin and Rowlandson, straight-grained red morocco gilt, g. e. slightly gilt, FINE COPY* n. d.
- 40 Berners (Dame Juliana) *Treatyse of Fysshynge wyth an Angle*, introduction by M. G. Watkins, 1880 ; *The Boke of Saint Albans*, introduction by W. Blades, 1881, *facsimile reproductions, original stamped vellum* (2)
- 41 Caldicott (J. W.) *The Values of Old English Silver and Sheffield Plate*, edited by J. S. Gardner, *plates, original cloth* 1906
- 42 Chesterfield (Earl of) *Miscellaneous Works*, 2 vol. *FIRST EDITION, portrait, title of vol. I partly loose, contemporary tree-calf* 1778
- 43 Creighton (M.) *Queen Elizabeth, portraits and plates, half crushed morocco, t. e. g.* 1896—Nolhac (P.) *Marie Antoinette, portraits and plates, original wrappers, Goupil & Co. n. d.* (2)

- 44 Hobson (R. L.) Catalogue of English Pottery in the British Museum, 1903; Catalogue of English Porcelain, 1905, *plates and illustrations, original cloth*; and another (3)
- 45 Law (E.) The Royal Gallery of Hampton Court, *plates*, 1898—Chancellor (E. B.) The XVIIIth Century in London, *plates*, 1920; and another, *original cloth* (3)
- 46 Mawson (T. H.) The Art and Craft of Garden Making, *second edition, illustrated, original buckram*, 1901; and 2 others (3)
- 47 Morris (B. R.) British Game Birds and Wildfowl, *with 60 coloured plates*, EXTRA ILLUSTRATED *with a series of 8vo coloured plates of the eggs*, 2 vol. *half morocco* 1855
- 48 Pritt (T. E.) The Book of the Grayling, 3 *coloured plates*, Leeds, 1888—Maxwell (Sir Herbert) Chronicles of the Houghton Fishing Club, *no. 211 of 350 copies, portraits and plates*, 1908—A Book of Fishing Stories, edited by F. G. Affalo, *coloured and other plates*, 1913, *original cloth* (3)
4. 49 Sée (R. M.) English Pastels, 1750-1830, *coloured and other plates, one of 750 copies, original parchment* 1911
- 50 Sportsman's Cabinet, The, 2 vol. *plates, half russia*, 1803-4—Howitt (S.) The British Sportsman, 70 *plates, half calf*, 1812 (3)
- 51 Thornton (Col. T.) A Sporting Tour through France, 2 vol. *coloured portrait, and plates, straight-grained green morocco gilt, g. e.* 1806

FOLIO.

- 52 Alken (H.) Symptoms of being Amused, FIRST EDITION, 42 *coloured plates, original half morocco, label on side oblong* T. Maclean, 1822
- 53 Alken (H.) Illustrations to Popular Songs, 43 *coloured plates, half morocco oblong*. 1831
- 54 Ascanius. Icones rerum naturalium ou Figures Enluminées d'Histoire Naturelle du Nord, 4 parts (*out of 5*) in 1 vol. 40 *coloured plates, wanting plates nos. 11 to 20, nos. 21 to 30 in duplicate, boards, cloth back* Copenhagen, 1772
- 55 BEEBE (W.) A Monograph of the Pheasants, 4 vol. *one of 600 copies, coloured plates, photogravures and maps, original buckram* 1918-22
- 56 Bell (Mrs. A.) Thomas Gainsborough, 58 *plates, original cloth gilt*, 1897—Cole (T.) Old English Masters, with historical Notes by J. C. Van Dyke, 48 *original cloth*, 1902 (2)

- 57 Bloch (M. E.) *Ichtyologie ou Histoire Naturelle des Poissons*, 6 parts in 3 vol. 216 *coloured plates, straight-grained green morocco gilt, g. e.* Berlin, 1785-8
- 58 Blome (R.) *The Gentleman's Recreations*, in 3 parts, *plates, some soiled and damp-stained, frontispiece loose, title slightly defective and mounted, old calf* 1710
- 59 [Calprenede (G. de Costes de la)] *Cassandra*, rendered into English by Sir Chas. Cotterell, *frontispiece and title ruled in red, small tear in margin of title, corner of last leaf torn away, damp stained, old calf* 1676
- 60) Frankau (J.) *John Raphael Smith, text 1 vol. 8vo, and large portfolio containing 50 plates in colour and monochrome* 1892
- 61 Garnier (E.) *The Soft Porcelain of Sèvres*, 50 *coloured plates, original cloth* 1892
- 62 Holmes (C. J.) *Constable and his Influence on Landscape Painting, no 32 of 50 copies on Japanese vellum, with duplicate set of plates in a portfolio, half crushed morocco, t. e. g.* 1902
- 63 Houghton (W.) *British Fresh-Water Fishes, coloured plates original roxburgh* n. d.
- 64 Jones (E. A.) *A Catalogue of the Objects in Gold and Silver and the Limoges Enamels in the Collection of the Baroness James de Rothschild, no. 38 of 175 copies, 101 plates, original buckram* 1912
- 65 Macquoid (P.) *History of English Furniture*, 4 vol. *coloured and other plates, original buckram* 1919
- 66 Mulliner (H. H.) *The Decorative Arts in England, 1660-1780, plates, with MS. annotations of the Sale Prices realised at, the disposal of the collection, original quarter parchment n. d.*
- 67 Renard (L.) *Poissons, Ecrevisses et Crabes, que l'on trouve des Isles Moluques et sur les côtes des terres Australes*, 2 parts in 1 vol. 100 *coloured plates, half morocco, rubbed* Amsterdam, 1754.
- 68 Sem. *Le Nouveau Monde, 3^e Série, 27 coloured caricatures, with names pencilled under; Voyage autour de ma Colonne, tinted sketches, original wrappers (Paris, n. d.); and another (3)*
- 69 Toplis (W. A.) *The Book of Sark*, text by J. Oxenham, 21 *coloured plates, one of 500 copies signed by the artist and author, original vellum* 1908
- 70 Williamson (G. C.) *Andrew and Nathaniel Plimer, Miniature Painters, no. 83 of 110 copies on hand-made paper, with hand-coloured frontispiece, plates, original linen* 1903

Other Properties.

OCTAVO ET INFRA.

- 71 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *fourth edition, frontispiece and 29 coloured plates by Rowlandson, half calf* [1813]
- 72 Royal Historical Society, Transactions, New Series, vol. XX, Third Series, vol. I to XI, complete, Fourth Series, vol. I to X, *together 22 vol. original cloth*, 1906 to 1927, with Hall (H.) Repertory of British Archives, *wrappers*, 1920, and index volume (22)
- 73 Royal Historical Society, Camden Series, vol. XII to XXXVIII, 26 vol. *original cloth* 1906-7
- 74 Belle Assemblée (La) or Court and Fashionable Magazine, 4 vol. *portraits and coloured plates, half calf*, 1826-9—Ackermann (R.) Repository of Arts, *coloured plates*, vol. X-XII, *half calf*, 1820-1 (7)
- 75 Arabian Nights, translated by R. F. Burton, with the Supplemental Nights, 17 vol. *Benares edition (1000 sets only), illustrations and titles on Japanese vellum, original cloth, worn, some joints broken* Printed by Burton, Club, n. d.
- 76 Gulland (W. G.) Chinese Porcelain, 2 vol. 450 *illustrations, original cloth, dull* 1911
8. 77) ENTOMOLOGY. A Volume containing Water-colour Drawings of hundreds of Butterflies, Moths, Beetles, etc. *on 113 sheets, half roan, rubbed* oblong 8vo. c. 1840
- * * * A note in front states: "These paintings were done to accurate measurements by a Native of India, originally a painter on tale and ivory. He was further instructed by Major Robert Wroughton, 69th N.I. and Revenue Survey Department, about 1835 or 1840, and carried out this work under his supervision and instruction. R. F."
- 78 Dryden (J.) Dramatic Works, with a Life of the Author by Sir Walter Scott, edited by G. Saintsbury, 8 vol. *portrait, original cloth* Edinburgh, 1882
- 79 Moore (T.) Poetical Works, 10 vol. *portrait, frontispieces and vignettes, half calf* 1869
- 80 Holmes (O. W.) Works, *Riverside edition*, 13 vol. *portrait, original cloth* 1891

- 81 Shakespeare Society Publications, 19 vol. various, *original cloth* 1841-50
- 82 Vassari (G.) *Le Vite de piu eccelenti Architetti, Pittori et Scultori Italiani*, 3 vol. in 1, FIRST EDITION, *titles within woodcut borders, name on titles, a few margins damp-stained, old calf* In Firenze, 1550
7. 83 [Glanville (J.)] *A Philosophical Endeavour in the Defence of the Being of Witches and Apparitions, old panelled calf* 1668
- 84 Nalson (J.) *The Common Interest of King and People, portrait of Charles II*, 1678—Pontier (G.) *New Survey of the Present State of Europe*, 1684—May (T.) *A Breviary of the History of the Parliament of England*, 1689; and 2 others, *old calf* (5)
- 60/ 85 Boyle (R.) *Experiments and Considerations about the Porosity of Bodies*, 1684—Ray (J.) *A Collection of English Words not generally used*, 1691—Locke (J.) *Some Considerations of the Consequences of the Lowering of Interest, and Raising the Value of Money*, 1692; and 3 others, *old calf* (6)
- 86 Symonds (J. A.) *Wine, Women and Song*, FIRST EDITION, *original vellum, soiled* 1884
- 87 Wells (H. G.) *Select Conversations with an Uncle*, 1895—Milne (A. A.) *First Plays*, 1919—De la Mare (W.) *The Veil and other Poems*, 1921; and 2 others, FIRST EDITIONS, *original cloth* (5)
- 88 Hewlett (M.) *The Road in Tuscany*, 2 vol. *illustrated*, 1904—Hardy (T.) *The Famous Tragedy of the Queen of Cornwall*, 1923, FIRST EDITIONS, *original cloth*; and others (5)
- 89 Watson (W.) *Epigrams of Art, Life and Nature*, *Liverpool*, 1884—Henley (W. E.) *A Book of Verses*, 1888; *Views and Reviews*, 1902; and another, FIRST EDITIONS, *original cloth* (4)
- 90 Stevenson (R. L.) *The Silverado Squatters*, 1883; *Ballads*, 1890; *Island Nights' Entertainments*, 1893, FIRST EDITIONS, *original cloth* (3)
- 91 Kipling (R.) *The Seven Seas*, 1896; *Sea Warfare*, 1916; *The Years Between*, 1919; *Letters of Travel*, 1920, FIRST EDITIONS, *original cloth* (4)
- 92 Barrie (J. M.) *Margaret Ogilvy, frontispiece*, 1896; *Tommy and Grizel*, 1900, FIRST EDITIONS, *original buckram* (2)
- 93 Byron (Lord) *The Corsair, original boards*, 1814; *The Siege of Corinth, wrappers, uncut*, 1816; *Sardanapalus, The Two Foscari, Cairo, calf*, 1821, FIRST EDITIONS (3)

- 94 STEPHENS (JAMES) *The Charwoman's Daughter*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with inscription by him on fly-leaf, original cloth*, FINE COPY 1912
- 95 STEPHENS (J.) *The Crock of Gold*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with inscription by him on fly-leaf, original cloth*, FINE COPY 1912
- 96 STEPHENS (J.) *The Hill of Vision*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with inscription by him on fly-leaf, a proof of "Three Poems" by Stephens for the English Review dated 27/7/10 inserted (two of the poems are in the present collection), two or three leaves rather roughly opened tearing the edges, otherwise a fine copy in original half holland* 1912
- 97 Stephens (J.) *The Demi-Gods*, FIRST EDITION, *original cloth*, 1914
—Stevenson (R. L.) *St. Ives*, FIRST EDITION, *original cloth*, *a library label inside cover*, 1898 (2)
- 98 O'Sullivan (Seumas) *Poems, portrait, original cloth*, 1912; *An Epilogue to the Praise of Angus, and other Poems, original boards*, 1914, FIRST EDITIONS (2)
- 99 Beerbohm (Max) *Seven Men*, FIRST EDITION, *original cloth*, A FINE COPY *William Heinemann*, 1919
- 100 Conrad (Joseph) *Lord Jim: a Tale*, FIRST EDITION, *ex-library copy, title torn, slightly thumbled, original cloth, worn; sold not subject to return*
Edinburgh: W. Blackwood and Sons, 1900
- 101 Conrad (J.) *'Twixt Land & Sea: Tales*, FIRST EDITION, *original cloth, label removed from inside cover*
J. M. Dent & Sons, Ltd. 1912
- 102 Essex House Press: Ashbee (C. R.) *Echoes from the City of the Sun, original boards, uncut*, 1905 — Old Bourne Press: Guthrie (J. J.) *The Elf*, 4 vol. *illustrated by the author, original boards, uncut*, 1902; and another from the same Press (6)
- 103 Shelley (P. B.) *Queen Mab*, FIRST PUBLISHED EDITION, *name on title, no advertisements, contemporary red morocco gilt* 1821
- 104 Mille et un Jour. *Contes Persans*. Traduits en François par Petis de la Croix, 5 vol. *plates, William Beckford's autograph on fly-leaf of vol. II, and a note that the book came from Hamilton Palace, contemporary calf*
12mo. *Amsterdam*, 1711-13

- 105 KIPLING (Rudyard) Departmental Ditties and other Verses, FIRST EDITION, *printed on one side only, lacks upper cover and back strip slightly defective* (10 $\frac{3}{4}$ in. by 4 $\frac{1}{8}$ in.) Lahore, "The Civil and Military Gazette Press," 1886
- 106 Kipling (R.) In Black & White, FIRST EDITION, *with the advertisements, original cream coloured wrappers with a design on upper and lower covers by J. L. Kipling, No. 3 of A. H. Wheeler's Indian Railway Library [at foot] Mayo School of Art, Lahore, original wrappers, back strip very slightly defective* Allahabad [1888]
- 107 Kipling (R.) Soldiers Three, *second edition*, 1889; The Story of the Gadsbys, *second edition*, 1889; In Black and White, *second edition*, 1889; Under the Deodars, *second edition*, 1889; The Phantom 'Rickshaw, FIRST EDITION [1888]; Wee Willie Winkie, FIRST EDITION, FIRST ISSUE [1888]; *the 6 vol. bound in 1 vol. half morocco gilt, the original grey-green wrappers bound-in, but all the advertisements removed, all are published by A. H. Wheeler & Co. Allahabad, in the Indian Railway Library Series*
- 108 Butterfly (The), edited by L. Raven-Hill and Arnold Golsworthy, Nos. 1-10, May 1893-Feb. 1894, 2 vol. *half vellum* 1893-94
- 109 MASEFIELD (JOHN) Salt-water Ballads, FIRST EDITION, *original buckram, g. t., other edges uncut* Grant Richards, 1902
- 110 Meredith (G.) An Essay on Comedy, FIRST EDITION, *original buckram* 1897
- 111 Sterne (L.) Works, 4 vol. *portrait, plates by Stothard and others, some spotted, diced russia* 1803
- 112 Wilkinson (Sir J. G.) The Manners and Customs of the Ancient Egyptians, revised by S. Birch, 3 vol. *coloured plates and illustrations, original cloth*, 1878; and 2 others (5)
- 113 Scrope (W.) The Art of Deer-Stalking, new edition, *engravings and lithographs, polished calf extra* 1839
- 114 Panorama of Dacca. Coloured folding panoramic view, mounted on linen, 19 ft. by 6 in., with numbered description, *morocco oblong*. Dickinson, 114 New Bond St. n. d.
- 115 Jewel (Bp. J.) Certaine Sermons preached before the Queens Maiestie, etc., *black letter, rebound calf*, 1603; and 2 others, *old calf* (3)
- 116 Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *contemporary half calf* 1785

- 117 Swift (J.) Verses on the Death of Dr. Swift written by himself, *wrapper*, 1739 ; Brotherly Love. A Sermon preached in St. Patrick's Church, *half morocco*, 1754, FIRST EDITIONS ; and 2 others (4)
- 118 Shelley (P. B.) Relics of Shelley, edited by R. Garnett, FIRST EDITION, *original cloth* *Moxon*, 1862
- 119 Conrad (J.) Youth : a Narrative and other Stories, FIRST EDITION, *original cloth*, 1902 ; and another (2)
- 120 Swinburne (A. C.) Poems and Ballads, *J. C. Hotten*, 1866 ; Second series, 1878 ; Third series, 1889 ; and 2 others by the same, FIRST EDITIONS, *original cloth* (5)
- 121 Swinburne (A. C.) Chastelard, a Tragedy, 1878 ; Studies in Song, 1880 ; and others by the same, FIRST EDITIONS, *original cloth* (10)
- 122 Dodgson (C. L.) Lewis Carroll. An Index to [Tennyson's] In Memoriam, *Moxon*, 1862 ; The Game of Logic, *with envelope containing card and counters*, 1886-7, FIRST EDITIONS, *original cloth* (2)
- 123 [DODGSON (C. L.) ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll, *second edition, illustrations by J. Tenniel, original cloth, g. e.*, AN EXCEPTIONALLY FINE COPY 1866
- 124 [DODGSON (C. L.)] Through the Looking-Glass, and what Alice found there, FIRST EDITION, *illustrations by J. Tenniel, original cloth, g. e.*, AN EXCEPTIONALLY FINE COPY 1872
 * * With Lewis Carroll's "Christmas Letter," 1871, inserted at beginning.
- 125 [DODGSON (C. L.)] Alice's Adventures in Wonderland, FIRST EDITION, *illustrations by Tenniel, the edges of some leaves a little frayed, small slits in pp. 81-82 and the last leaf, original cloth, back torn and covers loose, loose in binding* 1866
- 126 GISSING (GEORGE) WORKERS IN THE DAWN. A Novel. In three volumes, FIRST EDITION, 3 vol. in 1, *the leaf before the title of vol. II and III blank on the recto and with an advertisement of a novel on the verso wanting, brown cloth (dull), binding loose* 1880
 * * GISSING'S FIRST NOVEL AND EXTREMELY RARE.
- 127 Hardy (Thomas) To Please his Wife [and other Tales by various Authors], vol. I only, *attached a typescript note signed by the Author, dated 27th December, 1917, original cloth* *Croome & Co. n. d.*
- 128 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, lacks the half-title, half calf* *Bradbury and Evans*, 1853

- 129 Dickens (C.) *Little Dorrit*, FIRST EDITION, *plates by H. K. Browne, half calf, a fine copy*, 1857—Ley (J. W. T.) *The Dickens Circle, plates, original cloth*, 1919 (2)
- 130 Dickens (C.) *American Notes for General Circulation*, FIRST EDITION, FIRST ISSUE, 2 vol. *original cloth, a fine copy* Chapman and Hall, 1842
- 131 Beckford (Peter) *Thoughts on Hunting, plates, a corner margin of one plate torn off, half morocco gilt* 1798
- 132 Ainsworth (W. H.) *Jack Sheppard*, FIRST EDITION, 3 vol. 24 *plates by George Cruikshank only (should be 27) and a portrait, three or four plates frayed, and some loose, original cloth, dull; sold not subject to return* Richard Bentley, 1839
5. 48/1 } 133 LAWRENCE (T. E.) *REVOLT IN THE DESERT*, FIRST EDITION, LARGE PAPER, *one of 315, folding map, portraits, some coloured, half pigskin, g. t.* Jonathan Cape, 1927
5. } 134 Lawrence (T. E.) *Album of Illustrations to Colonel Lawrence's Seven Pillars of Wisdom, one of 12 copies issued, this is No. 8, portraits and views, some coloured, original boards* [1927]
- 135 [Scott (Sir W.)] *St. Ronan's Well*, 3 vol. FIRST EDITION, *wanting half-titles, half calf*, 1824; and another (4)
- 136 Scourge (The) or *Monthly Expositor of Imposture and Folly*, vol. I, II and IV *only, folding coloured caricatures, half calf; sold not subject to return* M. Jones, 1811-12
- 137 Defoe (D.) *The Life and Adventures of Robinson Crusoe*, 2 vol. *engraved title, plates by Stothard, frontispiece title and first 40 pp. wormed, contemporary half russia* 1804
- 138 Burns (R.) *Poems chiefly in the Scottish Dialect*, 2 vol. in 1, *portrait and title written on, contemporary calf worn* Belfast, 1793
- 139 America. *The History of the War in America between Great Britain and her Colonies*, 3 vol. *wanting map, sheet of killed and wounded, slightly torn, some leaves wormed, original sheep* Dublin, 1779-85
- 140 Careless (J.) *The Old English 'Squire*, 24 *coloured plates, some leaves loose, margins frayed and soiled, original cloth* 1821
- 141 Burns (R.) *Poems, chiefly in the Scottish Dialect, portrait, reads "skinking" on p. 263, wants half-title, some leaves soiled, small slit or tear in several leaves, old calf* Edinburgh: Printed for the Author . . . 1787

- 142 VOLTAIRE (F. M. A. de) Œuvres Complètes, 70 vol. *portraits and plates, boards, uncut* (10½ in. by 7 in.) *Imprimerie de la Société Littéraire Typographique* [Kehl], 1785-89
- 143 White (G.) The Natural History of Selborne, to which are added the Naturalist's Calendar, 2 vol. *plates and coloured frontispiece, tree-calf gilt, by Roger de Coverley* 1825
- 144 Goldsmith (O.) Works, edited by P. Cunningham, *library edition*, 4 vol. *frontispieces and engraved titles, wants portrait in vol. IV, original cloth; sold not subject to return* 1854
- 145 Perkins (J.) A Profitable Booke Treating of the Lawes of England, *black letter, wants four leaves of table, half leather, worn; sold not subject to return* 1642
- 10- 146 Hawkesworth (J.) Voyages for making Discoveries in the Southern Hemisphere, 2 vol. *plates (one missing in vol. I) and maps, Dublin, 1775—Bougainville (L. de) Voyage round the World, plates and maps, Dublin, 1772—Tournefort (M.) Voyage into the Levant, 3 vol. plates and map, 1741, old calf; sold not subject to return* (6)
- 147 Cervantes (M. de) Don Quixote de la Mancha, . . . corregida . . . por D. Juan Antonio Pellicer, 5 vol. *frontispiece and plates, contemporary Spanish calf* *Madrid, 1797-8*
- 148 Swift (Dean Jonathan) Miscellanies in Prose and Verse, 3 vol. *calf, a little broken, 1727—Gray (Thomas) Poems, old calf, one cover detached, 1770* (4)
- 149 [Johnson (Samuel)] The Idler, FIRST COLLECTED EDITION, 2 vol. *old calf, joints broken* *J. Newbery, 1761*
- 150 [Defoe (Daniel)] Life and Strange Surprizing Adventures of Robinson Crusoe, 6 *plates*; The Farther Adventures of Robinson Crusoe, 5 *plates*, 2 vol. *both lack titles, and vol. I wants after M 10, and two or three leaves are slightly defective, old calf* [? circa 1750]—Jonson (Ben) The Three Celebrated Plays; to which is added A Compleat Catalogue of all the Plays that were ever printed in the English Language to the year 1732, *frontispiece, old calf, W. Feales* [1732]; *the lot sold not subject to return* (3)
- 151 [Defoe (D.)] Present State of Jacobitism considered, *half calf*, 1701; The Experimenters, *unbound*, 1705; A New Test of the Sence of the Nation, *unbound*, 1710; An Essay upon Loans, *unbound*, 1710; A Spectator's Address to the Whigs, *unbound*, 1711; FIRST EDITIONS (5)

- 152 [Defoe (D.)] Secret History of the October Club, *unbound*, 1711; Reason why a Party . . . are against a Treaty of Peace, *unbound*, 1711; Reasons against Fighting, *unbound*, 1712; An Answer to a Question, *unbound*, 1713; and another; FIRST EDITIONS (5)
- 153 [Fletcher (Andrew)] A Discourse of Government with Relation to Militias; and two others by the same author, in 1 vol. FIRST EDITIONS, *calf*, *Edinb.* 1698; Two Discourses concerning Parliament, *unbound*, *Edinb.* 1698; and another by the same author (3)
- 154 [Swift (J.)] A Proposal . . . to the Lord High Treasurer, *unbound*, 1712; Essays, Divine, Moral and Political, *portrait and plate*, *half calf*, 1714; Hannibal not at our Gates, *unbound*, 1714; and other Pamphlets (6)
- 155 Little (Otis) The State of Trade in the Northern Colonies considered; and a Description of Nova Scotia, FIRST EDITION, *unbound*, 1748; Considerations against laying any New Duty upon Sugar, *unbound*, 1744; Papers relative to the Rupture with Spain, in French and English, *calf*, 1762—Peabody (O.) Sermon on Hope of Salvation, *original wrappers*, 1742; and others
- 156 [Locke (John)] Some Thoughts concerning Education, FIRST EDITION, *old calf* 1693 31
- 157 [Scott (Sir W.)] Religious Discourses. By a Layman, FIRST EDITION, *original wrappers*, *uncut*, 1828—The Travels of Mr. John Gulliver, son to Capt. Lemuel Gulliver. Translated from the French by J. Lockman, 2 vol. *frontispiece*, *contemporary calf*, 1734 (3)
- 158 Fielding (H.) A Proposal for Making an Effectual Provision for the Poor, FIRST EDITION, *folding plan*, *wrappers*, *back strip defective* 1753
- 159 [Brookes (R.)] The Art of Angling, Rock and Sea-Fishing: with the Natural History of River, Pond and Sea-Fish, FIRST EDITION, 133 *woodcuts*, *vignette on title*, *old calf* 1740
- 160 Gay (John) Achilles. An Opera, FIRST EDITION, *with music*, *half morocco*, 1733—[Addison (Joseph)] The Late Tryal and Conviction of Count Tariff, FIRST EDITION, *unbound*, 1713—[Brinckmair (L.)] The Warnings of Germany, *unbound*, 1638
- 161 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, FIRST EDITION, *engraved title*, *torn at one corner*, *no half-title*, 98 pp. with other Plays, in 1 vol. *half calf* 1788

- 162 D'Urfey (T.) New Operas, with Comical Stories and Poems on Several Occasions, FIRST EDITION, *some leaves stained, calf*, 1721; The Hibernian Patriot: being Drapier's Letters to the People of Ireland, *calf, rebacked*, 1730; and others (9)

20.

- 163 Tiraboschi (G.) Storia della Letteratura Italiana, 16 vol. *portrait, original wrappers, uncut*, 1795-96—Gavarni. Oeuvres Choiesies, 2 vol. *plates, half morocco, g. e.* 1846-47 (18)

- 164 Rose (Thomas) *Idaea, sive de Jacobi Regis Virtutibus et ornamentis, dilucida Enarratio*, FIRST EDITION, *woodcut on verso of title, original vellum* J. Norton, 1608

- 165 Cruikshank (George) Omnibus, FIRST EDITION, *engraved portrait, preface and plates, some slightly stained, half calf*, 1842—Letters of Abelard and Heloise, to which are added Poems by Pope, Madan, Cawthorne, *frontispiece by G. Cruikshank, morocco gilt*, 1815 (2)

- 166 Marmontel (J. F.) Belisaire, *plates, contemporary calf*, 1767; Les Incas, ou la Destruction de l'Empire du Perou, 2 vol. *no plates, calf*, 1777; Memoirs of Lord Dundee, *portrait, calf*, 1714; and another (5)

- 167 Shaw (Thomas) Travels or Observations relating to Barbary and the Levant, 2 vol. *maps and plates, contemporary calf*, Edinb. 1808—L[usignan] (S.) A Series of Letters . . . on a Voyage to Smyrna, Constantinople, etc. 2 vol. *half calf*, 1788—Rennefort (Souchu de) Histoire des Indes Orientales, *calf, gilt, 12mo*, 1688 (5)

- 168 Boccaccio (G.) Il Filocolo, Firenze, F. Giunta, 1594—Suetonius. Opera, et in illa Commentarius Samuelis Pitisci, 2 vol. *engraved titles and plates, sheep*, 1690—Deux Opuscules qui est tout ce qui trouve d' Athenagore, Philosophe Grec, par Arnaud du Ferrier, *original vellum, Bordeaux*, 1577—Apuleius (L.) Opera. Notes by G. F. Hildebrand, 2 vol. *half calf, Lipsae*, 1842 (6)

- 169 Raleigh (Sir Walter) Judicious and Select Essays and Observations, 1650; His Apologie for his Voyage to Guiana, 1650; and two others by Raleigh, *with separate titles, FIRST EDITION, lacks portrait, old calf, broken 12mo*. H. Moseley, 1650

6.

- 170 J[onson] (B.) The Alchemist, *a little discoloured, H. Hills, n. d.*; Catiline, H. Hills, n. d. 2 vol. in 1, *contemporary dark blue morocco gilt, rebacked 12mo*

701-

- 171 Recipe Book, MANUSCRIPT on paper, 93 ll. in various hands, *sheepskin 12mo*. Early XVIII CENT.

6.

- 172 CATO (W.) Libri de re Rustica, Lib. I—M. Terentii Varronis, Lib. III, per Petrum Victoriū, Paris, 1543—L. Ivnii

LOT 172—*continued*.

moderati colvmellæ de re rustica Libri XII, *Paris*, 1543—
Enarrationes vocvm priscarvm in libris de re rustica, per
Georgivm Alexandrivm, *Paris*, 1543, 3 in 1 vol. *old calf*,
with the crowned monogram of Louis XIV and Marie
Thérèse on sides, raised bands with a fleur-de-lys in the centre
of four panels, g.e.; sold as a binding and not subject to
return sm. 8vo

- 173 Costalius (Petrus) Pegma, cum narrationibus philosophicis, *wood-*
cuts within borders, some slightly cut into, calf, Lugduni,
1555; Pieta Poesis, *woodcuts, old calf, 16mo, Lugduni,*
1564 (2)

- 174 Stoleius de Stolcenberg (Daniel) Viridarium Chymicum, figuris
cupro incisus adoratum et Poeticis Picturis illustratum,
figura c 1 cut into, also three or four head-lines, morocco, g. e.
obl. 12mo. Francofurto, 1624

- 175 Narrationes. Herein is contained the booke called Nouae
Narrationes, the booke called Articuli ad Nouas Narrationes,
and the booke of diuersitees of Courtes. Newly imprinted.
1561, *black letter, slight damp stains, ff. 12 and 25 torn,*
contemporary panelled calf, from which another work has
been removed

[Colophon] **C**, *Imprinted at London . . . by Richarde Tottil,*
the firste daye of Aprill. An. do. 1561

- * * The third edition. Of the two previous editions, both
printed by Pynson, the first is known by two imperfect copies
only, and the second by a single copy in the British Museum.
No other edition was published before 1640. Inserted loose
is the last printed leaf (Dd 6) with colophon of Tottell's
"Book for A Justice of Peace," May 13, 1559.

- 176 BREVIARIUM AD USUM ROMANUM CUM CALENDARIO, MANU-
SCRIPT ON VELLUM, *written by a German scribe in red and*
black in a regular but rather rough gothic hand, double
columns, 29-30 lines to a page, 376 ll. large and small initials
in red and blue, the first two leaves of the Calendar are
wanting and two leaves are missing in the body of the book
and several (?) at end, modern brown morocco binding
(175 mm. by 127 mm.). GERMAN XV CENT.

79-177

- Indagine (J.) La Chiromance et Phisiognomie par le regard des
membres de l'homme, *woodcut title, slightly defective, with*
portrait on verso, diagrams and woodcuts, slit in L 1 and tear
in M 2, contemporary vellum 16mo. Rouen, 1621

- 178 Gulistân (The), or Rose Garden of Sa'di, 1888—The Behâristân
(Abode of Spring) by Jâmi, 1887; *both vols. in parchment*
gilt, privately printed by the Kama Shastra Society, Benares
(2)

The Property of James Scott, Esq. (*decd.*)

(SOLD BY ORDER OF HIS EXECUTORS.)

OCTAVO ET INFRA.

- 179 Browning (Robert) *Men and Women*, FIRST EDITION, 2 vol.
original cloth Chapman and Hall, 1855
- 180 Lamb (Charles) *Works*, vol. I *only (should be 2 vol.)*, half calf
12mo. C. & J. Ollier, 1818
- 181 DANTE [*Divina Commedia*], *second title misbound at end, woodcut,*
rules on three leaves at end slightly cut into, red morocco, with
the anchor on sides, g. e. 12mo. Vinegia: Aldus, 1515
- 182 [Defoe (D.)] *The Farther Adventures of Robinson Crusoe*, FIRST
EDITION, *lacks the map and advertisement leaves at end, a*
few blank margins cut off, half roan W. Taylor, 1719
- 183 Defoe (D.) *Memoirs of a Cavalier*, FIRST EDITION, *portrait, A.*
Bell at the Cross Keys in Cornhill [1720]—The True Born
Englishman, 1765, 2 vol. in 1, calf, rebaked, and corners
broken (1)
- 184 Norris (John) *A Collection of Miscellanies, contemporary olive*
morocco, the sides covered with a geometrical design of six
compartments formed of the draw handle tool, surrounding
leaves, scrolls and dots, foliate scroll-work on two sides and
small tools in the intervening spaces, foliate design on fore-
edges; sold as a binding and not subject to return
Oxford, 1687
- 185 Boswell (James) *An Account of Corsica*, FIRST EDITION, *map,*
original calf, slightly worn Glasgow, 1768
- 186 [Hunt (J. H. Leigh)] *Christianism, one of 75 copies printed, not*
for Sale, PRESENTATION COPY, inscription in the handwriting
of the author: "Miss Landon, with the Author's respects and
kind wishes," original cloth [1832] 49-
- 187 [Fitzgerald (Edward)] *Readings in Crabbe: "Tales of the Hall,"*
cloth Bernard Quaritch, 1882
- 188 Arnold (Matthew) *Friendship's Garland*, FIRST EDITION, *original*
cloth, soiled Smith, Elder and Co. 1871
- 189 Stevenson (R. L.) *Prince Otto*, FIRST EDITION, *name on title,*
15 ll. of advertisements only (should be 16), original cloth,
dull Chatto & Windus, 1885

- 190 Pater (Walter) *Imaginary Portraits*, FIRST EDITION, *original cloth* *Macmillan and Co.* 1887
- 191 Butler (Samuel) *Life and Habit*, FIRST EDITION, *original cloth* *Trübner & Co.* 1878
- 192 Butler (S.) *Erewhon Revisited twenty years later*, FIRST EDITION, *lacks errata slip, original cloth* *Grant Richards*, 1901

QUARTO.

- 193 [Wild (Dr. R.)] *Iter Boreale. Attempting Something upon the Successful and Matchless March of the Lord General Lord Monck from Scotland to London. By a Rural Pen*, FIRST EDITION, *lower corner of last leaf torn off, affecting a letter, old calf, broken* *sm. 4to. George Thomason*, 1660

Other Properties.

QUARTO.

- 194 CHURCHYARD (THOMAS) *CHURCHYARD'S CHALLENGE*, FIRST EDITION, *black letter, in prose and verse, woodcut title, initials and ornaments, the corners and margins of the first seven and last eight leaves defective, slit in D 2 and wanting Aa 3-4, bound in a leaf of an old vellum manuscript* *(rare) sm. 4to. John Wolfe*, 1593
- 195 Wiseman (Sir W.) *The Christian Knight, title and some leaves soiled, corners of title mended, modern half calf*, 1619—
Charlton (W.) *Chorea Gigantum; or the most famous Antiquity of Great Britain, vulgarly called Stone-Heng, woodcuts, piece torn from margin of one leaf, old calf, worn*, 1663 (2)
12. 196 Kircher (A.) *Magnes sive de Arte Magnetica, woodcuts, diagrams, etc. old calf* *Coloniae Agrippinae*, 1643
- 197 Wishartt (W.) *Immanuel: or the Mystery of God manifested in the Flesh, sung in severall Cantoes of Urania, Astrea, Melpomene*, FIRST EDITION, *small hole in title, affecting imprint, margins of 2 ll. sig. A 3-A 4 torn and slightly defective, some leaves damp-stained, contemporary calf* 1642

- 198 Curate (J.) The Scotch Presbyterian Eloquence, *half morocco*, 1692—Laick (W.) An Answer to the Scots Presbyterian Eloquence, 1694; A Continuation of the Answer, 1693, *damp stained, first title mended, wrappers*, 1693-4 (2)
- 199 Calvin (J.) Commentaries on the Actes of the Apostles, translated by C. Featherstone, FIRST EDITION, *title defective and mounted, margins written in, some leaves stained*, 1585—Luther (M.) A Commentarie upon the Epistle of S. Paul to the Galatians, 1644; and another, *old calf* (3)
- 200 Brooke (R.) Collected Poems, *one of 1000 copies, woodcut portrait, original half holland*, 1919—Gray (T.) Poems, *Eton leaving book, with inscription, original vellum, Eton College Arms, privately printed for Eton College in the Ricardi Press fount*, 1920 (2)
- 201 Casanova (G.) Memoirs, translated into English by Arthur Machen, 12 vol. *one of 1000 copies, portrait, original quarter parchment* Casanova Society, 1922
- 202 Parodies of the Works of English and American Authors, collected by W. Hamilton, 6 vol. *original cloth* 1884-9
- 203 Pope (A.) The Dunciad Variorum, with the Prolegomena of Scriblerus, FIRST COMPLETE AND AVOWED EDITION, *modern calf* A. Dod, 1729
- 204 Strawberry Hill. Copies of Seven Original Letters from King Edward VI to Barnaby Fitz-Patrick, *wrappers, Strawberry Hill*, 1772—Catalogue of the Contents of Strawberry Hill, *portrait and woodcut, binder's cloth*, 1842; and another (3)
- 205 Bishop (S.) Poetical Works, with Memoirs of the Life of the the Author by T. Clare, 2 vol. *portrait, modern half calf* 1796
- 206 Sparrow (W. S.) Prints and Drawings by Frank Brangwyn, with some other Phases of his Art, *coloured plates, woodcuts, etc.* 1919—Bone (J.) The London Perambulator, *plates*, 1925, *original cloth* (2)
- 207 Paul (H.) Queen Anne, *one of 200 copies on Japanese paper, with a duplicate set of plates, Goupil*, 1906—Holmes (R. R.) Queen Victoria, *coloured frontispiece, portraits, etc.* 1897, *original wrappers* (2)
10. 208 Guilandinus (M.) Papyrus, hoc est Comentarius in tria C. Plinii Maioris de Papyro capita, *calf, Venetiis*, 1572—Emblemata Amoris, 1611, *facsimile, one of 25 copies executed for W. Stirling Maxwell, original boards*, 1872; and 4 others (6)

209 Sallust. Opera, *some leaves stained, small hole in the last leaf, title in red and black within woodcut border, large woodcut of the Crucifixion, calf, repaired* [Paris], J. Mareschal, 1511 —Vocabularius perutilis utriusque iuris tam ciuilis quam canonici, *Jehan Petit device on title and a large woodcut on verso (wants last leaves), panelled calf, Paris, 1503, gothic letter; and another; sold not subject to return* (3)

6. 210 Sanson (N.) L'Europe [L'Aie, L'Afrique, L'Amerique, *the latter containing 15 maps of America*], *old calf, "sur la Copie imprimée à Paris," 1683; and another: the lot sold not subject to return* (2)

211 Hakluyt (R.) The Principal Navigations, etc. of the English Nation., edited by E. Goldsmid, 9 vol. in 57 parts (*a few parts missing*), *Edinb.* 1884-9—Ritson's Metrical Romances, edited by E. Goldsmid, vol. I and II in 10 parts, and vol. III, parts 2-4, *ib.* 1884-5, both LARGE PAPER, *parchment wrappers* (70)

212 Hesman (G.) Christelyke Aandachten of Vlammente Ziel zuchten, *engravings of emblems, vellum gilt, g. e. Deventer, 1728; and another* (2)

213 Boissard (J. J.) Theatrum vitæ humanæ, *engraved title, slightly cut into, engravings in the text, morocco, frame sides in blind, Francof.* 1596—Tempesta's Engravings on wood for Ovid Metamorphoses *cut round and mounted, lacks nos. 1, 29 and 52, morocco gilt, g. e. n. d.* (2)

214 Passe (Crispin de) Metamorphoseon Ovidarium, 136 *engravings, with the bookplate of Horatio Walpole on title, morocco gilt, g. e. sm. oblong 4to.* 1602

215 Posthius (John) Tetrasticha in Ovidii Metamor. Lib. XV, 178 *woodcuts by Virg. Solis, lacks title, Francofurti, 1559* —A few plates to Homer inserted at end of same vol. *calf gilt, g. e. sm. 4to*

216 MAJERUS (MICHAEL) Atalanta Fvrgiens, hoc est. Emblemata nova de secretis naturæ chymica, *engraved border round title, and engravings in the text by De Bry, coloured by hand, half russia, rubbed sm. 4to* Oppenheim, 1518

217 Emblems. Devises et Emblems, *engraved title and numerous small engravings on 48 pp. one page of text cut into, Amsterdam, 1691—Pallavicini. Devises & Emblemes d'Amour, 144 small engravings on 24 pp. Amsterdam. 1696; and another, 3 in 1, calf gilt; and another; the lot sold not subject to return sm. 4to.* (2)

218 Passe (Crispin de) Compendium Operum Virgilianorum, 11 *engravings including one on title, A 2 cut into, some leaves*

LOT 218—*continued.*

- a little discoloured, *Ultrajectum Batavorum*, 1612—*Specvlum Æneidis Virgillianæ*, 15 engravings including title, some leaves a little discoloured [1612], 2 in 1, parchment; and another *sm. 4to.* (2)
- 219 CERVANTES (M. DE) Parte Primera y Segvnda del Ingenioso Hidalgo D. Quixote de la Mancha. Compvesta por Migvel de Ceruantes Saauedra, 2 vol. in 1, title of vol. I slightly defective and mounted, and the blank margins of last leaf of Table of vol. II torn off, some head-lines very slightly cut into, old calf, rebacked *Madrid, 1655*
- 220 Coronel (Don Garcia) Cristales de Helicon [contains a Poem on Tobacco, p. 151], a few leaves a little wormed affecting text, old vellum, loose in covers; sold not subject to return *Madrid, 1650*
- 221 Johnson (Samuel). Brumoy (Le P.) The Greek Theatre; translated by Mrs. Charlotte Lennox, 3 vol. calf, vol. III rebacked *1759*
- ** The Dessertation upon the Greek Comedy, vol. III, pp. 121-61, and The General Conclusion, vol. III, pp. 428-40, are translated by Dr. Johnson.
- 222 [Rae (Peter)] The History of the Late Rebellion; Rais'd against His Majesty King George, By the Friends of the Popish Pretender, calf *Dumfries, 1718*
- * The first book printed at Dumfries.
- 223 Wilkes (J.) The History of England from the Revolution to the Accession of the Brunswick Line, 1768; and others in 1 vol. calf gilt
- 224 DUSIMITIER (M.) PORTRAITS of the Generals, Ministers, Magistrates, Members of Congress and Others, who have rendered themselves illustrious in the Revolution of the United States of America, no. 1 (all published), 12 portraits, original wrappers *1783*
- 225 Wicquefort (M. de) L'Ambassadeur et ses Fonctions, 2 vol. contemporary calf gilt, La Haye, 1681-80—[Sade (L'Abbé de)] Memoires pour la vie de Pétrarque, 3 vol. calf gilt, Amsterdam, 1774 (5)
- 226 Laurent (P. E.) Recollections of a Classical Tour through Greece, Turkey and Italy, coloured plates, original boards, uncut *1821*
- 227 Copper-Plate Magazine, plates, calf [1774-77]—Sterne (L.) A Sentimental Journey, LIMITED EDITION, illustrated by E. Hopkins, buckram gilt, 1910; and others (5)

- 228 Sparrman (A.) Voyage au Cap de Bonne-Espérance et autour du Monde avec le Capitaine Cook, 2 vol. *maps and plates, calf gilt* 1787
- 229 CHESTERFIELD (PHILIP DORMER STANHOPE, EARL OF) LETTERS TO HIS SON, published by Mrs. Eugenia Stanhope, 2 vol. FIRST EDITION, *portrait, half-titles and errata leaf, the portrait slightly spotted, narrow strip cut from top margin of the title removing the name of a former owner, old tree calf, gilt, gilt back, armorial bookplate of C. Rawdon* 1774
- 230 ROWLANDSON (T.) Loyal Volunteers of London & Environs. Infantry and Cavalry, *engraved coloured title and 87 coloured plates heightened in gold or silver, tiny worm-hole through lower margins of title and a few leaves, title slightly stained, and a name on dedication, calf gilt* [1799]
- 231 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. 104 *coloured plates by Pugin and Rowlandson, and three engraved dedications by Ashby, a few pages of vol. III stained, contemporary russia, upper cover at vol. III repaired at joints, joints of other vol. weak* [1808-10]
- 232 Portraits of the most eminent Painters and other famous Artists, on 100 Copper Plates, by F. Bouttats, P. De Jode, W. Hollar, and others . . . with An Account of their Lives, *old calf, rebacked* 1789
- 233 Martin (T.) History of Thetford, *portrait and plates, calf, 1779*—Yates (W.) History of St. Edmund's Bury, *plates, half russia, 1805*—[Bunbury (H.)] Annals of Horsemanship & Academy for Grown Horsemen, 2 vol. *plates, half calf, 1808* (4)
- 75 234 Hobhouse (J. C.) A Journey through Albania and other Provinces of Turkey in Europe and Asia, *second edition, 2 vol. map and coloured plates, some folding, calf* 1813
- 235 JENKINS (J.) The Martial Achievements of Great Britain and her Allies from 1799 to 1815, *coloured vignette title, coloured portrait of the Duke of Wellington, and coloured plates by Sutherland, Havell and others, russia gilt, a FINE COPY* [1815]
- 236 Water-Colour Drawings of Sporting and Humorous subjects, etc., numbering about 250, including a few in black-and-white, for the most part mounted with descriptions be-

LOT 236—*continued.*

neath, in five quarto vol. some in large vol. bear initials E.C., K.C. and H.C. [circa 1830]

** Loosely inserted in the large vol. a few coloured views of Switzerland, Italy, etc. and seven coloured caricatures of Napoleon.

237 COSTUME. THE CYCLOPÆDIA OF THE BRITISH COSTUMES from the Metropolitan Repository of Fashions, nos. 1 to 8 and 10, also "From the Board of the British Admiralty, 1st of January, 1825, the following Uniform, which in pursuance of His Majesty's pleasure, is to be worn by the Officers of the Royal Navy," 66 coloured plates, a few slightly cut into, bound in 2 vol. half calf, not uniform, RARE sm. oblong 4to. W. Hearn [1823-27]

238 Chinese Drawings. A Series of twelve Water-Colour Drawings on prepared paper, $3\frac{3}{4}$ in. by 6 in. within borders of silk, mounted, representing river scenes—Another Series of twelve, 5 in. by 7 in. exhibiting Boats for Commerce and Pleasure—A folding set of twelve, $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in. giving the Costume of the Emperor and Empress, the Nobles and their Ladies, native bindings (3)

239 Chinese Drawings. A Series of 45 Water-Colour Drawings on prepared paper, varying from $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in. to 7 in. by 10 in. within borders of silk, of Flowers, Birds, Occupations of the Natives, etc. in 4 vol. a few of the drawings a little defective, native bindings (4)

240 HOBSON (R. L.) CHINESE POTTERY AND PORCELAIN, 2 vol. coloured and plain plates, original buckram, a little loose in covers, g. t. sm. 4to. 1915

241 Rackham (A.) Shakespeare (W.) A Midsummer-Night's Dream, illustrated by Rackham, LIMITED EDITION, signed by the artist, parchment with ties, 1908—Alice's Adventures in Wonderland, illustrated by Rackham, LIMITED EDITION, original buckram, n. d. (2)

242 Noyes (Alfred) Poems, FIRST EDITION, original buckram sm. 4to. Edinburgh: William Blackwood and Sons, 1904

The Property of a Gentleman.

OCTAVO ET INFRA.

- 243 Shelley (P. B.) Poetical Works. Edited by H. Buxton Forman, 4 vol. *portraits, views and facsimiles, original cloth, uncut* 1876-77
- 244 [Shelley (P. B.)] An Address to the People on the Death of the Princess Charlotte. By the Hermit of Marlow, "*Re-printed for Thomas Rodd,*" in original state as issued, 16 pp. without wrappers [c. 1843]
- 245 Shelley (P. B.) Life, by T. J. Hogg, 2 vol. *cloth*, 1858—Shelley and his Writings, by C. S. Middleton, 2 vol. *cloth*, 1858—Relics of Shelley. Edited by R. Garnett, *cloth*, 1862 (5)
- 246 Trollope (A.) Ayala's Angel, FIRST EDITION, 3 vol. *original, cloth, uncut* 1881
- 247 Butler (Samuel) The Fair Haven, *second edition, inscription on title "C. Archer Cook from the Author, 2 March, 1874," with errata leaf, original cloth, uncut* 1873
- 248 Baudelaire (C.) Œuvres, 5 vol. *together with an autograph letter from A. C. Swinburne addressed to C. A. Cook, Esq. Cambridge, refering to Baudelaire's Essays and this edition of his works, the letter is dated 20 Sept. 1869, 22A, Dorset Street, Portman Square, vol. I to IV half calf, and vol. V in original wrappers, uncut* 1869
- 249 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, 9 illustrations, with "*An Easter Greeting*" leaflet inserted, *original white cloth with pictorial design in black, with dust wrapper* 1876
- 250 Horne (R. H.) Orion, an Epic Poem, FIRST EDITION, *stitched, as issued without wrappers (published price: One Farthing)* 1843
- 251 Hardy (T.) Satires of Circumstance, 1914—Arnold (M.) New Poems, 1867—James (Henry, Jr.) Watch and Ward, 1878, FIRST EDITIONS, *original cloth* (3)
- 252 Stevenson (R. L.) Across the Plains with Other Memories and Essays, FIRST EDITION, *original buckram, t. e. g. uncut* 1892

- 253 Butler (Samuel) *The Odyssey*. Rendered into English Prose for the use of those who cannot read the original, FIRST EDITION, *maps, original cloth, uncut*, 1900—*The Note-Books of Samuel Butler*, edited by H. F. Jones, FIRST EDITION, *portrait, original cloth, uncut*, 1912 (2)

QUARTO.

- 254 [Shelley (P. B.)] *Posthumous Fragments of Margaret Nicholson*, edited by John Fitzvictor, *one of 25 copies privately reprinted, original boards, uncut* Oxford, 1810

Other Properties.

FOLIO.

- 255 Ongania (F.) *Streets and Canals in Venice, plates, half morocco, t. e. g.* 1893
- 256 May (Phil) *A Composite group containing portraits of over 170 celebrities of the day: The Royal Family, Statesmen, Lawyers, Clergy, Artists, Writers, Theatrical, Sporting, etc., sepia, framed and glazed [about 22½ in. by 12½ in.]* 1884
- 257 Lawrence (Sir Thomas) *Cabinet of Gems; with biographical and descriptive Memorials by P. G. Patmore, tinted plates, original cloth gilt, g. e.* 1837
- 258 Roberts (David) *Egypt and Nubia, 3 vol. coloured plates, orange morocco gilt, inside borders, g. e. by J. Wright* 1843-9
- 259 *Tour through Paris, illustrated with 21 coloured plates, half morocco* London, W. Sams (1822) 10
- 260 Bradford (Rev. William) *Sketches of the Country, Character and Costume in Portugal and Spain, made during the Campaign and on the Route of the British Army in 1808 and 1809, coloured plates with descriptions, half roan, lettered on side* 1809
- 261 Rossini (L.) *Le Antichita Romane. Ossia raccolta delle piu interessanti Vedute di Roma Antica, 101 plates, half calf atlas folio.* 1829
- 262 Angelo (H.) *A Treatise on the Utility and Advantages of Fencing, mezzotint portrait of Monsieur De St. George, by W. Ward (margin torn), and 43 plates (4 plates wanting), cloth; sold not subject to return* obl. folio. 1817

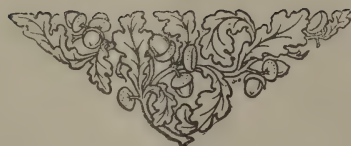
- 263 Costume. Twenty-five Coloured Lithographs of Italian Costumes by Muller and others, *half leather, binding broken*
obl. folio. n. d. (c. 1820)
- 264 Reynolds (Sir Joshua) Engravings from the Works of Sir Joshua Reynolds, by S. W. Reynolds and others, 5 vol. 501 *plates of which 299 are proofs, half red morocco gilt, g. e.*
H. Graves & Co. n. d.
- 265 Angelo (W.) L'Ecole des Armes, FIRST EDITION, 47 *plates, mottled calf gilt, a fine copy*
obl. folio. 1763
- 266 NATIONAL GAZETTE. By Philip Freeneau. Vol. I, Nos. 1 to 104, 31 Oct. 1791—27 Oct. 1792, *old cardboard binding, back gone, UNCUT*
Philadelphia, 1791-1792
- 267 Fielding (R.) Handsome Fielding's Manifesto, 1 *leaf*, 1706—Harley (R.) To the Rt. Hon. Mr. Harley, 3 *pp.* 1711; To the Rt. Hon. Mr. Harly on his First Appearing in Publick, 2 *pp.* 1711—The Woman of Taste, 26 *pp. in verse*, 1733—Verses on the Death of Dr. Swift, 20 *pp. second edition*, 1739,
all unbound (5)
- 268 James II. Sacra Exequiala in funere Jacobi II . . . descripta a Carolo de Aquino Societatis Jesu, *portrait and plates, original black morocco, with arms of Louis XIV on each side, deep gilt borders, and fleur-de-lys at corners and on back*
Rome, 1702
- 269 Cowley (A.) Works, *ninth edition, portrait, old calf, broken* 1700
- 270 Wotton (Sir Henry) The State of Christendom, *portrait, old calf*, 1657—Scott (G.) Memoirs of Sir James Melvil, *old calf*, 1683; and another (3)
- 271 Walker (Sir E.) Historical Discourses, *folding frontispiece and a portrait, calf, joints broken* 1705
- 272 Coloured Maps. England, Saxon Britain, Cornwall, Cheshire, Lancashire, all by John Speede, *with coats-of arms and vignette engravings, well coloured, framed and glazed* (5)
- 273 Maps. Oxfordshire, by J. Blaeu, *coats-of-arms, coloured* [16—]; Naish (W.) The City of Salisbury, *coloured plan*, 1751; County Maps, by R. Morden; Plans, Views, etc.
in a portfolio
- b. 274 Herbert (Tho.) Some Yeares Travels into divers Parts of Asia and Afrique, *engravings, small holes in r 2 to s 1 affecting text, two or three leaves a little defective, old sheepskin, rubbed; sold not subject to return* 1638

- 275 BOYDELL (J. AND J.) HISTORY OF THE RIVER THAMES, 2 vol. *folding map, engraved by J. Cooke, and 76 coloured plates, two or three plates and leaves in vol. I a little foxed, green morocco gilt, slightly rubbed, g. e.* (16 in. by 12 in.) 1794-6
- 276 Moll (Hermann) The World Described, 30 *folding maps, including six of America, six others (five of America) inserted, some torn and defective, calf, broken; sold not subject to return* n. d.
- 277 Yorke (James, *Black-Smith*) The Union of Honour containing the Armes, Matches, and Issues of the Kings, Dukes, Marquesses, Earles, Viscounts and Barons of England from the Conquest until this present yeere, *engraved title, cut of arms, half calf* 1641
- 278 Guillim (J.) A Display of Heraldrie, FIRST EDITION, *with the errors in pagination, title within woodcut border, cuts of arms, old calf* 1611
- 279 [Taylor (Peter)] Two Manuscript Letter Books, containing copies of Letters, signed P. J. dated from Paderborn, Warbourg Camp, Osnabruck, etc. *the letters deal largely with financial matters of the army, from May, 1760 to November,* 1762 (2)
- 280 Bradford (W.) Sketches of the Country, Character, and Costume in Portugal and Spain, *with the plates of military costumes, 3 coloured plates, half calf gilt* 1811-12
- 281 Bickham (George) The Universal Penman, *engraved throughout, small tear at foot of title, and two leaves slightly damaged by fire, contemporary calf* 1741
- 282 Hobbes (T) Leviathan, or the Matter, Forme, and Power of a Common-wealth Ecclesiasticall and Civill, FIRST EDITION, *engraved title and folding table, a few margins slightly stained, otherwise a clean unpressed copy, original calf, with bookplate of George Simon Earl Harcourt* London, for Andrew Crooke, 1651
- 283 Browne (Thos.) Pseudodoxia Epidemica, *second edition, title and some leaves damp-stained*, 1650—Rous (F.) Treatises and Meditations, *some leaves damp-stained*, 1657, *old calf* (2)
- 284 Montaigne (M. de) The Essayes or Morall, Politike and Militarie Discourses, the third edition (by John Florio), *engraved title, modern half calf* 1632
- 285 Military Dictionary: or the Field of War, *frontispiece, portraits and plates, old calf, rebound* 1760
- 286 English Water-colour, with reproductions of drawings by eminent Painters, edited by C. Holme, 8 parts, *original wrappers in*

Lot 286—*continued.*

- portfolio, "*The Studio*," 1902—Sparrow (W. S.) The Work of Frank Brangwyn, *coloured and other plates, original cloth*, 1905 (2)
- 287 Binyon (L.) The Art of Botticelli, *one of 275 copies, 23 plates, original half vellum* 1913
- 288 Bengal Troops on the Line of March, a Panoramic Sketch. By an Officer of that Army, *21 coloured panoramic plates and text 1 p., mounted in an album on 11 pages, boards oblong. n. d.*
- 289 Agreement between Johannes de Cortixiis of Cremona, Notary Public, and Bartolomaeus de Cinglanis, Notary Public, MANUSCRIPT on 1 leaf vellum written in Latin, *44 lines with the signatories' marks* [XV CENT.]
- 290 OVID. OPERA quae vocantur Amatoria, cum J. Micylli annot. *a few inner margins wormed affecting letters, old calf, with the arms of Louis Phélypeaux, Seigneur de la Vrillière on sides, a monogram at corners and the ground filled in with a semis of a Tudor rose, a lizard and an ermine spot, panelled back, monogram in centre with an ermine spot and a lizard at sides alternately on five panels and the Tudor rose on bottom panel, g. e.; sold as a binding not subject to return* Basileæ, 1549
15. 291 Gerarde (J.) The Herball or Generall Historie of Plantes, FIRST EDITION, *engraved title and engraved portrait of Gerarde) NUMEROUS WOODCUTS OF PLANTS AND FLOWERS, some early notes of ownership on title, "Myles Burrough" at top, "R.R. 1603, ex emptione mri Warde" in centre, at bottom "Ex dono Johannis Goodier Generosi; Liber Coll. Stae Mariae Magdal. Oxon." and book-plate of Magdalen College, Oxford, on back of title, a large number of neatly written early 17th century MS. notes, a few leaves of index at end somewhat soiled, old calf, one joint cracked* London, John Norton, 1597
- 292 STATHAM (NICHOLAS) [ABRIDGEMENT OF CASES], *printed in small secretary type, device of G. Le Tailleur on the last page, some leaves at beginning and end stained at top by damp, hole in sig. a 2, and corner torn from next leaf slightly affecting the text, has the two preliminary leaves of index with "Per me. R. pynson" at end, half calf, covers loose* Guillaume Le Tailleur (for Richard Pynson) [Rouen, 1490]
- 293 Foxe (J.) Acts and Monuments (? vol. I only), *wanting title and any leaves before Calendar, black letter, woodcuts, text paged 1—2154, old rough calf; sold not subject to return* [? date]

- 294 Heylyn (P.) *Cosmographie . . . the second edition, engraved title and folded maps, half calf, joints broken, 1660—Ovidius. Opera, 3 vol. wanting title to vol. I, some leaves defective, old calf, two covers detached with arms of Charles, first Earl of Halifax, and his book-plate, dated 1702, Frankfort, 1601 (4)*
- 295 RALEIGH (SIR WALTER) *The History of the World, FIRST EDITION, engraved title by Elstracke (slightly torn) and maps, a few marginal slits repaired, side-note on 5, c 6 slightly defective, old calf, upper cover detached*
At London, Printed for Walter Burre, 1614
- 296 JOHNSON (S.) *A Dictionary of the English Language, 2 vol. FIRST EDITION, name on titles, contemporary calf, binding defective*
1755





SECOND DAY'S SALE.

Friday, August 3rd, 1928.

The Property of the late Bryan Cookson, Esq.

F.R.A.S.

OCTAVO ET INFRA.

Lot 297.



LEFRAGANUS (M.) *Chronologica et Astronomica elementa, old vellum, Francofurti, 1590—Sacro-Bosco (J. de) Sphaera, edidit F. Burgersdicius, old vellum, Lugd. Bat. J. Elzevirium, 1656* (2)

298 Bode (J. C.) *Dem neu entdeckten Planeten, folding plate, boards, Berlin, 1784—Argelander (F.) Neue Uranometrie-Sternverzeichniz, half calf, Berlin, 1843* (2)

299 [Smith (R. C.)] Raphael. *A Manual of Astrology, engraved title, coloured frontispiece, vignette on title, and plate, original cloth, 1828—Heydon (C.) The New Astrology, folding frontispiece, old calf, 1786; and another* (3)

QUARTO.

300 Theodosius Tripolitae. *Sphaericorum, libri tres nunquam antehac Graece excusi, diagrams, Parisiis, 1558—Astrologica, quorum titulos. Circulus Solaris. De Judiciis sive significationibus duodecim locorum orbis signiferi &c., Norimbergae, 1532, in 1 vol. old mottled calf* 1532-58

301 Sacro Busto (Joh. de) *Sphaera Mundi. Noviciis Adolfscentibus: Ad Astronicam rempu. capessenda aditū ipetrātib. &c. I. R. (Lit. Rom.), 58 ll. woodcuts and diagrams, some coloured (Hain, *14111; Proctor, 4402), modern stamped morocco Venetiis, E. Radolt, 1485*

- 302 Lagrange (J. L.) *Mécanique Analytique*, 2 vol. *Paris*, 1811—
Laplace (M. Le Marquis) *Théorie Analytique des Probabilités*,
with 4 supplements, Paris, 1820, *half calf* (3)
- 303 Alchabitius. *Opus ad scrutanda Stellarū Magisteria isagogicū*
pristino Candori nuperrimē restitutū ab Doctore Antonio de
Fantis, lit. goth. tables and diagrams, boards Venetiis, 1521
- 304 Sacro Busto (Joh. de) *Sphaera Mundi*, LARGE PAPER, 48 ll.
woodcuts and diagrams, two coloured, lower portion of one
leaf, sig. e 10, defective affecting two lines of text and one
diagram (Hain, 14108; Proctor, 4175), half polished morocco
Venetiis, F. Renner, 1478
- 305 Kennedy (J.) *A Complete System of Astronomical Chronology*,
1762; *A Compendious Method by one simple Principle of*
Astronomy, of estimating and correcting the Defects in the
several systems of Chronology, 1763; and 2 other Tracts,
1 vol. *old calf, worn* 1762-3
- 306 Leupoldus. *Compilatio Leupoldi ducatus Austriae filii de*
Astrorum scientia, lit. goth. woodcuts and diagrams, slight
tear in margin of sig. n, some margins slightly damp-stained
*(Hain, *10042; Proctor, 1879), old stamped pigskin,*
rebacked, clasp missing Aug. Vind. E. Ratdolt, 1489
- 307 Albumasar. *De magnis coniunctionibus: annorum reuolution-*
ibus: ac eorum profectionibus: octo continens tractatus,
lit. goth. woodcuts and diagrams, first 2 leaves loose, piece cut
from lower margin of sig. A 2, some leaves damp-stained
*(Hain, *611; Proctor, 1882), boards*
Aug. Vind. E. Ratdolt, 1489
- 308 Paduanus (J.) *de rebus Astronomicis, woodcuts, tables, diagrams,*
library stamp on title, some margins slightly stained, old
vellum Venetiis, 1563
- 309 Alphonsus. *Divi Alphonsi Romanorum et Hispaniarum Regis,*
Astronomicae tabulae, old limp vellum Parisiis, 1545
- 310 Gallucius (J. P.) *Theatrum Mundi et Temporis, diagrams, etc.,*
many with movable discs and pointers (intact), old limp vellum
Venetiis, 1588
- 311 Aben-Ezra. *Abraham Judaeus de natiuitatibus, lit. goth. wood-*
cut initials, diagrams (Hain, 21; Proctor, 4407), modern
limp vellum Venetiis, E. Ratdolt, 1485
- 312 Swan (J.) *Speculum Mundi: or a Glasse representing the Face*
of the World, second edition, frontispiece wanting, old calf
Cambridge, 1643

FOLIO.

313 } Sacro Busto (J. de) Opusculū de Sphera Mūdi, cū additionib.
familiarissimo cōmētario Petri Liurelli Darocēsis, *title within*
woodcut border, woodcuts and diagrams, some passages under-
lined, half morocco 1526

314 } Stoeffler (J.) Calendarium Romanum Magnum, *printed in red*
and black, woodcuts, diagrams, etc. some leaves damp-stained,
old calf, rebacked, g. e. Oppenheim, 1518

315 } PTOLEMAEUS (C.) Almagestum seu magnae constructionis mathe-
maticae, *Venetiis*, 1528; Epytoma Joānis de Mōte regio in
Almagestū Ptolomei, lit. goth. *full-page woodcut, woodcut*
initials, diagrams in margins, Venetiis, 1496, *old stamped*
calf, rebacked, enclosed in a cloth case

316 } Copernicus (N.) De revolutionibus orbium coelestium libri VI,
diagrams and tables, wants two leaves, sig. Aii, Aiii, supplied
in MS. margins of first 15 leaves wormed, old vellum
Basiliae, 1566

317 } ASTRONOMICI VETERES, *woodcuts and diagrams, some margins*
*damp-stained, last leaf mended [Hain, *14559; Proctor,*
5570], old calf, rebacked, tall copy
Venetiis, cura et diligentia Aldi Ro. 1499

318 } Euclid. De Geometricis principiis, Gr. et Lat. *figures and dia-*
grams, old limp vellum, loose, Basiliae, 1550—Bessel (F. W.)
Fundamenta Astronomiae pro anno MDCCLV, *half calf,*
Regiomonti, 1818 (2)

319 } Scheiner (C.) Rosa Ursina sive Sol ex admirando Facularum et
Macularum suarum Phoenomeno Varius, *engraved title, por-*
trait and engravings, boards Bracciano, 1630

Other Properties.

OCTAVO ET INFRA.

- 320 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, HISPANICE [*Title, in red, below the device of Simon Vostre*]

¶ Las horas de nuestra señora cō muchos otros oficios y oraciones Impressas en Paris, PRINTED ON VELLUM *in red and black, gothic letter, 136 ll. (a-r in eights), 26 lines, 16 large and 26 small cuts, printed throughout within historiated borders, the frames of the full-page cuts shaved at top, black calf gilt, g. e.* [Reichling, 1241 (?= Hain-Copinger, 8861); Bohatta, 1561 : not in Proctor, Lacombe or Brunet]

Paris, Nicolas Higman for Simon Vostre [1495]

- 321 Melancthon (P.) Commentarii in Epistolam Pauli ad Romanos, *half bound* 16mo. 1540

* * * MELANCTHON'S OWN COPY, CONTAINING A VERY LARGE NUMBER OF MARGINAL NOTES IN HIS HAND.

- 322 Latimer (Hugh) Certayn Godly Sermons, made upon the Lord's Prayer, preached before the Duchess of Suffolke in 1553, whereunto are annexed certain other Sermons gathered by Augustine Bernher, *black letter, two titles within woodcut borders, and a full-page woodcut of Latimer preaching before King Edward, old calf, blind stamped on sides and covered with vellum* J. Daye, 1571

- 323 [ADAMS (FRANK)] ¶ WRITING TABLES | VVITH | A KALENDER for | xxiiii. yeeres, with | sundry necessarye | rules (A-D *in eights, with — leaves of prepared skin*), *black letter, woodcuts, title within woodcut border with figures of Moses and Aaron at sides and the date in a compartment at foot, wants B 1 and 8, a few leaves shaved at head or foot, bound in two of the leaves of skin prepared for use as "Writing Tables" (the other leaves missing)*

16mo (92 mm. by 67 mm.) At London Printed by Iames Roberts, for Edward White, and are to be sold at the little North dore of Paules, at the signe of the Gunne.

1601

* * * NOT RECORDED IN THE SHORT-TITLE CATALOGUE. The only editions of this Almanack hitherto recorded are those of 1581 (S. T. C. 101 and Bosanquet, CXCH), 1584 (Bosanquet, Addenda, XV), 1590 (S. T. C. 102), 1594 (Bosanquet, Addenda, XVI), 1598 (S. T. C. 103 and Bosanquet, CXCI) and 1600 (Bosanquet, CC). Of these the third and fourth are said by Mr. Bosanquet to be identical (*The Library*, Mar. 1928, p. 476) and to be known by a single imperfect

Lot 323—*continued*.

copy in the Cambridge University Library. The second, fifth and sixth are also known by single copies, while two are known of the 1581 edition. The Almanack in this as in all the previous editions is from 1580 to 1603.

- 324 Bacon (Francis Lord Verulam) *The Essayes or Counsels Civill and Morall*. Newly enlarged, *small piece torn from margin of sig. l., corner torn sig. Bbb 2 and sig. Ccc 3, sig. G g 3 torn and mended, old calf, worn, one cover missing, the other loose* 4to. 1632
- 325 Drayton (M.) *Poems, engraved title, slightly defective and mounted, wants blank before title, some headlines shaved, old calf, rebaked, worn at corners*, 1637—Grey (Lady Jane) *Literary Remains*, edited by N. H. Nicolas, *half morocco, g. e.* 1825; and another (3)
- 326 MILTON (J.) *Paradise Regain'd*. A Poem. In IV Books. To which is added *Samson Agonistes*, FIRST EDITION, *wormhole throughout, affecting text, some line numerals cut into*, B 5 torn, *J. M. for J. Starkey*, 1671; *Paradise Lost*... The Second Edition Revised and Augmented, *portrait, inscriptions on title, wormhole throughout, affecting text, a few headlines shaved*, S. Simmons, 1674; in 1 vol. *contemporary calf*
- 327 Ccok (Col. John) *Observations on Fox-Hunting*, FIRST EDITION, *frontispiece, original boards, uncut* 1826
- 328 La Fontaine (J. de) *Fables Choiesies, coloured plates, original boards*, Paris, 1822—Perrault (C.) *Contes des Fées, coloured plates, original boards, back missing, ib. n. d. oblong*. (2)
- 329 Mainwaring (Sir Thomas) *A Defence of Amicia*, 1673—Leicester (Sir Peter) *Reply to Mainwaring, with MS. notes attributed to the author*, 1674; *both in contemporary calf* (2)
- 330 Howell (J.) *Dendrologia*, Dodona's Grove, *third edition, frontispiece and folded plate, slightly torn and border cut into, contemporary calf* 12mo. 1645
- 331 Overbury (Sir T.) *His Wife, fifteenth impression, stained, some leaves wormed and a few margins defective, old sheepskin* 1632
- 332 Overbury (Sir T.) *His Wife, sixteenth impression, portrait, a few headlines shaved, some margins repaired, signature (cut into) of Wm. Browne on title, mottled calf, g. e. by Riviere* 1638
- 333 Sturt (J.) *The Orthodox Communicant, engraved throughout, vignettes and borders to each page, ornamental initials, contemporary morocco, with gold centrepiece and corner fleurons on sides, g. e.* London, engraven and sold by J. Sturt, 1721

- 334 Smollett (T.) *Travels through France and Italy*, FIRST EDITION, 2 vol. *no half-titles, contemporary calf; sold not subject to return* 1766
- 335 [GOLDSMITH (O.)] *The Vicar of Wakefield: a Tale . . . The Second Edition*, 2 vol. *contemporary signature on titles, tiny hole in A 2 and C 3, vol. I, a few slight stains, book label of I. Drury and pencil signature of Alexander Dyce in vol. I, contemporary calf* 12mo. London. Printed for F. Newberry . . . 1766
- 336 [Defoe (D.)] *The Memoirs of an English Officer . . . By Capt. George Carleton*, FIRST EDITION, LARGE PAPER [8 $\frac{9}{16}$ in. by 5 $\frac{1}{2}$ in.], *some sheets discoloured, contemporary calf* London, printed for E. Symon . . . 1728
- 337 [Defoe (D.)?] *The Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross*, FIRST EDITION, *contemporary calf* R. Montagu, 1740
- 338 [Addison (J.)] *The Late Tryal and Conviction of Count Tariff*, London: Printed for A. Baldwin . . . 1713; etc. in 1 vol. *contemporary half calf*; II Tambouro, tradotta dal Signior Des Touches, *frontispiece, half vellum, Firenze*, 1750; A Letter from Italy, etc. 8 ll. *unbound, in linen cover, H. Hills*, 1709 —Addison (I.) *West Barbary, old calf, Oxford*, 1671 (4)
- 339 Defoe (Daniel) *La Vie et les Avantures Surprenantes de Robinson Crusoe*, 2 vol. *plates (one missing at p. 1 vol. II, also one leaf, ?* 8), title and frontispiece mounted, contemporary vellum; sold not subject to return* Amst. 1720
- 340 Johnson (Dr. Sam.) *The Lives of the most eminent English Poets, with Critical Observations*, FIRST EDITION, 4 vol. *portrait, one leaf of advertisements at end of vol. IV, calf, joints broken* 1781
- 341 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, 2 vol. *engraved titles and 24 plates, original cloth, uncut*, 1854-55; *The Virginians*, FIRST EDITION, 2 vol. *engraved titles and plates, original cloth, uncut*, 1858-59 (4)
- 342 [Voltaire (F. M. A. de)] *La Henriade, Poeme, suivie de Notes et de Variantes*, 2 vol. LARGE PAPER, PRINTED ON VELLUM, *a note on the title states "Cet Exemplaire provient de la bibliotheque de Beaumarchais, editeur de cette édition (sd) l'un de ses petits fils, Delarue," inner margins of some pages stained, half morocco* L'Imprimerie de la Societé Litteraire Typographique, 1785
- 343 Burns (R.) *Poems, chiefly in the Scottish Dialect, portrait*, FIRST EDINBURGH EDITION, *wants one leaf of Dedication, half-title misbound, one leaf (pp. 181-2), a little torn, some*

Lot 343—*continued.*

- leaves slightly soiled or water-stained, old calf, one joint broken*
Edinburgh, printed for the Author, 1787
- 344 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, wants one leaf (pp. 11-12) and hole in the next leaf affecting the text, contemporary calf*
Edinburgh, printed for the Author, 1787
- 345 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, with "Boxburgh" and "stinking," back margin of title torn, 3 leaves loose, torn and slightly defective, some margins frayed and soiled throughout, old calf, worn and broken*
Edinburgh, 1787
- 346 Surtees (R. S.) Jorrocks's Jaunts and Jollities, FIRST EDITION, 11 plates (should be 12) by Phiz, stained, and some margins soiled, unbound
 1838
- 347 Bullock (W.) Six Months' Residence and Travels in Mexico, coloured and other plates, maps, half calf
 1824
- 348 Wilcocke (S. H.) History of Buenos Ayres, coloured and other plates and maps, contemporary calf
 1807
- 349 Hunt (Leigh) A Jar of Honey from Mount Hybla, illustrated by R. Doyle, original boards, 1848—Hood (T.) Up the Rhine, original cloth, 1840; FIRST EDITIONS (2)
- 350 D'Arblay (Madame) Diary and Letters, Edited by her Niece, 7 vol. portrait, half calf, gilt
 1842-6
12. 351 Smith (John) A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, with Supplement, 9 vol. original edition, portraits, half morocco, g. t. contents lettered, bookplate of Leopold de Rothschild in each volume
 1829-42
- 352 Heath's Picturesque Annual, 1832, presentation copy with autograph inscription of Queen Victoria, original morocco, 1832—The Sacred Annual, coloured plates, original stamped velvet, 1834—Ruskin (J.) Sesame and Lilies, calf, g. e. 1891; and others (11)
- 353 Frazer (Sir J. G.) The Golden Bough, FIRST EDITION, 2 vol. frontispiece, some lines scored, and some MS. notes, original cloth
 1890
- 354 [Barham (A. H.)] The Ingoldsby Legends, FIRST EDITION, first issue, plates by Cruikshank, Leech, etc. half calf, g. e. broken
 1840-42-47

- 355 Morris (F. O.) History of British Birds, 8 vol. *coloured plates, original cloth* Groombridge, n. d.
- 356 Burke (J. and J. B.) General Armoury of England, Scotland and Ireland, *illuminated and printed titles, red morocco gilt, g. e.* 8vo. 1842
- 357 Horace. Opera, *engraved throughout*, vol. II only, "*potest*" on p. 108, *half calf, uncut* J. Pine, 1733
- 358 Shorthand. Macaulay (A.) Polygraphy or Shorthand made easy, *engraved throughout, frontispiece, contemporary red morocco*, 1756; another copy, FIRST EDITION, *engraved throughout, frontispiece, signature of author on verso of title, old calf*, 1747—Pope (A.) Works, *manuscript transcription into Shorthand by T. Tucker, old calf*, 1760—Gurney (T., J. and W.) Brachygraphy, *portrait, calf*, 1825 (4)
- 359 Benson (A. C.) From a College Window, *autograph of author pasted inside cover, original cloth*, 1906—Markham (C. R.) The Sea Fathers, *autograph presentation copy from the author, portrait, original cloth*, 1884—Massey (G.) The Ballad of Babe Christabel, *autograph presentation copy from the author, original cloth*, 1855; and others (11)
- 360 [Peacock (T. L.)] Nightmare Abbey, FIRST EDITION, *wants leaves following title, and a few leaves slightly foxed, blue calf, g. t. by Riviere; sold not subject to return* 12mo. 1818
 ** Collation: Title, B-L 1 in twelves.
- 361 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured frontispiece, advertisements dated December, 1845 at end, original cloth, uncut*, 1846—Meredith (G.) One of Our Conquerors, FIRST EDITION, 3 vol. *original cloth, uncut*, 1891 (4)
- 362 Barrie (J. M.) Sentimental Tommy, 1896; Tommy and Grizel, 1900; The Little White Bird, 1902, FIRST EDITIONS, *original buckram, t. e. g. uncut* (3)
- 363 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *engraved titles, plates, original cloth, uncut*, 1855—Crane (W.) The Baby's Opera, *engraved and printed in colours, original boards, n. d.* (3)
- 364 Map. Faden (W.) The Province of New Jersey Divided into East and West, commonly called The Jerseys (30 in. by 22 in.), *mounted on linen, and folded in a case, autograph of Lt. Napier, Rifle Regiment (afterwards Gen. Sir Charles Napier) on back* 1777

- 365 Map. Popple (H.) The British Empire in America with the French and Spanish Settlements adjacent thereto, *outlined in colour* ($19\frac{1}{2}$ in. by $19\frac{1}{2}$ in.), *margins slightly damaged, backed with paper* n. d.
- 366 [Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, *third edition*, 1813; The Second Tour in Search of Consolation, *second edition*, 1820; The Third Tour in Search of a Wife, *Nattali and Bond*, n. d. *coloured plates by Rowlandson, calf, not uniform* (3)
- 367 Costume.—Townsend's Parisian Costumes, 65 *coloured plates, half calf*, 1823—Twamley (L. A.) The Romance of Nature, *coloured plates, morocco, g.e.* 1836 (2)
- 368 Surtees (R. S.) Handley Cross, FIRST ILLUSTRATED EDITION, 17 *coloured plates, and woodcuts by John Leech, corner of one leaf torn, and some leaves and plates slightly soiled, original cloth, worn* 1854
- 369 Dickens (C.) Martin Chuzzlewit, *with illustrations by Phiz, FIRST EDITION, plates spotted, frontispiece loose and frayed, original cloth, worn* 1844
- 370 A'Beckett (G. A.) The Comic History of England, 2 vol. FIRST EDITION, *coloured plates and woodcuts by John Leech, some leaves stained, half calf* 1847-8
- 371 Bradshaw (G.) Railway Companion, *maps, plan, and time-tables, original cloth, with label* 12mo. 1840
- 372 Miniature Books. Goldsmith (J.) An Almanack for 1807, *red, black and gilt morocco, elaborately tooled, in a morocco case with same design*—Almanack for 1784, *red morocco gilt* ($2\frac{3}{8}$ in. by $1\frac{1}{4}$ in.)—Almanack for 1792, *morocco* ($2\frac{3}{8}$ in. by $1\frac{1}{4}$ in.) (3)
- 373 Borrow (George) Wild Wales: its people, Language and Scenery, FIRST EDITION, 3 vol. *with publisher's announcements at end of vol. I dated Dec. 1861, original cloth, uncut, paper labels* 1862
- 374 Dickens (C.) Dombey and Son, FIRST EDITION, *engraved title and plates, half calf*, 1848—Pater (W.) Emerald Uthwart, FIRST EDITION, *original cloth, Canterbury*, 1905; and another (3)
- 375 Wentworth (W. C.) Description of the Colony of New South Wales and its dependant Settlements in Van Diemen's Land, *plate and map*, 1820—Jeffreys (Lieut. C., R.N.) Van Dieman's Land, 1820; 2 works in 1 vol. *calf gilt*
- 376 Trollope (A.) The Life of Cicero, FIRST EDITION, 2 vol. *original cloth, unopened* 1880

- 377 Trollope (A.) *The Way we Live Now*, FIRST EDITION, 2 vol.
40 illustrations, original cloth, uncut 1875
- 378 [Austen (Jane)] *Mansfield Park*, FIRST EDITION, 3 vol. no
half titles, name cut from titles of each volume, contem-
porary half calf 1814
- 379 Dickens (C.) *All the Year Round*. Christmas Numbers for
1863-1867, with duplicates 1865, 66, 67, and other nos.
of the same journal (27)
- 380 Dickens (C.) *Pickwick Papers*, FIRST EDITION, part IV, IX
and XI only, part IV has the two plates signed *Nemo*,
part IX has no plates, part X no wrappers, 1836; Master
Humphrey's Clock, FIRST EDITION, original weekly nos.
nos. 2-5, 7, and 15-23; *The Beauties of Pickwick* collected
and arranged by Sam Weller, wrappers, 1838; and others
(22)
- 381 Dickens (C.) *Dombey and Son*, FIRST EDITION, parts I, II
and III only, plates and some advertisements, original
wrappers, 1846; and 3 others (6)
- 382 Calvin (J.) *A Treatise on Relics*, translated from the French,
presentation copy to W. S. Landor, Edinburgh, 1854—
Akenside (M.) *Poetical Works* with memoir by G. Gil-
fillan, autograph signature of W. S. Landor on fly-leaf,
Edinburgh, 1857; and another (3)
- 383 Dickens (C.) *Dombey and Son*, with illustrations by H. K.
Browne, 1848; *David Copperfield*, with illustrations by
H. K. Browne, 1850, FIRST EDITIONS, with autograph
signature of Julia S. Landor on fly-leaf, uniform half
calf gilt (2)
- 384 Dickens (C.) *Martin Chuzzlewit*, with illustrations by Phiz,
FIRST EDITION, with autograph signature of W. S. Landor
on fly-leaf, morocco, g. e. loose 1844
- 385 Dickens (C.) *Pickwick Papers*, with illustrations by R. Sey-
mour and Phiz, FIRST EDITION, with "Veller" title and
two Buss plates, stained, inner margins of some leaves
torn, one plate loose and frayed, calf 1837
- 386 Dickens (C.) *Martin Chuzzlewit*, with illustrations by Phiz,
FIRST EDITION, plates spotted and some margins frayed,
in the original 19/20 parts, with most of the wrappers
and advertisements 1855-7
- 387 Dickens (C.) *Bleak House*, with illustrations by H. K.
Browne, FIRST EDITION, in the original 19/20 parts, with
most of the wrappers and advertisements, and slip in part
IX, some plates spotted 1852-3

- 388 Dickens (C.) *Master Humphrey's Clock*, with illustrations by G. Cattermole and H. K. Browne, FIRST EDITION, in the original 20 parts, with most of the wrappers and advertisements 1840-1
- 389 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, in the original 6 parts, portrait, engraved title, and 12 plates by Luke Fildes, upper cover and some advertisements missing from part I, a small tear from one corner of the upper cover of part VI, advertisements in each part April to September, 1870
- 390 Dickens (C.) *Sketches by Boz*, frontispiece by G. Cruikshank, original cloth, 1850; *Nicholas Nickleby*, illustrations by Phiz, cloth, n. d. (2)
- 391 Doran (Dr.) "Their Majesties' Servants," *Annals of the English Stage*, Edited by R. W. Lowe, 3 vol. plates on india paper, original cloth, uncut 1888
- 392 Dickens (C.) *Bleak House*, with illustrations by H. K. Browne, FIRST EDITION, in the original 19/20 parts, wrappers (one front and two back missing), and most advertisements, with slip in part IX, and three plates in part X, some plates spotted 1852-3
- 393 Kipling (R.) *Departmental Ditties and Other Verses*, the second edition, name, and cutting pasted on half-title, original boards, back-strip missing Calcutta, 1886
- 394 Kipling (R.) *In Black and White*, FIRST EDITION, original wrappers, back-strip and lower cover missing Allahabad [1888]
- 395 Kipling (R.) *The Phantom 'Rickshaw and Other Tales*, FIRST EDITION, original wrappers, back-strip defective, pen-scribbles on front cover Allahabad, 1888
- 396 KIPLING (R.) *SOLDIERS THREE*, FIRST EDITION, original green-grey wrappers, part of back-strip gone Allahabad, 1888
- 397 KIPLING (R.) *THE STORY OF THE GADSBYS*, FIRST EDITION, original green-grey wrappers, part of back-strip gone Allahabad [1888]
- 398 KIPLING (R.) *IN BLACK & WHITE*, FIRST EDITION, original cream wrappers, back-strip very slightly defective Allahabad [1888]
- 399 KIPLING (R.).—*THE SCHOOL BUDGET*, Horsmonden School, Kent, vol. I, nos. 13-15-16; vol. II, nos. 1-3, 7 and 8;

LOT 399—*continued.*

together 8 numbers, a cyclostyle production, original wrappers 12mo. 1898

** No. 13 contains a letter from R. Kipling to the editors.

400 [Wilde (O.)] *The Ballad of Reading Gaol.* By C.3.3, FIRST EDITION, *fly-leaf removed, original cloth* 1898

401 CONRAD (J.) *THE RESCUE*, FIRST ENGLISH EDITION, *one of 40 copies printed for private distribution, original green limp cloth, without lettering* J. M. Dent, 1920

** The text differs from the first American edition which preceded it and the first published English edition which immediately followed it.

402 [SWIFT (J.)] *TRAVELS INTO SEVERAL REMOTE NATIONS of the World.* By Captain Lemuel Gulliver, 2 vol. *second edition (as described by Mr. Harold Williams, The Library, vol. VI, 1925), portrait and maps, separate pagination of the parts, some leaves in vol. I slightly water-stained, small rust-hole in K 5 (part III) affecting a few letters, green crushed levant morocco, gilt back and inner borders, g. e. by Riviere*
London: Printed for Benj. Motte . . . 1726

403 Morrison Collection. The Collection of Autograph Letters and Historical Documents formed by Alfred Morrison (Second Series, 1882-93), vol. I-III (A-D, *all published*); The Hamilton and Nelson Papers, 2 vol.; The Blessington Papers, *together 6 vol. original boards, uncut* 1893-96

404 *Real Life in London; or the Rambles and Adventures of Bob Tallyho, Esq. and his cousin the Hon. Tom Dashall . . . by an Amateur*, 2 vol. *coloured plates, including the two unlisted plates, some imprints cut into, half calf*
Jones & Co. 1821-22

405 [DODGSON (C. L.)] *Sylvie and Bruno*, 1889, and *Sylvie and Bruno concluded*, 1893, *together 2 vol. illustrations by H. Furniss, both FIRST EDITIONS AND PRESENTATION COPIES, autograph inscriptions on half-titles: [vol. I] "Miss M. Goode with sincere regards from the author, Dec. 12. 1889"; [vol. II] "Mary Goode, with the Author's sincere regards. Dec. 27, 1893," original red cloth, g. e.* (2)

The Property of a Lady.

OCTAVO.

- 406 [DODGSON (C. L.) THROUGH THE LOOKING-GLASS, and what Alice found there, *illustrations by John Tenniel, fifty-fourth thousand*, PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON HALF-TITLE: "*Louise Isabel Keane from the Author, Sep. 28/85,*" *original cloth, gilt, g. e.* A VERY GOOD COPY 1883
- 407 [DODGSON (C. L.)] The Hunting of the Snark, *with nine illustrations by Henry Holiday*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM: "*Mrs. Percy Keane from the Author as a memento of Oct. 24. 1885,*" *original cloth, gilt*, A VERY GOOD COPY 1876
- 408 [Dodgson (C. L.)] Mischmasch. A word-game for two players or two sets of players, 2 ll. *one passage crossed out and altered by the author, hole in first-leaf affecting one word, unbound* (Dated at end) November, 1882

The Property of Mrs. J. C. Prince.

(DAUGHTER OF THE LATE CANON JOHN RICH.)

OCTAVO.

- 409 [Dodgson (C. L.)] Through the Looking-glass, FIRST EDITION, *illustrations by J. Tenniel, two or three somewhat crudely coloured, a slightly thumbled copy, original cloth, worn and loose in cover* Macmillan and Co. 1872
- ** With this lot is sold an Album containing photographs (principally of Oxford men and characters) taken by C. L. Dodgson between c. 1848 and 1860, and including himself as well as Dr. Liddon, Bishop Stubbs, Sir F. A. Gore Ouseley, Richard Meux Benson, Capt. Frederick Rich, R.N. and Canon Rich, a Christ Church friend and contemporary to whom Dodgson presented the book.
- 410 Foote (S.) Dramatic Works, 4 vol. *contemporary tree calf gilt* 1788
- 411 Shoberl (F.) The World in Miniature—Hindoostan, 6 vol. *coloured plates, original boards, uncut* 1822
- 412 Voltaire. Letters concerning the English Nation, 1733 — Rousseau (J. J.) Les Confessions, 2 vol. *A. Geneve*, 1782; FIRST EDITIONS; and another, *contemporary calf* (4)

The Property of a Well-known Collector, DECD.,

SOLD BY ORDER OF HIS EXECUTORS.

OCTAVO ET INFRA.

- 413 ALESIUS (ALEXANDER) OF THE AUCTORITE OF THE WORD OF GOD agaynst the bisshop of london . . . made by Alexāder Alane Scot and sent to the duke of Saxon (A-F 7 in eights, F 7 blank), ORIGINAL EDITION, gothic letter, wants D 8, signature and catchword on F 2 cut away, blue levant morocco, inside borders, g. e. by Riviere [? Leipzig, 1537]
- 414 [Borrow (George)] Tales of the Wild and the Wonderful, ORIGINAL EDITION, original boards, joints broken, label defective, uncut 1825
- 415 Borrow (G.) Tales of the Wild, another copy, half brown morocco 1825
- 416 BORROW (G.) ROMANTIC BALLADS, translated from the Danish; and Miscellaneous Pieces, ORIGINAL EDITION, FIRST ISSUE, without the list of subscribers, boards, back defective, uncut Norwich, 1826
- * * * Inscribed on fly-leaf: "John Bowring Esqre. From the Author," in Borrow's hand.
- 417 BORROW (G.) TARGUM. Or Metrical Translations from Thirty Languages and Dialects, ORIGINAL EDITION, red crushed levant morocco gilt, inside borders, g. e. by Riviere St. Petersburg, 1835
- 418 BORROW (G.) TARGUM, another copy, bound with THE TALISMAN. From the Russian of Alexander Pushkin; with other Pieces, ORIGINAL EDITION, half calf St. Petersburg, 1825
- * * * Inscribed on fly-leaf: "To Henry Albert Browne from George Borrow, July 12, 1842," in Borrow's hand, and with ten notes or corrections in his hand, all in pencil.
- 419 Browning (E. B.) A Selection, 2 vol. in 1, 1892—Browning (Robert) Selections, 2 vol. in 1, 1892-93; together 2 vol. green inlaid blue morocco, inside borders, g. e. by Riviere; etc. (4)
- 420 Bunyan (John) The Pilgrim's Progress . . . The Eleventh Edition, with Additions and the Cuts, wants pp. 3-22, 75-94 and 101-116, sheep; sold not subject to return 1688
- 421 [Combe (William)] The Tour of Dr. Syntax in Search of the Picturesque. Eighth Edition, coloured plates, original boards, uncut [1819]

- 422 Conrad (Joseph) "Twixt Land and Sea, FIRST EDITION, *original cloth*, 1912; *The Rescue, original cloth*, 1920 (2)
- 423 [Cooper (J. Fennimore)] *The Last of the Mohicans*, 2 vol. FIRST EDITION, *half calf Philadelphia*, 1826
- 424 Corbet (Richard) *Certain Elegant Poems*, FIRST EDITION, *wants A 1 and E 4 (both blanks) and the two sheets of "Additional Poems" at end, red levant morocco gilt, inside borders, g. e.* 1647
- 425 DANIEL (SAMUEL) *Certain small workes heretofore divulged, wants Q 3 (errata leaf) and Q 4 (blank), marginal notes shaved on D 3 verso and D 4 recto, a few headlines shaved, red levant morocco gilt, inside borders, g. e. by Riviere* 12mo. 1611
- 426 Davies (Catherine) *Eleven Years' Residence in the Family of Murat, King of Naples, William Beckford's copy, with notes in his hand, cloth* 1841
- 427 Defoe (Daniel) *Robinson Crusoe*, 2 vol. *plates after Stothard, half green morocco gilt, t. e. g.* 1820
- 428 DUDLEY (LADY JANE) *AN EPISTLE OF THE LADYE JANE a righte vertuous Woman To a learned man... With the Words she spake vpon the scaffold... Anno. M.D.Liiii, ORIGINAL EDITION, 16 leaves, corner of title mended, slightly affecting one letter, blue levant morocco, inside borders, g. e. by Riviere* [?1870]
- * * VERY RARE. The *Short-Title Catalogue* records two copies only, at Lambeth Palace and in the Harmsworth collection.
- 429 Egan (Pierce) *Life in London, coloured plates, three folding sheets of music (loose), original boards, uncut* 1823
- 430 EGAN (P.) *THE LIFE OF AN ACTOR*, FIRST EDITION, 27 *coloured plates, woodcuts, half calf gilt* 1825
- 431 MACKERELL (BENJAMIN) *Insignia Armorum, or the Coats of Arms of all the Nobility in England, Scotland & Ireland, MANUSCRIPT on paper, 112 leaves, 505 coats-of-arms, emblazoned in gold and colours, full index giving titles, family names and mottoes (a few leaves loose), contemporary panelled blue morocco gilt, g. e.* (127 mm. by 89 mm). [1728]
- 507 432 Mackerell (B.) *The History and Antiquities of... King's Lynn, folding plates and woodcuts, small defect in Nn 2, calf gilt*, 1738; etc. (3)
- 433 Marguerite de Valois, Queen of Navarre. *The Heptameron, done into English by Arthur Machen, portrait and plates, piece torn from title, original boards, uncut* *Privately printed*, 1886

- 57] 434 Martial. Sales Epigrammatum. Being the Choycest Disticks of Martials . . . Epigrams: and of all the Chief Latin Poets . . . with Cato's Morality. Made usefull . . . by J. W[right], *frontispiece with five portraits, errata leaf shaved at fore-edge, signature and catchword shaved on p. 105, 1664; Thorius (Raphael) Hymnus Tabaci, 1651; Hymnus Tabaci; A Poem In honour of Tabaco . . . Made English by Peter Hausted, 1651; and another, in 1 vol. mottled calf, covers loose*
- 435 Moore (J. H.) The New Practical Navigator, *portrait, inscribed on Dedication leaf, "W. Bolton, late Viscount Nelson's book." panelled blue morocco gilt, g. e. 1801; etc.* (3)
- 436 Nobbes (Robert) The Compleat Troller, FIRST EDITION (A-H in sixes; G, 2 ll.), *green levant morocco gilt, inside borders, t. e. g. by Riviere, FINE COPY T. James for T. Helder, 1682*
- 437 Parny (Evariste) Œuvres Diverses, 2 vol. *portrait, straight grained green morocco gilt, the cypher of Napoleon I as Consul on sides, g. e. by Bozerian; sold as a binding, not subject to return Paris, 1802*
- 438 PILKINGTON (JAMES) The burnynge of Paules Church in . . . 1561 and the .iiii. day of June by lyghtnyng at three . . . after noone, which continued terrible and helplesse unto nyght (A-S 4 in eights), *black letter, some marginal notes and head-lines shaved, some signatures and catch-words cut into or away, blue levant morocco, inside borders, g. e. by Riviere W. Seres, 1563*
- 439 [Sablé (Magdeleine de Souvré, Marquise de)] Maximes et Pensées Diverses [the latter by the Abbé d'Ailly], FIRST EDITION, *calf gilt, back defective Paris, S. M. Cramoisy, 1678*
- * * * The Mitford copy, with book-plates of Sir Stephen Fox, 1703, Charles James Fox and Euphemia Davidson, 1892. There is also an autograph inscription by George Townshend, Earl of Leicester, to whom the book was given in 1801 by the Hon. Robert Clifford.
- 440 St. James's: a Satyrical Poem, in Six Epistles, to Mr. Crockford, *boards, uncut 1827*
- 441 SHAKESPEARE (WILLIAM) THE WORKS . . . IN SIX VOLUMES. ADORN'D WITH CUTS, FIRST OCTAVO EDITION, *frontispiece and plates, for J. Tonson, 1709; The Works . . . Volume the Seventh, containing Venus and Adonis, Tarquin and Lucrece. And His Miscellany Poems, for E. Curll and E. Sanger, 1710; together 7 vol. morocco gilt, inside borders, t. e. g. FINE SET*

- 442 SMITH (HENRY) *The Fall of King Nabuchadnezzar* (A-C 4 in eights, A 1 blank), FIRST EDITION, *head-lines touched on B 7 recto and B 8 verso, mottled calf gilt, inside borders, g. e. by Riviere* London, printed by Thomas Scarlet, 1591
 * * VERY RARE. The *Short-Title Catalogue* records two copies only (B. M. and Bodleian).
- 443 SMITH (H.) [*The Sinfull Mans Search*]; Maries Choise, *sheets D and E only, ends with "Finis" on verso of E 8, mottled calf gilt, inside borders, g. e. by Riviere* London, printed by T. S. for Cuthbert Burby, 1594
 * * D 1 is blank; on D 2 is the title, "Maries | Choise | With Praiers written by the same | Author. | Henrie Smith," with imprint as above. The prayers occupied sheet F, while sheets A-C contained "*The Sinfull Mans Search.*" The British Museum copy, the only one known, consists of sheets A-C and F only, and wants the two sheets now offered.
- 444 SHOOTING REPOSITORY (THE) FIRST EDITION, 19 *coloured plates, red crushed levant morocco gilt, emblematic tools in six panels on back, inside borders, g. e. by Riviere*, FINE COPY 1822
- 445 SUCKLING (SIR JOHN) FRAGMENTA AUREA, FIRST EDITION, *portrait supplied from a smaller copy, calf* 1646
- 446 Syntax. *The Tour of Doctor Syntax through London*, FIRST EDITION, 20 *coloured plates, cloth* 1820
- 447 Syntax. *The Tour through London*, another copy, in the original 8 parts, *parts V and VIII in plain wrappers, remainder original wrappers (parts I and VII marked "second edition")*, in a lined solander case; sold not subject to return 1820
- 448 Vida (Hier.) *Poems on Divine Subjects*, translated by Tho. Morell, *portrait, calf*, 1732—Kimber (E.) and R. Johnson. *The Baronetage of England*, 3 vol. *plates, sprinkled calf, joints broken*, 1771; etc. (14)
- 449 [Ward (Edward)] *Nuptial Dialogues and Debates*, 2 vol. FIRST EDITION, *panelled calf, rebacked* 1710
- 450 [WESTMACOTT (C. M.)] *THE ENGLISH SPY*, FIRST EDITION, vol. I only, 36 *plates, all but one coloured, woodcuts, no advertisements, half calf gilt* 1825
- 451 Whitefield (George) *A Select Collection of Letters . . . with an Account of the Orphan-House in Georgia*, 3 vol. *portrait, sprinkled sheep* 1772
 * * Southey's copy, with his autograph inscription, "Robert Southey, Keswick, Jan^y 1807," in vol. I.

QUARTO.

- 452 ARMORIAL. An Ordinary of the Arms of Peers, Baronets and Knights of the Bath, MANUSCRIPT on paper, 328 ll. (*of which about 60 are blank*), 346 coats-of-arms, all but one emblazoned, calf gilt; from the Phillipps collection
c. 1630 [*with additions to 1641*]
- 453 Brookshaw (George)] Groups of Fruit, Accurately Drawn and Coloured; Groups of Flowers, Drawn and Accurately Coloured; Six Birds, Accurately Drawn and Coloured, in 1 vol. 18 plates, each in two states (*coloured and uncoloured*), blue morocco gilt, g. e. 1817-19—Angus (W.) Seats of the Nobility and Gentry, 63 plates, red morocco gilt, g. e. 1787; etc. (3)
- 454 Butler (Charles) The Feminine Monarchie: or The Historie of Bees, second edition, rust-holes in 14, K 4 slightly defective and mended, sheet R in old pen-and-ink facsimile, mottled calf gilt, inside borders, g. e.
London, Printed by John Haviland . . . 1623
- 455 [Combe (William)] History of the Abbey Church of St. Peter's, Westminster, 2 vol. coloured plates, half blue morocco, t. e. g. 1812
- 456 Dryden (John) Amboyna: a Tragedy, FIRST EDITION, red levant morocco, inside borders, g. e. by Riviere 1673
- 457 HERODIAN. THE HISTORY OF HERODIAN . . . translated . . . into Latin, by Angelus Politianus, and . . . into Englyshe, by Nicholas Smyth, FIRST EDITION (A, 2 ll.; B-U, W, X, Z, Aa-Hh 2 in fours), black letter, title within woodcut border, rust-hole in fol. 57, slight defects in last two leaves (repaired), mottled calf gilt, inside borders, g. e. by Riviere
Imprynted at London, in Flete sstrete by Wyllyam Coplande . . . n. d.
- 458 HERODOTUS. THE FAMOUS HYSTORY OF HERODOTUS [Books I and II translated by Barnaby Rich], FIRST EDITION (A, 4 ll.; B-Q in eights, Q 8 blank), black letter, title within woodcut border, worm-holes in bottom outer corner and rust-hole in fol. 39, causing defects, otherwise a good copy, mottled calf gilt, inside borders, g. e. by Riviere
At London, Printed by Thomas Marshe. 1584
- 459 Lawson (William) and Simon Harward. A New Orchard and Garden . . . now the second time corrected and much enlarged . . . Whereunto is newly added the Art of propagating Plants, with the true ordering of all manner of Fruits (A-O in fours, O 4 blank), black letter, woodcuts, marginalia

LOT 459—*continued.*

shaved on C 2 recto, otherwise a FINE COPY, mottled calf gilt, inside borders, g. e.

Printed at London by I. H. for Roger Jackson ... 1623

- * * Parts III (by Simon Harward) and IV were first added in this edition. The B. M. copy wants part I.

- 460 Mackerell (Benjamin) Churches in the City of Norwich, 2 vol. MANUSCRIPT on paper, 304ll., many coats-of-arms emblazoned, half calf c. 1730

- 461 MARKHAM (GERVASE) CHEAPE AND GOOD HUSBANDRY ... The third edition (C, A-Bb 2 in fours, C 1 blank except for signature), woodcut on p. 174, rust-hole in O 3, mottled calf gilt, inside borders, g. e. FINE COPY

London: Printed by T. S. for Roger Jackson ... 1623

- * * VERY RARE. This appears to be the copy which came up for sale (bound with other works) in November, 1922, and again in March, 1923, and no other appears in the auction records of the last forty years. *The Short-Title Catalogue* records two copies only (B.M. and Bodleian) of this edition and no copy in America of any edition before the fifth (1631).

- 462 MARKHAM (G.) Covntrey Contentments, or the English Husvvife, FIRST SEPARATE EDITION (A-Hh 3 in fours), slight water-stain in top margins of sheets Q-X, small stains on pp. 116, 117, 141 and 142, otherwise a good copy, mottled calf gilt, inside borders, g. e.

Printed at London by I. B. for R. Jackson ... 1623

- 463 Maund (B.) The Botanic Garden, vol. I-X only, FINE PAPER COPY, 240 coloured plates, half green morocco gilt 1825-[1844]

- 464 MILTON (JOHN) The Reason of Church-government Urg'd against Prelaty, FIRST EDITION, p. 65 shaved at foot, otherwise a good copy, blue levant morocco, inside borders, g. e. by Riviere

London, Printed by E. G. for John Rothwell ... 1641

- 465 Milton (J.) An Apology for Smectymnuus, blue levant morocco, inside borders, g. e. by Riviere; sold not subject to return

London, Printed for John Rothwell ... n. d.

- 466 "Pasquin (Peter)" Cross Readings In Eight Humorous Plates, 8 coloured plates, first slightly defective, original wrappers oblong. T. McLean, 1826

- 467 Shakespeare (William) and John Dryden. Troilus and Cressida, or Truth Found too Late. A Tragedy, FIRST EDITION of Dryden's recension, advertisements on recto of K 4, verso blank, red levant morocco, inside borders, g. e. by Riviere, FINE COPY 1679

- 468 Smectymnuus. A Vindication of the Ansvver to the Hvmble Remonstrance . . . by the Same Smectymnuus (A, a, B-Y, Aa-Ff in fours, A 1 blank, 169-172 omitted in pagination), FIRST EDITION, *blue levant morocco, inside borders, g. e. by Riviere, FINE COPY* London, Printed by John Rothwell . . . 1641
- 469 Smectymnuus Redivivus. Being An Answer to a Book, entituled, An Humble Remonstrance, *blue levant morocco, inside borders, g. e. by Riviere; sold not subject to return* 1654
- 470 Studies from the Stage, or the Vicissitudes of Life, *engraved title and 20 plates, all coloured, original wrappers oblong.* W. Sams, 1823
- 471 Walpole (Horace) *Ædes Walpolianae: or a Description of the . . . Pictures at Houghton Hall . . . The Second Edition, portrait and plates, calf, 1752; etc.* (2)
- 472 Ward (Thomas) Englands Reformation From the time of King Henry the VIIIth To the End of Oates' Plot, FIRST EDITION, *calf, Printed at Hambourgh, 1710—Pulci (Luigi) Il Morgante Maggiore, portrait, calf gilt, arms of Thomas, Earl of Rockingham, on sides, Florence, 1732* (2)
- 473 Woodward (G. M.) Le Brun Travested. Or Caricatures of the Passions, *vignette title and 19 coloured plates by Rowlandson, 1800; [Country Characters], 12 coloured plates by Rowlandson, 1799; [Matrimonial Comforts], 8 coloured plates by Rowlandson, 1799; Cupids Magic Lantern, vignette title and 10 coloured plates by Rowlandson, 1797; [Greetings], 6 coloured plates by Rowlandson, 1799; [City Sketches], 6 coloured plates by Rowlandson, 1799; Every Body in Town, vignette title and 6 coloured plates, 1796, Every Body out of Town, vignette title and 6 coloured plates, 1796; An Olio of Good Breeding, vignette title and 11 coloured plates, 1797; in 1 vol. russia gilt, g. e.; sold not subject to return*

Other Properties.

QUARTO.

- 474 Barrie (J. M.) Quality Street, *coloured illustrations by Hugh Thomson, original cloth, n. d.—Stevenson (R. L.) Edinburgh, LIMITED EDITION, coloured illustrations by J. Heron, original buckram, 1912; and another* (3)
- 475 SMITH (ANDREW) Illustrations of the Zoology of South Africa, 4 vol. Mamalia, Reptilia, Aves, Pisces, *coloured plates, original cloth, uncut* 1849

- 476 Wright (T.) The Works of James Gillray, the Caricaturist, over 400 illustrations, cloth n. d.
- 477 Grego (J.) Rowlandson the Caricaturist, 2 vol. with about 400 illustrations, original half morocco, t. e. g. 1880
- 478 Febure (F.) et T. Johnson. Album de la Comédie Française, text in French and English, plates on india paper, half morocco gilt, g. e. n. d.
- 479 THIBAUDEAU (A. W.) CATALOGUE OF THE COLLECTION of Auto-graph Letters and Historical Documents formed between 1865 and 1882 by Alfred Morrison, 6 vol. no. 64 of 200 copies, facsimiles, original boards, uncut 1883-92
- 480 Spenser (E.) Complete Works in Verse and Prose, edited by A. B. Grosart, vol. I to IX, all published, LARGE PAPER, 100 copies only, linen, uncut Spenser Society, 1882-4
- 481 Udall (J.) A Commentarie upon the Lamentations of Jeremy, title defective and some leaves frayed, old limp vellum, 1593—[Parsons (R.)] Leycesters Common-Wealth, old calf, 1641 (2)
- 482 Daniel Press.—Bacon (Sir Nicholas) The Recreations of His Age, original wrappers Oxford, 1903 (1919)
- 483 [Hall (J.)] Certaine Worthye Manuscript Poems . . . now first published by J. S. 1597, reprint, stamped calf, n. d.—Marlowe (C.) Certaine of Ovids Elegies, original wrappers, At Middleborough, n. d.—Henry IIII de Bourbon. Cantique Faist a L'Honneur de Dieu, printed on vellum, vellum wrappers, Paris, 1863 (3)
- 484 Machiavelli (N.) Tutte le Opere, portrait on title, red morocco, g. e. sm. 4to. 1550
- 485 Savonarola (Hieronimo) Tractato in defensione et commendatione della oratione mentale [Hain, 14404; ? Proctor, 6180, a-b 8, roman letter], boards sm. 4to. Florence, Antonio Miscomini [? c. 1494]
- 486 Morris (B. R.) British Game Birds and Wild Fowl, 60 coloured plates, half morocco, 1855—Audubon (J. J.) and J. Backman. The Viviparous Quadrupeds of North America, 3 vol. text only, wants plates, cloth, not uniform, 1847-53—Aflalo (F. G.) Sport in Europe, illustrations, linen gilt, t. e. g. 1901—[Walsh (J. H.)] Dogs of the British Isles, woodcuts, cloth gilt, g. e. 1867—Poems on Golf, cloth gilt, g. e. Edinburgh, 1867 (7)

- 487 Shakespeare. Venus and Adonis, orné de figures dessinées par A. Hofer, *original boards, Paris, 1921—Beardsley (A.) The Story of Venus and Tannhäuser, original boards, back-strip missing, privately printed, 1907* (2)
- 488 Elmes (J.) and T. H. Shepherd. Metropolitan Improvements; or London in the Nineteenth Cenury, *plates, calf gilt* 1827
- 489 [Collier (J.)] The Passions Humoursly Delineated by Timothy Bobbin, *portrait and 25 coloured plates, tear in margin of one leaf of text, half calf* 1810
- 490 Schwan (C. F.) Abbildungen der vorzüglichsten Geistlichen Orden, 2 vol. 105 *coloured plates, half calf* Mannheim, 1791
- 491 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, L.L.D. 2 vol. FIRST EDITION, *portrait and two facsimiles, title of vol. I a little spotted, the instruction to the binder in the corner of the plate shaved, second issue, reading "give" in second line of couplet on p. 135, contemporary tree calf* 1791
- 492 Collinson (John) The History and Antiquities of the County of Somerset, 3 vol. *folding map (slits repaired) and plates, half morocco, g. t. others uncut* Bath, 1791
- 493 Kenrick (W.) A Letter to David Garrick, *second edition, 1772; the third edition, uncut, 1772, wrappers* (2)
- 494 [Defoe (D.)] The Dyet of Poland, a Satyr, FIRST EDITION, *page numerals on E 1 cut into, blue crushed levant morocco, gilt inner borders, g. t. by Lloyd, fore and lower edges uncut*
"Printed At Dantzick, in the Year MDCCV" [London, 1705]
- 495 EMBLEMS. Transcripts of various books of emblems, *manuscript on paper, 416 ll., the emblems drawn in pen-and-ink and wash, a few touched with coloured chalks, calf gilt* 1724
- ** The authors from whom the emblems are copied are
* Claude Paradin, Gabriel Symeon, Savedra and Alciat.
- 496 Book of Common Prayer, with The Whole Book of Psalmes by T. Sternhold and J. Hopkins, *black letter, Prayer Book wants title and all before sig. c, Psalms all after sig. L 6 (2 ll.), old calf, 1615—A Forme of Common Prayer, together with an Order of Fasting for the auerting of Gods heauie Visitation upon many places of this Kingdom, old calf, 1636* (2)

25. 497 Guilleméau (Jacques) Child-Birth, together with the diseases which happen to Women in those times. To which is added a Treatise of the diseases of Infants and young children, FIRST EDITION, *woodcuts (first 14 leaves damaged and affecting the text), original vellum*
London, printed by A. Hatfield, 1612
 ** The S.T.C. records only two copies.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 498 [SWIFT (J.)] Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, 2 vol. vol I FIRST EDITION, *portrait, title and A 2 from another copy, portrait with inscription round title; vol. II, second edition, six plates, half calf; sold not subject to return* 1726-27
- 499 Piozzi (H. L.) Anecdotes of the Late Samuel Johnson, during the last twenty years of his Life, *second edition, half calf, 1786—Johnson (S.) Thoughts on the Late Transactions Respecting Falkland's Islands, FIRST EDITION, no half-title, title defective, unbound, 1771* (2)
- 500 Gough (W.) Londinum Triumphans, or an Historical Account of the Grand Influences the Actions of the City of London have had upon the Affairs of the Nation, *old calf, 1682—Vermuiden (Sir C.) A Discourse touching the Drayning the Great Fennes, folding map, unbound, 1642* (2)
- 501 [Gualter, R.] Antichrist, that is to saye: a true Report that Antichrist is come. Translated by J. O. ~~black letter~~, FIRST EDITION, *unbound, 1556—Clapham (H.) A Briefe of the Bible's History, unbound, 1639* (2)
- 502 Joutel (M.) et M. de Michel. Journal Historique du dernier Voyage que feu M. de la Sale fit dans le Golfe de Mexique, FIRST EDITION, *wanting map, contemporary calf, 1713—Cockburn (J.) A Faithful Account of the Distresses and Adventures of John Cockburn Mariner, taken prisoner . . . and obliged to travel from Honduras . . . 2400 miles, calf, rebounded, 1740* (2)
- 503 Cervantes (M. de) History and Adventures of Don Quixote, Smollett's Translation, 4 vol. *plates, calf, 1770—Le Sage. Adventures of Gil Blas, Smollett's Translation, 4 vol. in 2, plates, calf, Dublin, 1759* (6)

- 504 Valentine (Basil) The Last Will and Testament of Basil Valentine, Monke of the Order of St. Bennet, *woodcuts, wanting folding table, old calf*, 1670—Bacon (R.) The Cure of Old Age and preservation of Youth, *calf*, 1683—Daventer (H. à) The Art of Midwifery Improv'd, *plates, calf*, 1723 (3)
- 505 [Charles I] Eikon Basilike, FIRST EDITION, *frontispiece, half calf*, 1648—The French Spy: or the Memoirs of J. B. de La Fontaine, *calf*, 1700—Renneville (C. de) The French Inquisition, or the History of the Bastille, *calf*, 1715 (2)
- 506 Poems by Eminent Ladies. Particularly Mrs. Barber, Mrs. Behn, Mrs. Killigrew, etc. 2 vol. *old calf* 1755
- 507 Lessius (L.) The Temperate Man, or the Right Way of preserving Life and Health, *calf*, 12mo, 1678—Molinos (M. de) The Spiritual Guide, *calf*, 12mo, 1688—[Davenant (C.)] Three Essays upon The Balance of Power, The Right of Making War, Universal Monarchy, *contemporary calf*, 1701 (3)
- 681-508 [Bulwer (J.)] Chirolugia, or the Natural History of the Hand, FIRST EDITION, *engraved titles, six folding plates, margin of title torn and a few leaves stained, old calf* 1644
- 715-509 Macaulay (A.) Polygraphy or Shorthand, *engraved throughout, frontispiece, half calf*, 1747—Cases of Divorce, *portrait, old calf*, 1723—A Vocabulary or Pocket Dictionary, *half leather, Birmingham, J. Baskerville*, 1765 (3)

QUARTO.

- 691-510 Taylor (Th.) [Introduction to Taylor's Translation of Aristotle], *presentation copy from the author, original wrappers uncut*, 1808—Howard (J.) The State of the Prisons in England & Wales, *plates, half calf*, 1777 (2)

FOLIO.

- 511 Montaigne (Michael, Lord of) Essayes written in French. Done into English by J. Florio, *second edition, portrait of Florio by Hole, slightly worm-holed throughout, old calf, binding damaged* 1613
12. 512 Chardin (Sir J.) Travels into Persia and Ye East Indies, through the Black-Sea and the Country of Colchis, *autograph presentation copy from the author to Lord Ossulstoun, brass title, wanting the portrait and some plates*,

Lot 512—*continued.*

calf, binding broken, 1686—Leycester (Sir P.) Historical Antiquities of Great Britain, containing particular remarks concerning Cheshire, folding map, calf, 1673 (2)

513 Jones (Inigo) The Most notable Antiquity of Great Britain, vulgarly called Stone-Heng on Salisbury Plain, FIRST EDITION, *portrait by Hollar, and seven folding plates, old calf, repaired* 1655

514 Parival (J.) The History of the Iron Age: wherein is set down the true state of Europe in the year 1500. Rendered into English by B. Harris, Gent. FIRST EDITION, 13 *portraits, calf, rebaked* 1656

515 ADAMSON (J.) The Muses Welcome to Prince James at his Majesties happy Returne to his Kingdome of Scotland, after 14 yeeres absence, FIRST EDITION, *woodcut portrait on leaf before title, old calf, worn; sold not subject to return* *Edinb.* 1618

516 Malynes (G.) Consuetudo, Vel, Lex Mercatoria, or the Antient Law-Merchant. Necessaire for all Statesmen, Judges, Merchants, Mariners, etc. *title within woodcut border, 1636—Dafforne (R.) The Merchants Mirrour, 1635, 2 works in 1 vol. contemporary calf*

Other Properties.

FOLIO.

517 A KEMPIS (THOMAS) Sermones, Epistolae, Tractatus [parts I and II *only*], FIRST EDITION, *gothic letter*, 100 (*should be 220*) *leaves wants ff. 1-8 and 113-220, large initials in blue with pen-work ornament in red and green carried into the margins, smaller initials in red or blue, rubricated, UNCUT COPY (291 mm. by 214 mm.) some water-stains, half vellum [Hain-Copinger, 9768; Campbell, *1657; Proctor, 8849]*

[*Utrecht, Nicolaus Ketelaer and Gerardus Leempt, c. 1474*]

** The book should consist of a table and seven parts, each complete in itself. The table and parts III-VII are not present here.

- 518 BIBLIA LATINA, **gothic letter**, 536 ll. wants first and last (both blank), two columns, initials supplied in red, rubricated, small holes in inner margin of first few leaves, otherwise A FINE COPY, contemporary stamped calf over oak boards, rebounded and lower cover mended, brass clasps and catches [Hain, *3094; Pellechet, 2321; Proctor, *7571]
[Bâle, Johann, of Amorbach], 1486
- ** The *Interpretationes* is the second of the two variants described by Hain and Pellechet, beginning "Incipiunt interpretationes hebraico | rum nominum," and ending "Expliciunt Interpretatio- | nes." The fly-leaves are from an 11th Century choir book on vellum, the musical notation written in neumes.
- 519 Denison (John Evelyn, Viscount Ossington). The Speech of Mr. Denison in the House of Commons, Feb. 10, 1835, on proposing the Rt. Hon. Joseph Abercromby as Speaker, PRINTED ON VELLUM in gold, 8 ll. (last blank), printed on one side only, blue morocco gilt, panel on upper cover of inlays of coloured leather, g. e. [? 1835]
- 520 BLAEU (G. AND J.) THEATRUM ORBIS TERRARUM, sive Atlas novus, Pars Quarta [Atlas of England and Wales], engraved titles, coloured and county maps partly coloured, the arms and decorations mostly fully coloured, contemporary vellum; sold as an atlas, not subject to return
Amsterdam, 1648
- 521 Bible (The) Translated according to the Ebrew and Greeke, Geneva version, with breeches reading, title and calendar in red and black, **black letter**, title and last leaves repaired; sold not subject to return, black morocco gilt, g. e. 1583
- 522 Drayton (M.) Poly-Olbion, FIRST EDITION of the first part, engraved title, no printed title, portrait of Prince Henry, maps, some slightly torn, all mended or strengthened at the joint, old calf, back defective (1613)
- 523 RALEIGH (SIR W.) THE HISTORY OF THE WORLD, engraved title and preliminary leaf of verses "The minde of the Front," eight double-page maps or plans, original calf, panelled sides stamped in blind with a double roll of renaissance ornament with initials I.W. back gilt
London, for Walter Burre, 1614
- 524 Gerarde (J.) The Herball or Generall Historie of Plantes, engraved title, woodcuts, title and several leaves at beginning and end stained, slightly defective, and margins frayed, old half calf, worn; sold not subject to return
1633

- 525 Bunyan (J.) Works, the first volume (*all published*), *portrait by J. Sturt, some leaves somewhat discoloured, slight defect in two or three leaves, old half calf* 1692
- 526 Prior (M.) Poems on Several Occasions, *frontispiece, LARGE PAPER copy, old calf, binding worn, joints cracked* 1718
- 527 Harris (John) A Compleat Collection of Voyages and Travels, 2 vol. *frontispieces, maps and plates, frontispiece to vol. I defective, contemporary calf, binding worn and joints cracked* 1705
- 528 DRUMMOND (WILLIAM) The Works of William Drummond of Hawthornden. Consisting of those which were formerly Printed and Those which were designed for the Press. Now published from the Author's Original Copies, *half bound*
Edinburgh. Printed by James Watson, in Craig's Close, 1711
- ** EDMOND MALONE'S annotated copy of a Shakespeare "Allusion Book." In addition to his annotations, Malone has written on the fly-leaf a long note, which is signed and dated 4th June, 1785. Malone in his annotation, at page 226, fixes the date of Ben Jonson's criticism of Shakespeare as having been uttered between 1624 and 1625, whereas in *Shakespeare's Centurie of Prayse* the date is given as between 1614 and 1616. Inserted in the volume is an A. L. s. of J. O. Halliwell, 2 pp. 8vo, *February 29th, 1864*, relative to the *Diary* of Thomas Greene, which is preserved in the Stratford-on-Avon records.
- 529 Costumes Suisses, 24 *coloured lithographs, no title, original cloth* *Charnaux, Place de Bel-Air, Genève, n. d.*
- 530 Enderbie (P.) Cambria Triumphans, or Brittain in its Perfect Lustre, *stamp on title, contemporary calf, covers loose* *folio. 1661*
- 531 Census of Rome, a detailed census in manuscript of the population of Rome by Parishes in 1764, in 18 different categories, *vellum gilt with arms of Henry Benedict, Cardinal York (the Jacobite, Henry IX) stamped in gilt on both covers*
- 532 Nash (J.) Mansions of England in the Olden Times, 2 vol. *first and second series, 50 plates, half morocco* 1839-40
- 533 Blaeu (J.) Toonneel des Aerdrycx, oft Nieuwe Atlas [Atlas of Scotland and Ireland], 55 *maps, contemporary vellum* *Amsterdam, 1654*

- 534 Bible. The Holy Bible containing the Old Testament and the New (The Vinegar Bible), *old English red morocco, with inlay of green on both sides, and large angle and centre-ornaments of fanfare pattern in brown calf also inlaid, the back tooled in gilt with birds and arabesques; sold as binding, not subject to return* Oxford, J. Baskett, 1717
- 535 Slezer (J.) *Theatrum Scotiae*: containing the Prospects of their Majesties Castles and Palace, Towns, Colleges, etc. With Life of the Author by J. Jamieson, 68 *plates, limited edition, half morocco*, 1693 [reprint 1874]
- 536 Pinelli (B.) *Invenzione sul Poema di Dante Alighieri*, 144 *plates, oblong, half morocco*, 1825-26—Strange (R.) A Collection of Prints after the most celebrated painters in Italy, France and England, 22 *plates only, cloth, n. d.*; and another (3)
- 537 Arundel Society. The Altar-piece at Ghent, by the brothers Van Eyck, 18 of the set of 20, *including the Adoration of the Lamb*; The Altar-piece at Lubeck, by Hans Memling, 7 of the set of 9; The Virgin & Child, by Giorgione; the same, by Girolamo dai Libri; and others; *sold as engravings, not subject to return*
- 538 Pilkington (M.) A Dictionary of Painters, 4to, 1810, *a portion only, comprising the letters A and B, M to O, P to Ri, inlaid to folio, 21 in. by 12½ in. 4 vol. EXTRA-ILLUSTRATED by the insertion of about 550 engravings in line, stipple, including several by Bartolozzi, and mezzotint, including examples by V. Green, J. W. Reynolds, J. Smith, W. Ward, half russia* 1810
- 539) Edge-Partington (J.) An Album of the Weapons, Tools, Ornaments, Articles of Dress, etc. of the Natives of the Pacific Islands, *second series, no. 48 of 150 copies, illustrations, original half morocco, g. t.*
obl. folio. Privately Printed, 1895
- 540 Maurier (George du) Pen-and-ink Sketch of three men resting on the ground, *signed and dated 1855-6, with an autograph letter (signed) referring to the sketch and the circumstances under which it was drawn, one page, dated Nov. 4, 1884, from New Grove House, Hampstead Heath, the sketch and letter are mounted on a single sheet of thick cardboard*
- 541 BEERBOHM (MAX) The Original Drawing of his caricature portrait of AUBREY BEARDSLEY, in black-and-white on a brown ground, *size 12 in. by 7½ in. on a sunk mount*

THE

Property of Thomas M. Sadleir, Esq., M.A., M.R.I.A.

Temple Mills, Celbridge.

-
- 542 Bookplates.—A Collection of 130 examples, including : Jacobean: J. Arthur St. George, *dated* 1717; Knightley Chetwood of Woodbrook; Peter Digges La Touche; Horatio Walpole; Chippendale: T. Campbell, *dated* 1756; C. O'Neil; Thos. Otway, *dated* 1752; Bookpile: J. T. Troy; G. Ponsonby, *dated* 1888; Allegorical: Agnes Berry, *dated* 1793, *loosely mounted in an oblong album, half morocco*; Reflexions upon Ridicule, vol. II, *bearing on front the small Jacobean plate of Sir Francis Fust, and the end the large plate with 40 quarterings* (2)
- 543 Bookplates.—A Collection of upwards of 500 examples, including: Rt. Hon. Sir Alex. Campbell, *Jacobean, dated* 1707; Sir Francis Sinclair, *dated* 1775; Menlough Castle, *armorial, printed in red, dated* 1809; Sir Francis Fust, *Jacobean*; Sir Joseph Mawbery, *Chippendale*; Constantine Lord Mgrave, *loosely mounted in 2 vol. 4to, calf, cracked at joints*
- 544 Milton (T.) Views in Ireland, 24 plates with descriptions, *bears the bookplate of H. F. Bessborough, engraved by Bartolozzi, straight-grain morocco, g. e.* 4to. 1783-93
-

The Property of a Lady.

OCTAVO

- 545 LONGFELLOW (H. W.) POETICAL WORKS, *illustrations by John Gilbert*, PRESENTATION COPY to Miss Flora De Burgh [Mrs. Flora Tristram], WITH AN A. L. S. FROM THE AUTHOR INSERTED, *original cloth, gilt; sold as an association book and not subject to return for imperfections of text* 1856

**
* Inserted is a letter, dated 3 Jan. 1856, from the publisher to Miss Flora De Burgh: "By direction of Mr. Longfellow we have the pleasure to forward herewith for your acceptance a copy of the new illustrated edition of his Poems," etc. Also a letter from Longfellow, dated from Cambridge (Mass.), 3 Apr. 1879: "Dear Mrs. Tristram, It gives me great pleasure to comply with your request as far as possible. I attempted to write on the title page you sent me, and you see the results in the blot I made. It could not be done; so I have written the two names on this sheet, which you can easily insert in the volume," etc. The poet has put to the inscription the original date of the gift 23 years previously: "Flora de Burgh with kind regards of Henry W. Longfellow Jan. 3. 1856." On the title is the blot he has made attempting to write the inscription on the absorbent paper.

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

The Property of J. H. Grantham, Esq.

Mellor Knowl, Wincle, near Macclesfield.

SIZES MIXED.

BORROW (GEORGE) AN IMPORTANT COLLECTION OF AUTOGRAPH MANUSCRIPTS.

- 546 GYPSY SONGS AND NOTES ON FORTUNE-TELLING FROM
"ROMANO LAVO-LIL": My Roman Lass, 8 lines, containing
interesting variations from the printed version.—The Friar,
from the Spaning Gypsy, 13 lines, with variations from the
printed version.—The Hukni, 36 lines on 1 leaf 8vo.—
"The English Gypsies," a portion of the Article on, 7 ll.
4to.—English Gypsy Language, portion on 3 ll.—Word-
Book of the Romany, 1 p. 4to (14)

* * Sold with above is a first edition of Romano-Lavo-Lil, *John Murray*, 1874.

- 547 THE GOLD HORNS, Auto. MS. translated from the Danish of
Ochleuschläger, 12 pp. sm. 4to, bound with the edition
printed for Thomas J. Wise for private circulation, and
limited to 30 copies, *morocco gilt* 1913

- 548 THE EXPEDITION TO BIRTING'S LAND, Auto. Poem of 52
stanzas, 13 pp. sm. 4to; sold with the edition printed for
Thomas J. Wise for private circulation and limited to 30
copies, *wrappers* 1914

- 549 Auto. Poem, 16 lines, 1 p. 8vo, commencing :

O 'tis pleasant when I have assembled,
My regiment of fellows and boys,
To ascend to the Crag of Ma Droine
With abundance of clamour and noise.

another, 2½ pp. 8vo, commencing "Bustling meander";
another, 73 lines in a minute hand on 1 p. 8vo, commencing :
"Tall man whom Harry loves but ill" (3)

- 550 Auto. Poem, $1\frac{1}{2}$ pp. 8vo, commencing "So well he grew and strove until."—EGIL'S HEAD RANSOME, 34 lines on 2 pp. 4to; and two verses written in a minute hand on fragments of paper (4)
- 551 Auto. Poem, 2 pp. 4to, commencing:
 But God who doth delight to save
 When men dejected lie,
 To them a bold protector gave,
 When none they thought was nigh.
 BALLAD containing an account of the building of the famous walls of Dannerirk, 4 pp. 4to (*incomplete*) (2)
- 552 Auto. Notes concerning Catherine, Countess of Desmond, 4 pp. 8vo; and three other MS. notes and verses (4)
- 553 Auto. Notes concerning Robert Donn, 1 p. 8vo; and four other MS. notes and verses (5)
- 554 Auto. MS. 3 pp. 8vo, commencing "He takes a handful of coins from the bason and puts them upon the counter."—Note concerning Norse language, 2 pp. 8vo, in a minute hand.—MEPHISTOPHELES, Auto. Verse, 3 pp. 12mo; and three other auto. fragments (6)
- 555 Auto. Verse, "To the Reader," on 2 pp. 24mo, in a minute hand.—Note concerning Welsh Language, 2 pp. 8vo; and six others (8)
- 556 Auto. Notes and Verses, a Collection of Twenty Fragments, mostly 1 p. 8vo (20)
- 557 Auto. MS. $1\frac{1}{2}$ pp. 8vo, commencing "When two sit down and hold discourse with each other about the Law they soon become close of kin." (3)
- 558 SONGS OF MANY LANDS, auto. MS. of Contents, 3 pp. 4to; and two others (3)
- 559 Auto. Notes on the Cornish Language, $1\frac{1}{2}$ pp. 8vo.—Note on Cornish Grammar, 2 pp. 8vo; and 17 other Fragments in his hand (19)
- 560 Auto. Notes, Archæologia Britannica, 4 pp. 8vo.—Notes concerning the name Bure, a Norfolk river.—Notes concerning Money, a very rare Norfolk name, $1\frac{1}{2}$ pp. 4to.—Notes on the word Rush, 1 p. 4to.—BEN DORIAN, a Man of Holy Life, 1 p. 4to; and 43 others, mainly fragments (48)

- 561 Auto. Notes on the Isle of Man, $1\frac{1}{2}$ pp. 4to, with various auto. verses and memoranda (15)
- 562 Auto. Notes on a Spanish Ballad and its English parallel, 1 p. 4to, minutely written.—Song “Gaelic Ronnan,” 2 pp. 4to; with 24 other auto. memoranda (26)
- 563 GYPSIES OF SPAIN, auto. MS. opening sentences of Chapter I; and a portion of page 3, 4 pp.
- 564 BORROW (George) A. L. s. 3rd person, 1 p. 8vo, *Norwich*, 1832, asking a Mr. Mathews to return a borrowed book; on the reverse is a portion of an Essay on the characteristics of an Englishman
- 565 BORROW (George) A VERY FINE A. L. s. “G. B.” $3\frac{1}{2}$ pp. folio, *Toledo*, Dec. 5, 1837, to Mrs. Clark, Oulton Cottage, Lowestoft:
 ... I am old in the knowledge of the world and those who dwell upon it, and would rather trust myself to the loving mercies of the hungry wolves of the Spanish Mountains, than to the generosity and sense of justice of the Radicals of England.
 He goes on to give a delightful description and speaks with enthusiasm of the Cathedral, but he is not there for sight-seeing but rather in the hope of propagating the Word. That morning he has had 300 advertisements affixed to the walls informing the people where it is to be had. Says his Gipsy Translation of Luke is ready for the press, and he hopes to commence printing as soon as he returns to Madrid.
 ONE OF THE FINEST BORROW LETTERS EVER OFFERED FOR SALE.
- 566 BORROW (George) Romano Lavo-Lil, auto. Memoranda, 57 pp. 8vo and 4to
- 567 BORROW (George) Particulars of the sale of Borrow's property at Oulton Hall, details of settlements between John Murray and Borrow's executors, etc. *a parcel*
- 568 FRIDWIDD AND THE DWARF. MS. of a Story, 104 pp. 4to, in an unknown hand; this story has been attributed to George Borrow by students of his work.
-

Other Properties.

- 570 COBDEN (Richard) Two A. L. s. in all 12 pp. 4to and 8vo, *Midhurst, Dec. 1861*, to Henry Catt

Fine letters in answer to an invitation to speak at a meeting condemnatory of a war with America; saying he is still too ill to speak but setting out his ideas and reasoning on the subject.

BRIGHT (John) Two A. L. s. and one pencil Note, 5½ pp. 8vo, *Rochdale, Dec. 1870*, to Henry Willett, declining an offer to go with him to America:

It is a grievous thing that there is any cause of ill-feeling between Old England, and the England of the Western World

with three others (8)

* * Letters of very great interest in reference to America.

- 571 HOLMES (Oliver Wendell) A. L. s. 2 pp. 8vo, *Mackellar's Hotel, Dover St., 4 June, 1886*, to Henry Willett:

Saying he is going to have degrees conferred on him by Oxford, Cambridge and Edinburgh. "As soon as I leave Oxford where they may keep me a day or two, we could meet at Stratford-on-Avon."

another from the same, 1 p. 8vo, 296, *Beacon St., Boston, Feb. 18th, 1892*

A letter of thanks saying, "my eyes are getting dim and my fingers getting cramped."

- 572 RUSKIN (John) A remarkable Series of Thirty A. L. s. (mostly with initials), average length 2 pp. 8vo, 1875-1877, from *Brantwood, etc.*, to Henry Willett, mainly on the subject of geology; mentions also the St. George's Guild, and his own works "Fors Clavigera" and the projected geological work "Deucalion"; also touches on Japanese enamels

- 573 ANGLESEY (Earl of) Report relating to the Earl of Anglesey his demands, 1682, contemporary MS.—Account of Parliamentary Proceedings for the Session commencing 22 Jany. 1688, MS. folio vellum.—Manual of Saints, fragment of a 15th Cent. MS. 38 pp. 4to, *boards* (3)

- 574 [AMERICA]. Letter Book of G. C. Ascoug, a London merchant, *circa* 1800, in correspondence with Charles Geddes of Halifax, Messrs. W. Dowdall, Dunning, Mitchell & Scott of New York, containing a number of interesting references to affairs in America, thick folio vellum

- 575 NAVAL. The Authentic Naval Records of Portsmouth Dockyard, March–September, 1794, being particulars of pay to various officers, folio, *sewed*

- 576 NELSON (Horatio Lord) AN IMPORTANT SECRET LETTER, signed "Nelson and Bronte," 1 p. 4to, *The Medusa*, 14th [Aug.], n. y., 9 o'clock, to Commander Bedford. Endorsed "Secret"

Get hold of the Flat boats, come over to me at Boulogne instantly. Take the Howitzer boats in preference and make all the haste you can. You will see the Medusa there but no flag flying. I shall be on board of her.

There is a pencil note saying that this letter was given to Capt. Owen by Colonel Bedford, 60th Rifles on his voyage home from Malta, *slight weakness in the folds, has been mounted*

- 577 NELSON (Admiral Viscount) A. L. s. "Nelson and Bronte," 1 p. 4to, *Victory*, Feby. 14, 1804, to Mr. Robert Blake, *framed and glazed*

I have received your letter of this days date and you may be assured as opportunity offer that I shall always pay attention to great merit.

- 578 LOG BOOK of H.M.S. Alexander, from March to July, 1781, kept by Midshipman Josias Rowley, with a Log of H.M.S. Prothée, Dec. 1781 to May, 1782, gives a description of cruising from Plymouth to Cape St. Vincent in company with H.M.S. Royal George [*the year prior to her loss*] and chasing of various Spanish frigates, 4to, vellum, *slightly damp-stained*

- 579 WEST INDIES. Queen Victoria, Royal Sign Manual appointing Henry King to be of the Legislative Council of the Island of Saint Lucia, *July*, 1839; Letters addressed to Members of the Council by W. Hanley, Colonial Secretary of St. Lucia, Colonel Thos. Bunbury, Commander-in-Chief at St. Lucia; Official Copies of Despatches from England concerning a dispute at Wilmington, North Carolina, with coloured seamen; and other Documents relating to Trial by Jury, etc. *a parcel*

- 580 VICTORIA, Australia. A Licence to dig for gold during the month of August, 1853, signed by Commissioner Murray, 1 p. 4to

- 581 SPAIN. Dispatches from Sir Benjamin Keene, K.C.B., while Ambassador to Spain, 1752, addressed to the Earl of Holderness, with numerous Copies and Enclosures, upwards of 240 pp. folio, *boards*

- 582 RALEIGH (Sir Walter) A Dialogue betweene a Councillor and a Justice of the Peace of the Successe of Parliaments, since the Conquest unto this time, written in the Tower of London, by S^r Walter R: 1610, addressed to the Queen, 70 pp. folio, vellum *interesting contemporary manuscript*

- 583 COLONIAL DEPARTMENT STATE PAPERS. An important Collection of upwards of Three Hundred Letters and Enclosures, addressed to T. Spring Rice, M.P., Chancellor of the Exchequer, sent in answer to a circular letter to "Persons in Receipt of Pensions," published in *The Globe*, Dec. 11, 1837, and a "Private Circular," 1837-8, the enclosures being copies of earlier letters and documents concerning the granting of pensions, 2 vol. folio, *old calf (backs missing)*

- Volumes of the greatest interest giving invaluable personal sidelights on nearly every campaign for many years before. Many interesting references to America may be found scattered through the collection, *e. g.*

My husband the late Colonel P. E. Welch was from an early period of his life an officer in the British Service here in England: the deaths of rich relations, who had large possessions in Maryland, Virginia and Baltimore, called him as their heir to America ... he became Colonel of the Loyal Maryland Fencibles, and served there during the troubles... Amongst [certain documents] was the correspondence of General Putnam of American celebrity, offering—from General Washington, my husband the second command in the Republican Army which was rejected with disdain ... Colonel Welch was the second and of the same name, who endured the disgraceful punishment of tarring and feathering ...

3 pp. folio, signed by Mary Ann Welch, 1837

... My late father Sir Alexander Livingstone, who had served his King and country first under General Wolfe at taking of Quebec and afterwards during the American War ...

3 pp. 4to, signed Anne Fenton, formerly Livingstone, 1837

... My father the late General John Hall, had twenty-one children, he served his country through all the American War with great honour ...

3 pp. 4to, signed by Emma Lloyd, *Dec.*, 1837

George Frederick Lyon, Captain in the Royal Navy, was appointed to H.M. Discovery Ship *Hecla* in the Northern Voyage under Sir Edward Parry

I am a granddaughter of Flora Macdonald, the celebrated protector and conductor of Prince Charles Stewart ... in ... 1746, and daughter of Major Macleod of the late North Highlanders, which corps he raised in North Carolina ...

Statement, signed by Flora Mackay, *Dec.*, 1837

with various Letters concerning Admiral Lord Rodney, Admiral Sir William Sidney Smith, and Letters from Sir Thos. Acland, Tom Moore, mentioning a proposed song "God Save Victoria," Croker, Wellington, Wellesley, Peel and many others

- 584 SALTMARSH (John) Groanes For Liberty, presented from the Presbyterian (formerly Non-Conforming Brethren), *one page with hole in top margin and slight repair, half calf*

4to. London, printed for Giles Calvert, 1646

- 585 POLWHELE (Joseph) Common-Place Book, 1649-59, containing various translations, MS. *about 150 pp. 8vo, calf*

- 586 HENRY VIII. Doc. s. authorising Sexton to treat with Desmond then in rebellion, *London*, 1534, *folio*, in poor condition, *framed and glazed*
- 587 HENRY VIII. Doc. s. addressed to the Lord Deputy of Ireland, concerning affairs in that country, *folio*, *framed and glazed*, in very good preservation
- 588 FOX (George) Address "To all ye Women's Meetings in ye Restoration," an Address written for George Fox, WITH HIS AUTOGRAPH ENDORSEMENT, "G. F. MENES & WOMENES IN RESTORSHON, 1673," 1½ pp. *folio*, *torn through two folds*
- 589 HUNTINGDON (Selina, *Countess of*) Three A. L. s. to Dr. Doddridge and others.—TENNYSON (Lady) A. L. s. mentioning the Poet Laureate.—MACKINTOSH (Sir James) *Bombay*, 1805.—BARING (Sir F.) Two A. L. s.—STEPHENSON (Robert)—DODDRIDGE (Philip) A. L. s. (*in shorthand*), ½ p. 4to, 1751.—PUSEY (E. B.) Ten A. L. s.—PEGGE (S.) Six A. L. s.—MORANT (Philip) Essex Historian, A. L. s.; and numerous others *a large parcel*
- 590 JUDGES, STATESMEN AND POLITICIANS *a parcel*
- ~~591~~ LITERARY, SCIENTIFIC, ANTIQUARIAN, MUSICAL, &c. *a parcel*
- 592 MODERN AUTHORS, STATESMEN AND ACTORS, *arranged in an oblong 4to volume, morocco gilt*
- ~~593~~ AUTHORS, STATESMEN, DIVINES, &c., *a very large collection, arranged in 6 folio and one 4to album* (7)
- 594 ACTORS, MUSICIANS, &c. A Parcel of Autograph Letters, including Henry Irving, Malibran, Persiani, Manuel Garcia, and Pauline Virardot *a packet*
- 595 PAGANINI (N.) Violinist and Composer. AUTO. MS. Allegro and Polonese, signed, 6 pp. obl. 4to, *Lucca*, 1806
- 596 BALLANTYNE (R. M.) Author of many well-known books for boys, *The Dog Crusoe: A Tale of the Western Prairies*, complete Auto. MS. extending to 286 pp. *folio*
- * * This excellent story was published in November, 1860.
- 597 FITZGERALD (Edward) Three A. L. s. 14 pp. 8vo, *one signed in full, Woodbridge*, 1871, to Captain Ablett Pasifull, concerning his yacht; with Letters from German Reed and T. T.

LOT 597—*continued*.

Lever, 1868-1870, to Pasifull, concerning the yacht; with two Certificates, two Yacht Club Rules, and a Photograph of "Posh" Fletcher (10)

- 598 KEAN (Edmund) A. L. s. 1 p. 12mo, admitting four to the Theatre Royal, Bristol, for *Othello*, and others (some loosely inserted), *in a 4to album*
- 599 KEAN (E.) A. L. s. 1 p. 4to, 1817, saying he will open at Yarmouth on the 16th.—WAGNER (Richard) A. L. s. 1 p. 8vo, 1865.—MEYERBEER (J.) A. L. s. 1 p. 4to.—ROSSINI (G.) Receipt signed; with Letters of Verdi, Dvorak, Berlioz, Auber, Sir H. R. Bishop, Charles Kean, Charles Kemble and many others, *in an oblong 4to album*
- 600 LYTTON (Lord) Auto. MS. 15½ pp. 4to, a defence of his "Athens and the Athenians," being a reply to a review
- 601 COLMAN (George, the Younger) Twelve Auto. Drafts of Letters, 1815-6, concerning theatrical matters
- 602 RUSKIN (John) Six A. L. s. 1871-3, to Thos. Kerslake, a well-known Bristol bookseller; and two others (8)
- 603 HUNTINGDON (Selina, Countess of) Three A. L. s. 11 pp. 4to, Feb. 23, 1747, etc. to Philip Doddridge, speaking with great fervour of his work with John Leland; A. L. s. *Dublin*, 1744; and a Fragment with signature of Isaac Watts (5)
- 604 NEWTON (Thos.) Bishop of Bristol and Dean of St. Paul's, A Series of Fourteen A. L. s. 1768-1771, addressed from Bristol and London to J. Ford, a Birmingham merchant
- 604A HUTTON (Catherine) Authoress, an interesting series of Nine A. L. s. 1821-7, to James Belcher
- 605 PERCY (Thos.) Bishop of Dromore, Five A. L. s. 1791-1800; others of Edward Cave, J. A. Froude (5), Lindley Murray, Sir Everard Home, etc. (18)
- 606 BLÜCHER (G. L. von) Prince, allied with Wellington at Waterloo, a fine A. L. s. 1½ pp. folio, *Berlin*, 2 August, 1817, concerning an estate that he formerly possessed and which he would like to repurchase

- 607 THACKERAY (W. M.) A. L. s. 1 p. small 4to, *June 29th, n. y.* 36
Onslow Sq. a very grateful Letter of thanks for kindness shown to his daughter, *mounted, slightly stained, name of addressee obliterated*
- 609 DICKENS (Charles) A. L. *with signature cut away*.—GOSSE (Sir Edmund), Sir F. Seymour Haden, Richard Doyle, Anthony Trollope, G. du Maurier, *with an amusing pen-and-ink sketch*; and many others of interest *a parcel*
- 610 DICKENS (C.) A. L. s. 1 p. 8vo, *Broadstairs, Kent, 6th June, 1851*, to Robert Baker, thanking him cordially for the loan of a book, *with fine signature*
- 611 DICKENS (C.) A FINE A. L. s. 1 p. 8vo, *Office of All the Year Round, 8 May, 1863*, to E. M. Ward :
 My readings stand thus [at Hanover Sq. Rooms] Friday, 15th May—*Dombey and Pickwick Trial*; Friday, 22nd May—*Carol and Pickwick Trial*; Friday, 29th May—*Copperfield* and Mr. Bob Sawyer's Party. Says that stalls for *Copperfield* are at his service.
 WITH A VERY FINE SIGNATURE
- 612 DICKENS (C.) A. L. s. 1½ pp. *Broadstairs, 23 August, 1851*, to E. M. Ward, R.A. :
 Thanking him very warmly for a design for admission ticket to the performances of "Not so bad as we seem."
- 613 DICKENS (C.) A. L. s. 1 p. 8vo, *Hanover Terrace, Regent's Park, 9 March, 1861*, to E. M. Ward, R.A. :
 ... Such praise and warmest sympathy from such a brother-artist, give me true delight.
- 614 DICKENS (C.) A. L. s. 1 p. 8vo, *Tavistock House, May 31, 1854*, to E. M. Ward, R.A., concerning an appointment to discuss the costumes for "Not so bad as we seem"
- 615 DICKENS (C.) A. L. s. (initials), 1 p. 8vo, *Tavistock House, 21 May, 1858*, to E. M. Ward. R.A. :
 To my unspeakable horror I received the enclosed yesterday morning, what can I have done in the oval way I wonder! Yours distractedly C. D.
- * * This refers to Ward putting two letters into wrong envelopes, with an envelope and printed verses.
- 616 DICKENS (C.) A. L. s. 1½ pp, 8vo, 5, *Hyde Park Place [on Gad's Hill note-paper]*, 11 May, 1870, to Mrs. Ward, with envelope :
 Illness prevents him accepting an invitation to dinner to meet Lord Lytton.
 A PATHETIC LETTER WRITTEN A MONTH BEFORE HIS DEATH

- 617 DODGSON (C. L.) "Lewis Carroll." Seven A. L. s. 1887-1897, to Mrs. E. M. Ward :

... I simply thought (as I had, or believed I had, sent my "love" to your girls) that the reply "my girls join in very kindest regards" was, tho' perfectly friendly, one that showed I had worded my message too strongly, and had better modify it in future. But now after your second kind letter, I shall *not* modify it ! On the contrary I send them my love again—second edition, revised, enlarged, and with notes and marginal references.

. I do *not* recommend "A Chili Widow," etc.

With three Envelopes ; with others of Charles Kean and Edward Lear (9)

The Property of a Lady.

- 618 LITERARY and others, with interesting Letters of Christina Rossetti, Stanley Weyman (6), J. Henry Shorthouse. author of "John Inglesant" (5), Anthony Trollope, Mathew Arnold, R. Southey, Henry James (2), Eden Phillpotts, C. Kingsley, Wilkie Collins and numerous others, *in a thick 4to album, half bound*

- 619 NIGHTINGALE (Florence) A. L. s. 1 p. 4to, *Scutari*, 11 Feby. 1856 :

... They call me the Sultana of the Bosphorous, a very ugly name
... Pray don't say a word about my being ill ...

- 620 DICKENS (Charles) A. L. s. "C. D." 1 p. 8vo, *Belfast*, 20 March, 1867, to my dear F. :

... Tremendous success in Ireland here, notwithstanding the Fenian alarms. As to which I hereby predict to you that that matter will soon grow very serious.

- 621 SWINBURNE (Algernon Charles) A. L. s. 7 pp. 8vo, 22a, *Dorset St. Portman Sq. July 3rd* [circa 1868]. to Mathew Arnold

... As to what you say of our excellent friend Mr. P. Bogue. I do *not* think ... that I can keep my hands off him altogether ... His (P. B.'s) insolent stolidity and rampant mendacity call aloud on heaven, earth and his native and natural place, for chastisement.

six lines of the letter have been scored through, and to this portion Swinburne trusts that it will not be thought *too* barbarian an anecdote

- 622 HOLMES (O. W.) A. L. s. 1 p. 8vo, *Boston*, April 1, 1867, saying that he is busy with a serial story

- 623 WHITTIER (J. G.) A. L. s. 1½ pp. 8vo, *Amesbury*, 1867, regrets that ill-health will not permit him to do any writing at present
- 624 EMERSON (R. W.) A. L. s. 1 p. 12mo, 29 *May*, 1873 :
 Judge Kent is my old classmate . . . he must be my guest and not yours on Saturday at the club.
- 625 DODGSON (C. L.) "Lewis Carroll," A. L. s. 2 pp. 8vo, *Ch. Ch. Oxford*, Dec. 8/77, to Miss Yonge, concerning the line :
 "Though lost to sight, to memory dear," my theory about it has long been that some day it will be found as an epitaph on some ancient tombstone
 "Though lost to sight, to memory dear,
 A loving wife lies buried here," etc.

Other Properties.

- 626 DODGSON (C. L.) A. L. s. 2 pp. 8vo, *May* 8, '75, with regard to the dinner given by the editors of the Shotover Papers, saying he does not wish the identity of the writer too widely known.—HARDY (Thomas) A. L. s. 1 p. 8vo, 1875, accepting the invitation to the Shotover Papers dinner.—TROLLOPE (Anthony) A. L. s. 3 pp. 8vo, saying he received the letter too late to accept, "I hope I have not been voted an uncourteous barbarian"
- 627 HARDY (Thomas) A. L. s. 3 pp. 8vo, *Max Gate, Dorchester*, Feb. 3, 1890, to Mrs. Tomson :
 . . . The "Art World" looks better in print than I thought it would do ; and upon the whole it seems the best title.
 As for the introduction, I am sorry to tell you that the quarter you mention is worse than useless. I thought I had once told you the reason of this.
- 628 IRVING (Washington) Portion of an Auto. MS. 1 p. 8vo.—BRYANT (W. C.) A. L. s. 1 p. 8vo, and Auto. Quotation, signed (3)
- 629 DODGSON (C. L.) "Lewis Carroll," A. L. s. "C. L. D." 3 pp. 12mo, *Ch. Ch. Feb.* 16./94, to Miss B. Hatch, an amusing letter mentioning a little girl with a red night-cap, *with envelope* ; A CHARADE, FIRST CYCLOSTYLE EDITION, 3 pp. 8vo, 1883, presentation copy with auto. inscription, "B. H. from C. L. D." WHAT THE TORTOISE SAID TO ACHILLES, reprinted from *Mind*, Dec., 1894, 4 pp. 8vo
-

The Property of Miss Edith R. Blakemore.

- 630 DODGSON (C. L.) "Lewis Carroll," Four A. L. s. 9½ pp. 1879-95, to Miss Edith Blakemore, the first letter is written in a neat script hand :

. . . I've had to write *heaps* of letters—wheelbarrows full, almost. And it tires me so that generally I go to bed again the next minute after I get up : and sometimes I go to bed again a minute *before* I get up !

Writing in 1882 he says his birthday present is to be a whole plum pudding, about the size for four people to eat, and he will eat it in his own room all by himself.

with a sketch of himself, eating the pudding with a large spoon

Concerning a gift he writes :

Something fails—
Perhaps the gales—
Still, there are scales
On the rails,
Packed in bales
With the mails
Coming to a writer who regales
Little friends of his with fairy tales.

In the concluding letter he says that if his name does not appear in the list of Bankruptcies or the Police Cases, it may be assumed that he is going on well.

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- 631 BYRON (George Gordon, Lord) A SUPERB AUTOGRAPH LETTER
TO HIS MOTHER, 3 pp. 4to, 8, *St. Jas' St., Mch. 6th, 1809* :

Dear Mother

My last letter was written under great depression of spirits from poor Falkland's death [Capt. Lord Falkland, R.N. mortally wounded in a duel at Golder's Green] . . .

What you say is all very true, come what may! *Newstead and I stand or fall together* . . . I have fixed my heart upon it, and no pressure, present or future, shall induce me to barter the last vestige of our inheritance. I can endure privations, but could I obtain in exchange for Newstead Abbey the first fortune in the country, I would reject the proposition . . . I feel like a man of honour, and I will not sell Newstead.

I shall get my seat [House of Lords] on the return of the affidavits from Carhais in Cornwall, and will do something in the House soon : I must dash, or it is all over. My satire [English Bards and Scotch Reviewers] must be kept secret for a *month*, after that you may say what you please on the subject. Lord Carlisle has used me infamously, and refused to state any particulars of my family to the Chancellor. I have *lashed* him in my *rhymes*, and perhaps his Lordship may regret not being more conciliatory. They tell me it will have a sale : I hope so, for the bookseller has behaved well, as far as publishing well goes.

Believe me yours truly

Byron.

P.S.—You shall have a mortgage on one of the farms.

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A. ENGLISH.

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Illustrated London News; Field;
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo;
and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

Renaissance de l'Art Français.

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Chicago Daily News.

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38 coloured illustrations by Henry Alken, calf gilt, t. e. g.
1874

- 2 ARABIAN NIGHTS. *The Book of the Thousand Nights and a Night*, translated by R. F. Burton, with the Supplemental Nights, 16 vol. ORIGINAL KAMASHASTRA SOCIETY EDITION, *original cloth* Benares, for Private Subscribers only, 1885-8
- 3 Ariosto (L.) *Orlando Furioso con le annotationi di G. Ruscelli*, woodcuts, title mended and some leaves stained, modern polished calf, t. e. g. *In Venetia*, 1556
- 4 Bainbridge (G. C.) *The Fly Fisher's Guide*, coloured plates, half morocco, t. e. g. 1828—Ronalds (A.) *The Fly Fisher's Entomology*, 20 coloured plates, original cloth, 1862—Hamilton (E.) *Recollections of Fly Fishing*, no. 37 of 100 copies, illustrations, original quarter parchment, 1884—Halford (F. M.) *Dry-Fly Fishing*, plates, original cloth, 1889 (4)

- 5 Boccaccio (G.) The Decameron, translated by John Payne, *illustrated by L. Chalon, one of 1000 copies, original watered silk*
1893
- 6 Book-Lover's Library, edited by H. B. Wheatley, 26 vol. *half calf gilt, t. e. g.*
1887-90
- 7 Bullen (A. H.) Musa Proterva: Love Poems of the Restoration, no. 484 of 780 copies, *privately printed*, 1889—Speculum Amantis: Love Poems from Rare Song Books, &c. of the 17th Century, no. 26 of 400 copies, *privately printed*, 1902; *original quarter calf and parchment* (2)
- 8 Colquhoun (J.) The Moor and the Loch, FIRST EDITION, *plates, some spotted*, 1840—Sporting Reminiscences of Hampshire, 1745 to 1862, by Æsop, 1864—Wilson (J.) The Rod and the Gun, *plates, half calf, Edinburgh*, 1844; and others (9)
- 9 Combe (W.) Three Tours of Dr. Syntax, 3 vol. *coloured plates by T. Rowlandson, original cloth* Nattali and Bond, n. d.
- 10 Couch (J.) History of the Fishes of the British Islands, 4 vol. *252 coloured plates, original cloth*
1862-5
- 11 Daniel (W. B.) Rural Sports, with Supplement, 4 vol. *engraved title, portrait and plates, contemporary calf, repaired*
1807-13
- 12 DICKENS (C.) Works, with Introductions, Notes, &c. by A. Lang, 34 vol. THE GADSHILL EDITION, *with reproductions of the original illustrations, half polished calf, t. e. g.*
1899
- 13 Evelyn (J.) Diary, with a Life of the Author by H. B. Wheatley, 4 vol. *portraits and views, half olive polished morocco gilt, t. e. g.*
1879
- 14 Fielding (H.) Works, with the Life of the Author, 12 vol. *portrait, contemporary calf gilt* Edinburgh, 1767
- 15 Fisher (P.) The Angler's Souvenir, *engraved title, frontispiece, plates, vignettes and ornamental borders, crushed green morocco, with tooled design of water with fishes and bulrushes on back and sides, inside covers decorated with two paintings, scenes from Walton's Angler, on vellum, enclosed by a tooled border, silk ends, enclosed in a cloth drop case*
1835
- 16 Fitzgerald (Edward) Works, 7 vol. ÉDITION DE LUXE, *one of 750 copies, portraits, original cloth gilt*
1902-3
- 17 Guillard (W. G.) Chinese Porcelain, 2 vol. 485 *illustrations*, 1902—Whitman (A.) The Print Collector's Handbook, *plates*, 1902; and 2 others, *original cloth* (5)

*I believe this was marked in some
other recent sale catalogue CRH*

- 18 Hardy (J. J.) Salmon Fishing, *plates*, 1907—Grimble (A.) The Salmon Rivers of England and Wales, 89 *illustrations and map*, 1913—Bridgett (R. C.) Dry-Fly Fishing, 18 *plates, two in colour*, 1822, *original cloth*; and others on Angling (28)
- 19 Hofland (T. C.) The British Angler's Manual, *plates and woodcuts*, 1848—Bowlker's Art of Angling, *coloured frontispiece and woodcuts*, Ludlow, 1854—Newcastle Fisher's Garlands, edited by J. Crawhall, *woodcuts and music, original roxburgh*, Newcastle-on-Tyne, 1864; and others on Angling (29)
- 20 Jesse (J. H.) Literary and Historical Memorials of London, 4 vol. *frontispieces, maps, etc. polished calf extra, t. e. g.* 1847-50
- 21 Joyce (J.) Ulysses, *original wrappers* The Egoist Press, 1922
- 22 Kaye (J. W.) and Col. G. B. Malleson. History of the Indian Mutiny and Sepoy War, with Pincott's Index, 7 vol. *tree-calf gilt*; and 2 others (9)
- 23 La Fontaine (J. de) Tales and Novels in Verse, *with 85 engravings by Eisen, and 38 after Lancret, Boucher, Pater, etc. one of 500 copies, half smooth morocco, t. e. g.*
Printed for the Society of English Bibliophiles, 1896
- 24 [Lawrence (J.)] British Field Sports, by W. H. Scott, FIRST EDITION, *mottled calf gilt, g. e.* 1818
- 25 Margaret, Queen of Navarre. The Heptameron, 5 vol. with an Essay by G. Saintsbury, LARGE PAPER, no. 185 of 312 copies on hand-made paper, *plates by S. Freudenberg on Japanese paper, original buckram*
Printed for the Society of English Bibliophiles, 1894
- 26 Markland (A.) Pteryplegia: or the Art of Shooting-Flying, *wrappers*, 1727; A Trip through the Town, *wrappers*, 1735—Tolfrey (F.) The Sportsman in France, 2 vol. *illustrated, original cloth*, 1841; and others (13)
- 27 Pepys (S.) Diary, with Lord Braybrooke's Notes, edited with additions by H. B. Wheatley, with Pepysiana and Index, 10 vol. *portraits and plates, FIRST ISSUE OF THIS EDITION, original cloth* 1893-99
- 28 Officium B. Mariae Virginis, *printed in red and black, vignette on title and two engravings, old red smooth morocco, frame border, brass edges and clasps* Venetiis, 1696
- 29 Omar Kháyyám. The Quatrains, now first completely done into English Verse, by John Payne, *original parchment*
Printed for the Villon Society, 1898
- 30 Radcliffe (F. P. D.) The Noble Science: a few General Ideas on Fox Hunting, FIRST EDITION, *illustrated, original cloth* 1839

* Jesse's work is an important addition to a library we have 2 others by him both

- 31 RAWSTORNE (L.) *Gamonia: or the Art of Preserving Game*, 14 coloured plates by J. T. Rawlins (*should be 15*), original morocco gilt R, Ackermann, 1837
- 32 Scott (Sir W.) *Waverley Novels*, 48 vol. with Essay and Notes by A. Lang, ORIGINAL BORDER EDITION, portrait and etchings, original cloth 1892-4
- 33 Shakespeare (W.) *Plays and Poems*, 11 vol. contemporary polished calf gilt Pickering, 1825
- 34 Thomas (B.) *The Shooter's Guide*, plates, half calf, 1811—Hawker (Lt.-Col. P.) *Instructions to Young Sportsmen*, plates (some spotted), name on title, original cloth, 1833—Duncan (S.) and Guy Thorne, *The Complete Wildfowler*, plates, etc. original cloth, n. d. (3)
- 35 Vyner (R. T.) *Notitia Venatica: a Treatise on Fox-Hunting*, portrait and coloured plates by H. Alken, original cloth 1847
- 36 Walpole (Horace) *Letters*, edited by Peter Cunningham, 9 vol. portraits, original cloth 1857-9
- 37 Walton (I.) and C. Cotton. *The Complete Angler*, Major's second edition, LARGE PAPER, portrait and plates on india paper, mottled calf gilt, y. e. 1824
- 38 Walton (I.) and C. Cotton. *The Complete Angler*, edited by R. Le Gallienne, illustrated by E. New, 1897—Shaw (F. G.) *The Complete Science of Fly Fishing and Spinning*, 152 illustrations, 1914; and two others, original cloth (4)

QUARTO.

- 39 ACKERMANN (R.) *Microcosm of London*, 3 vol. coloured plates by Pugin and Rowlandson, straight-grained red morocco gilt, g. e. slightly rubbed, FINE COPY n. d.
- 40 Berners (Dame Juliana) *Treatyse of Fysshynge wyth an Angle*, introduction by M. G. Watkins, 1880; *The Boke of Saint Albans*, introduction by W. Blades, 1881, facsimile reproductions, original stamped vellum (2)
- 41 Caldicott (J. W.) *The Values of Old English Silver and Sheffield Plate*, edited by J. S. Gardner, plates, original cloth 1906
- 42 Chesterfield (Earl of) *Miscellaneous Works*, 2 vol. FIRST EDITION, portrait, title of vol. I partly loose, contemporary tree-calf 1778
- 43 Creighton (M.) *Queen Elizabeth*, portraits and plates, half crushed morocco, t. e. g. 1896—Nolhac (P.) *Marie Antoinette*, portraits and plates, original wrappers, Goupil & Co. n. d. (2)

- 44 Hobson (R. L.) Catalogue of English Pottery in the British Museum, 1903; Catalogue of English Porcelain, 1905, *plates and illustrations, original cloth*; and another (3)
- 45 Law (E.) The Royal Gallery of Hampton Court, *plates*, 1898—Chancellor (E. B.) The XVIIIth Century in London, *plates*, 1920; and another, *original cloth* (3)
- 46 Mawson (T. H.) The Art and Craft of Garden Making, *second edition, illustrated, original buckram*, 1901; and 2 others (3)
- 47 Morris (B. R.) British Game Birds and Wildfowl, *with 60 coloured plates*, EXTRA ILLUSTRATED *with a series of 8vo coloured plates of the eggs*, 2 vol. *half morocco* 1855
- 48 Pritt (T. E.) The Book of the Grayling, 3 *coloured plates*, Leeds, 1888—Maxwell (Sir Herbert) Chronicles of the Houghton Fishing Club, *no. 211 of 350 copies, portraits and plates*, 1908—A Book of Fishing Stories, edited by F. G. Afalo, *coloured and other plates*, 1913, *original cloth* (3)
- 49 Sée (R. M.) English Pastels, 1750-1830, *coloured and other plates, one of 750 copies, original parchment* 1911
- 50 Sportsman's Cabinet, The, 2 vol. *plates, half russia*, 1803-4—Howitt (S.) The British Sportsman, 70 *plates, half calf*, 1812 (3)
- 51 Thornton (Col. T.) A Sporting Tour through France, 2 vol. *coloured portrait, and plates, straight-grained green morocco gilt, g. e.* 1806

FOLIO.

- 52 Alken (H.) Symptoms of being Amused, FIRST EDITION, 42 *coloured plates, original half morocco, label on side oblong* T. Maclean, 1822
- 53 Alken (H.) Illustrations to Popular Songs, 43 *coloured plates, half morocco oblong*. 1831
- 54 Ascanius. Icones rerum naturalium ou Figures Enluminées d'Histoire Naturelle du Nord, 4 parts (*out of 5*) in 1 vol. 40 *coloured plates, wanting plates nos. 11 to 20, nos. 21 to 30 in duplicate, boards, cloth back* Copenhagen, 1772
- 55 BEEBE (W.) A Monograph of the Pheasants, 4 vol. *one of 600 copies, coloured plates, photogravures and maps, original buckram* 1918-22
- 56 Bell (Mrs. A.) Thomas Gainsborough, 58 *plates, original cloth gilt*, 1897—Cole (T.) Old English Masters, with historical Notes by J. C. Van Dyke, 48 *original cloth*, 1902 (2)

- 57 Bloch (M. E.) *Ichtyologie ou Histoire Naturelle des Poissons*, 6 parts in 3 vol. 216 *coloured plates, straight-grained green morocco gilt, g. e.* Berlin, 1785-8
- 58 Blome (R.) *The Gentleman's Recreations*, in 3 parts, *plates, some soiled and damp-stained, frontispiece loose, title slightly defective and mounted, old calf* 1710
- 59 [Calprenede (G. de Costes de la)] *Cassandra*, rendered into English by Sir Chas. Cotterell, *frontispiece and title ruled in red, small tear in margin of title, corner of last leaf torn away, damp stained, old calf* 1676
- 60 Frankau (J.) *John Raphael Smith, text 1 vol. 8vo, and large portfolio containing 50 plates in colour and monochrome* 1892
- 61 Garnier (E.) *The Soft Porcelain of Sèvres*, 50 *coloured plates, original cloth* 1892
- 62 Holmes (C. J.) *Constable and his Influence on Landscape Painting, no 32 of 50 copies on Japanese vellum, with duplicate set of plates in a portfolio, half crushed morocco, t. e. g.* 1902
- 63 Houghton (W.) *British Fresh-Water Fishes, coloured plates original roxburgh* n. d.
- 64 Jones (E. A.) *A Catalogue of the Objects in Gold and Silver and the Limoges Enamels in the Collection of the Baroness James de Rothschild, no. 38 of 175 copies, 101 plates, original buckram* 1912
- 65 Macquoid (P.) *History of English Furniture*, 4 vol. *coloured and other plates, original buckram* 1919
- 66 Mulliner (H. H.) *The Decorative Arts in England, 1660-1780, plates, with MS. annotations of the Sale Prices realised at, the disposal of the collection, original quarter parchment* n. d.
- 67 Renard (L.) *Poissons, Ecrevisses et Crabes, que l'on trouve des Isles Moluques et sur les côtes des terres Australes*, 2 parts in 1 vol. 100 *coloured plates, half morocco, rubbed* Amsterdam, 1754
- 68 Sem. *Le Nouveau Monde, 3^e Série, 27 coloured caricatures, with names pencilled under; Voyage autour de ma Colonne, tinted sketches, original wrappers (Paris, n. d.); and another (3)*
- 69 Toplis (W. A.) *The Book of Sark*, text by J. Oxenham, 21 *coloured plates, one of 500 copies signed by the artist and author, original vellum* 1908
- 70 Williamson (G. C.) *Andrew and Nathaniel Plimer, Miniature Painters, no. 83 of 110 copies on hand-made paper, with hand-coloured frontispiece, plates, original linen* 1903

Other Properties.

OCTAVO ET INFRA.

- 71 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *fourth edition, frontispiece and 29 coloured plates by Rowlandson, half calf* [1813]
- 72 Royal Historical Society, Transactions, New Series, vol. XX, Third Series, vol. I to XI, complete, Fourth Series, vol. I to X, *together 22 vol. original cloth*, 1906 to 1927, with Hall (H.) Repertory of British Archives, *wrappers*, 1920, and index volume (22)
- 73 Royal Historical Society, Camden Series, vol. XII to XXXVIII, 26 vol. *original cloth* 1906-7
- 74 Belle Assemblée (La) or Court and Fashionable Magazine, 4 vol. *portraits and coloured plates, half calf*, 1826-9—Ackermann (R.) Repository of Arts, *coloured plates*, vol. X-XII, *half calf*, 1820-1 (7)
- 75 Arabian Nights, translated by R. F. Burton, with the Supplemental Nights, 17 vol. *Benares edition (1000 sets only), illustrations and titles on Japanese vellum, original cloth, worn, some joints broken Printed by Burton, Club, n. d.*
- 76 Gulland (W. G.) Chinese Porcelain, 2 vol. 450 *illustrations, original cloth, dull* 1911
- 4 8. 77 ENTOMOLOGY. A Volume containing Water-colour Drawings of hundreds of Butterflies, Moths, Beetles, etc. *on 113 sheets, half roan, rubbed oblong 8vo. c. 1840*
- * * * A note in front states: "These paintings were done to accurate measurements by a Native of India, originally a painter on tale and ivory. He was further instructed by Major Robert Wroughton, 69th N.I. and Revenue Survey Department, about 1835 or 1840, and carried out this work under his supervision and instruction. R. F."
- 78 Dryden (J.) Dramatic Works, with a Life of the Author by Sir Walter Scott, edited by G. Saintsbury, 8 vol. *portrait, original cloth* *Edinburgh, 1882*
- 79 Moore (T.) Poetical Works, 10 vol. *portrait, frontispieces and vignettes, half calf* 1869
- 80 Holmes (O. W.) Works, *Riverside edition*, 13 vol. *portrait, original cloth* 1891

- We have 3 other copies left in title*
- 81 Shakespeare Society Publications, 19 vol. various, *original cloth* 1841-50
- 82 Vassari (G.) *Le Vite de piu eccelenti Architetti, Pittori et Scultori Italiani*, 3 vol. in 1, FIRST EDITION, *titles within woodcut borders, name on titles, a few margins damp-stained, old calf* In Firenze, 1550
7. 83 [Glanville (J.)] *A Philosophical Endeavour in the Defence of the Being of Witches and Apparitions*, *old panelled calf* 1668
- 84 Nalson (J.) *The Common Interest of King and People, portrait of Charles II*, 1678—Pontier (G.) *New Survey of the Present State of Europe*, 1684—May (T.) *A Breviary of the History of the Parliament of England*, 1689; and 2 others, *old calf* (5)
- 85 Boyle (R.) *Experiments and Considerations about the Porosity of Bodies*, 1684—Ray (J.) *A Collection of English Words not generally used*, 1691—Locke (J.) *Some Considerations of the Consequences of the Lowering of Interest, and Raising the Value of Money*, 1692; and 3 others, *old calf* (6)
- 86 Symonds (J. A.) *Wine, Women and Song*, FIRST EDITION, *original vellum, soiled* 1884
- 87 Wells (H. G.) *Select Conversations with an Uncle*, 1895—Milne (A. A.) *First Plays*, 1919—De la Mare (W.) *The Veil and other Poems*, 1921; and 2 others, FIRST EDITIONS, *original cloth* (5)
- 88 Hewlett (M.) *The Road in Tuscany*, 2 vol. *illustrated*, 1904—Hardy (T.) *The Famous Tragedy of the Queen of Cornwall*, 1923, FIRST EDITIONS, *original cloth*; and others (5)
- 89 Watson (W.) *Epigrams of Art, Life and Nature*, *Liverpool*, 1884—Henley (W. E.) *A Book of Verses*, 1888; *Views and Reviews*, 1902; and another, FIRST EDITIONS, *original cloth* (4)
- 90 Stevenson (R. L.) *The Silverado Squatters*, 1883; *Ballads*, 1890; *Island Nights' Entertainments*, 1893, FIRST EDITIONS, *original cloth* (3)
- 91 Kipling (R.) *The Seven Seas*, 1896; *Sea Warfare*, 1916; *The Years Between*, 1919; *Letters of Travel*, 1920, FIRST EDITIONS, *original cloth* (4)
- 92 Barrie (J. M.) *Margaret Ogilvy, frontispiece*, 1896; *Tommy and Grizel*, 1900, FIRST EDITIONS, *original buckram* (2)
- 93 Byron (Lord) *The Corsair*, *original boards*, 1814; *The Siege of Corinth*, *wrappers, uncut*, 1816; *Sardanapalus*, *The Two Foscari*, *Cairo, calf*, 1821, FIRST EDITIONS (3)

Boyle and Ray are

(in)

- 94 STEPHENS (JAMES) *The Charwoman's Daughter*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with inscription by him on fly-leaf, original cloth*, FINE COPY 1912
- 95 STEPHENS (J.) *The Crock of Gold*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with inscription by him on fly-leaf, original cloth*, FINE COPY 1912
- 96 STEPHENS (J.) *The Hill of Vision*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with inscription by him on fly-leaf, a proof of "Three Poems" by Stephens for the English Review dated 27/7/10 inserted (two of the poems are in the present collection), two or three leaves rather roughly opened tearing the edges, otherwise a fine copy in original half holland* 1912
- 97 Stephens (J.) *The Demi-Gods*, FIRST EDITION, *original cloth*, 1914
—Stevenson (R. L.) *St. Ives*, FIRST EDITION, *original cloth*, *a library label inside cover*, 1898 (2)
- 98 O'Sullivan (Seumas) *Poems, portrait, original cloth*, 1912; *An Epilogue to the Praise of Angus, and other Poems, original boards*, 1914, FIRST EDITIONS (2)
- 99 Beerbohm (Max) *Seven Men*, FIRST EDITION, *original cloth*, A FINE COPY William Heinemann, 1919
- 100 Conrad (Joseph) *Lord Jim: a Tale*, FIRST EDITION, *ex-library copy, title torn, slightly thumbed, original cloth, worn; sold not subject to return*
Edinburgh: W. Blackwood and Sons, 1900
- 101 Conrad (J.) *'Twi'xt Land & Sea: Tales*, FIRST EDITION, *original cloth, label removed from inside cover*
J. M. Dent & Sons, Ltd. 1912
- 102 Essex House Press: Ashbee (C. R.) *Echoes from the City of the Sun, original boards, uncut*, 1905—Old Bourne Press: Guthrie (J. J.) *The Elf*, 4 vol. *illustrated by the author, original boards, uncut*, 1902; and another from the same Press (6)
- 103 Shelley (P. B.) *Queen Mab*, FIRST PUBLISHED EDITION, *name on title, no advertisements, contemporary red morocco gilt* 1821
- 104 Mille et un Jour. *Contes Persans. Traduits en François par Petis de la Croix*, 5 vol. *plates, William Beckford's autograph on fly-leaf of vol. II, and a note that the book came from Hamilton Palace, contemporary calf*
12mo. *Amsterdam*, 1711-13

- 105 KIPLING (Rudyard) Departmental Ditties and other Verses, FIRST EDITION, *printed on one side only, lacks upper cover and back strip slightly defective* (10 $\frac{3}{4}$ in. by 4 $\frac{1}{8}$ in.) Lahore, "The Civil and Military Gazette Press," 1886
- 106 Kipling (R.) In Black & White, FIRST EDITION, *with the advertisements, original cream coloured wrappers with a design on upper and lower covers by J. L. Kipling, No. 3 of A. H. Wheeler's Indian Railway Library [at foot] Mayo School of Art, Lahore, original wrappers, back strip very slightly defective* Allahabad [1888]
- 107 Kipling (R.) Soldiers Three, *second edition*, 1889; The Story of the Gadsbys, *second edition*, 1889; In Black and White, *second edition*, 1889; Under the Deodars, *second edition*, 1889; The Phantom Rickshaw, FIRST EDITION [1888]; Wee Willie Winkie, FIRST EDITION, FIRST ISSUE [1888]; *the 6 vol. bound in 1 vol. half morocco gilt, the original grey-green wrappers bound-in, but all the advertisements removed, all are published by A. H. Wheeler & Co. Allahabad, in the Indian Railway Library Series*
- 108 Butterfly (The), edited by L. Raven-Hill and Arnold Golsworthy, Nos. 1-10, May 1893-Feb. 1894, 2 vol. *half vellum* 1893-94
- 109 MASEFIELD (JOHN) Salt-water Ballads, FIRST EDITION, *original buckram, g. t., other edges uncut* Grant Richards, 1902
- 110 Meredith (G.) An Essay on Comedy, FIRST EDITION, *original buckram* 1897
- 111 Sterne (L.) Works, 4 vol. *portrait, plates by Stothard and others, some spotted, diced russia* 1803
- 112 Wilkinson (Sir J. G.) The Manners and Customs of the Ancient Egyptians, revised by S. Birch, 3 vol. *coloured plates and illustrations, original cloth*, 1878; and 2 others (5)
- 113 Scrope (W.) The Art of Deer-Stalking, new edition, *engravings and lithographs, polished calf extra* 1839
- 114 Panorama of Dacca. Coloured folding panoramic view, mounted on linen, 19 ft. by 6 in., with numbered description, *morocco oblong.* Dickinson, 114 New Bond St. n. d.
- 115 Jewel (Bp. J.) Certain Sermons preached before the Queens Maiestie, etc., *black letter, rebound calf*, 1603; and 2 others, (3) *old calf*
- 116 Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *contemporary half calf* 1785

* 2 Amount of lid

- 117 Swift (J.) Verses on the Death of Dr. Swift written by himself, *wrapper*, 1739; Brotherly Love. A Sermon preached in St. Patrick's Church, *half morocco*, 1754, FIRST EDITIONS; and 2 others (4)
- 118 Shelley (P. B.) Relics of Shelley, edited by R. Garnett, FIRST EDITION, *original cloth* | *Moxon*, 1862
- 119 Conrad (J.) Youth: a Narrative and other Stories, FIRST EDITION, *original cloth*, 1902; and another (2)
- 120 Swinburne (A. C.) Poems and Ballads, *J. C. Hotten*, 1866; Second series, 1878; Third series, 1889; and 2 others by the same, FIRST EDITIONS, *original cloth* (5)
- 121 Swinburne (A. C.) Chastelard, a Tragedy, 1878; Studies in Song, 1880; and others by the same, FIRST EDITIONS, *original cloth* (10)
- 122 Dodgson (C. L.) Lewis Carroll. An Index to [Tennyson's] In Memoriam, *Moxon*, 1862; The Game of Logic, *with envelope containing card and counters*, 1886-7, FIRST EDITIONS, *original cloth* (2)
- 123 [DODGSON (C. L.) ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll, *second edition, illustrations by J. Tenniel, original cloth, g. e.*, AN EXCEPTIONALLY FINE COPY 1866
- 124 [DODGSON (C. L.)] Through the Looking-Glass, and what Alice found there, FIRST EDITION, *illustrations by J. Tenniel, original cloth, g. e.*, AN EXCEPTIONALLY FINE COPY 1872
* * With Lewis Carroll's "Christmas Letter," 1871, inserted at beginning.
- 125 [DODGSON (C. L.)] Alice's Adventures in Wonderland, FIRST EDITION, *illustrations by Tenniel, the edges of some leaves a little frayed, small slits in pp. 81-82 and the last leaf, original cloth, back torn and covers loose, loose in binding* 1866
- 126 GISSING (GEORGE) WORKERS IN THE DAWN. A Novel. In three volumes, FIRST EDITION, 3 vol. in 1, *the leaf before the title of vol. II and III blank on the recto and with an advertisement of a novel on the verso wanting, brown cloth (dull), binding loose* 1880
* * GISSING'S FIRST NOVEL AND EXTREMELY RARE.
- 127 Hardy (Thomas) To Please his Wife [and other Tales by various Authors], vol. I *only, attached a typescript note signed by the Author, dated 27th December, 1917, original cloth* *Croome & Co. n. d.*
- 128 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, lacks the half-title, half calf* *Bradbury and Evans*, 1853

- 129 Dickens (C.) *Little Dorrit*, FIRST EDITION, *plates by H. K. Browne, half calf, a fine copy*, 1857—Ley (J. W. T.) *The Dickens Circle, plates, original cloth*, 1919 (2)
- 130 Dickens (C.) *American Notes for General Circulation*, FIRST EDITION, FIRST ISSUE, 2 vol. *original cloth, a fine copy* Chapman and Hall, 1842
- 131 Beckford (Peter) *Thoughts on Hunting, plates, a corner margin of one plate torn off, half morocco gilt* 1798
- 132 Ainsworth (W. H.) *Jack Sheppard*, FIRST EDITION, 3 vol. 24 *plates by George Cruikshank only (should be 27) and a portrait, three or four plates frayed, and some loose, original cloth, dull; sold not subject to return* Richard Bentley, 1839
5. ~~133~~ [LAWRENCE (T. E.) *REVOLT IN THE DESERT*, FIRST EDITION, LARGE PAPER, *one of 315, folding map, portraits, some coloured, half pigskin, g. t.* Jonathan Cape, 1927
5. ~~134~~ [Lawrence (T. E.) *Album of Illustrations to Colonel Lawrence's Seven Pillars of Wisdom, one of 12 copies issued, this is No. 8, portraits and views, some coloured, original boards* [1927]
- 135 [Scott (Sir W.)] *St. Ronan's Well*, 3 vol. FIRST EDITION, *wanting half-titles, half calf*, 1824; and another (4)
- 136 Scourge (The) or *Monthly Expositor of Imposture and Folly*, vol. I, II and IV *only, folding coloured caricatures, half calf; sold not subject to return* M. Jones, 1811-12
- 137 Defoe (D.) *The Life and Adventures of Robinson Crusoe*, 2 vol. *engraved title, plates by Stothard, frontispiece title and first 40 pp. wormed, contemporary half russia* 1804
- 138 Burns (R.) *Poems chiefly in the Scottish Dialect*, 2 vol. in 1, *portrait and title written on, contemporary calf worn* Belfast, 1793
- 139 America. *The History of the War in America between Great Britain and her Colonies*, 3 vol. *wanting map, sheet of killed and wounded, slightly torn, some leaves wormed, original sheep* Dublin, 1779-85
- 140 Careless (J.) *The Old English 'Squire*, 24 *coloured plates, some leaves loose, margins frayed and soiled, original cloth* 1821
- 141 Burns (R.) *Poems, chiefly in the Scottish Dialect, portrait, reads "skinking" on p. 263, wants half-title, some leaves soiled, small slit or tear in several leaves, old calf* Edinburgh: Printed for the Author . . . 1787

- 142 VOLTAIRE (F. M. A. de) Œuvres Complètes, 70 vol. *portraits and plates, boards, uncut* (10½ in. by 7 in.) *Imprimerie de la Société Littéraire Typographique [Kehl]*, 1785-89
- 143 White (G.) The Natural History of Selborne, to which are added the Naturalist's Calendar, 2 vol. *plates and coloured frontispiece, tree-calf gilt, by Roger de Coverley* 1825
- 144 Goldsmith (O.) Works, edited by P. Cunningham, *library edition*, 4 vol. *frontispieces and engraved titles, wants portrait in vol. IV, original cloth; sold not subject to return* 1854
- 145 Perkins (J.) A Profitable Booke Treating of the Lawes of England, black letter, *wants four leaves of table, half leather, worn; sold not subject to return* 1642
- 146 8/10 Hawkesworth (J.) Voyages for making Discoveries in the Southern Hemisphere, 2 vol. *plates (one missing in vol. I) and maps, Dublin, 1775—Bougainville (L. de) Voyage round the World, plates and maps, Dublin, 1772—Tournefort (M.) Voyage into the Levant, 3 vol. plates and map, 1741, old calf; sold not subject to return* (6)
- 147 Cervantes (M. de) Don Quixote de la Mancha, . . . corregida . . . por D. Juan Antonio Pellicer, 5 vol. *frontispiece and plates, contemporary Spanish calf* *Madrid, 1797-8*
- 148 Swift (Dean Jonathan) Miscellanies in Prose and Verse, 3 vol. *calf, a little broken, 1727—Gray (Thomas) Poems, old calf, one cover detached, 1770* (4)
- 149 [Johnson (Samuel)] The Idler, FIRST COLLECTED EDITION, 2 vol. *old calf, joints broken* *J. Newbery, 1761*
- 150 [Defoe (Daniel)] Life and Strange Surprizing Adventures of Robinson Crusoe, 6 *plates*; The Farther Adventures of Robinson Crusoe, 5 *plates*, 2 vol. *both lack titles, and vol. I wants after M 10, and two or three leaves are slightly defective, old calf [? circa 1750]—Jonson (Ben) The Three Celebrated Plays; to which is added A Compleat Catalogue of all the Plays that were ever printed in the English Language to the year 1732, frontispiece, old calf, W. Feales [1732]; the lot sold not subject to return* (3)
- 151 [Defoe (D.)] Present State of Jacobitism considered, *half calf*, 1701; The Experimenters, *unbound*, 1705; A New Test of the Sence of the Nation, *unbound*, 1710; An Essay upon Loans, *unbound*, 1710; A Spectator's Address to the Whigs, *unbound*, 1711; FIRST EDITIONS (5)

- 152 [Defoe (D.)] Secret History of the October Club, *unbound*, 1711; Reason why a Party . . . are against a Treaty of Peace, *unbound*, 1711; Reasons against Fighting, *unbound*, 1712; An Answer to a Question, *unbound*, 1713; and another; FIRST EDITIONS (5)
- 153 [Fletcher (Andrew)] A Discourse of Government with Relation to Militias; and two others by the same author, in 1 vol. FIRST EDITIONS, *calf*, *Edinb.* 1698; Two Discourses concerning Parliament, *unbound*, *Edinb.* 1698; and another by the same author (3)
- 154 [Swift (J.)] A Proposal . . . to the Lord High Treasurer, *unbound*, 1712; Essays, Divine, Moral and Political, *portrait and plate, half calf*, 1714; Hannibal not at our Gates, *unbound*, 1714; and other Pamphlets (6)
- 155 Little (Otis) The State of Trade in the Northern Colonies considered; and a Description of Nova Scotia, FIRST EDITION, *unbound*, 1748; Considerations against laying any New Duty upon Sugar, *unbound*, 1744; Papers relative to the Rupture with Spain, in French and English, *calf*, 1762—Peabody (O.) Sermon on Hope of Salvation, *original wrappers*, 1742; and others
- 156 [Locke (John)] Some Thoughts concerning Education, FIRST EDITION, *old calf* 1693
- 157 [Scott (Sir W.)] Religious Discourses. By a Layman, FIRST EDITION, *original wrappers, uncut*, 1828—The Travels of Mr. John Gulliver, son to Capt. Lemuel Gulliver. Translated from the French by J. Lockman, 2 vol. *frontispiece, contemporary calf*, 1734 (3)
- 158 Fielding (H.) A Proposal for Making an Effectual Provision for the Poor, FIRST EDITION, *folding plan, wrappers, back strip defective* 1753
- 159 [Brookes (R.)] The Art of Angling, Rock and Sea-Fishing: with the Natural History of River, Pond and Sea-Fish, FIRST EDITION, 133 *woodcuts, vignette on title, old calf* 1740
- 160 Gay (John) Achilles. An Opera, FIRST EDITION, *with music, half morocco*, 1733—[Addison (Joseph)] The Late Tryal and Conviction of Count Tariff, FIRST EDITION, *unbound*, 1713—[Brinckmair (L.)] The Warnings of Germany, *unbound*, 1638
- 161 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, FIRST EDITION, *engraved title, torn at one corner, no half-title*, 98 pp. with other Plays, in 1 vol. *half calf* 1788

- 162 D'Urfe (T.) New Operas, with Comical Stories and Poems on Several Occasions, FIRST EDITION, *some leaves stained, calf*, 1721 ; The Hibernian Patriot : being Drapier's Letters to the People of Ireland, *calf, rebounded*, 1730 ; and others (9)

20. 163 Tiraboschi (G.) Storia della Letteratura Italiana, 16 vol. *portrait, original wrappers, uncut*, 1795-96—Gavarni. Oeuvres Choisies, 2 vol. *plates, half morocco, g. e.* 1846-47 (18)

- 164 Rose (Thomas) Idaea, sive de Jacobi Regis Virtutibus et ornamentis, dilucida Enarratio, FIRST EDITION, *woodcut on verso of title, original vellum* J. Norton, 1608

- 165 Cruikshank (George) Omnibus, FIRST EDITION, *engraved portrait, preface and plates, some slightly stained, half calf*, 1842—Letters of Abelard and Heloise, to which are added Poems by Pope, Madan, Cawthorne, *frontispiece by G. Cruikshank, morocco gilt*, 1815 (2)

- 166 Marmontel (J. F.) Belisaire, *plates, contemporary calf*, 1767 ; Les Incas, ou la Destruction de l'Empire du Perou, 2 vol. *no plates, calf*, 1777 ; Memoirs of Lord Dundee, *portrait, calf*, 1714 ; and another (5)

- 167 Shaw (Thomas) Travels or Observations relating to Barbary and the Levant, 2 vol. *maps and plates, contemporary calf, Edinb.* 1808—L[usignan] (S.) A Series of Letters . . . on a Voyage to Smyrna, Constantinople, etc. 2 vol. *half calf*, 1788—Rennefort (Souchu de) Histoire des Indes Orientales, *calf gilt, 12mo*, 1688 (5)

- 168 Boccaccio (G.) Il Filocolo, Firenze, F. Giunta, 1594—Suetonius. Opera, et in illa Commentarius Samuelis Pitisei, 2 vol. *engraved titles and plates, sheep*, 1690—Deux Opuscules qui est tout ce qui trouve d' Athenagore, Philosophe Grec, par Arnaud du Ferrier, *original vellum, Bordeaux*, 1577—Apuleius (L.) Opera. Notes by G. F. Hildebrand, 2 vol. *half calf, Lipsae*, 1842 (6)

- 169 Raleigh (Sir Walter) Judicious and Select Essays and Observations, 1650 ; His Apologie for his Voyage to Guiana, 1650 ; and two others by Raleigh, *with separate titles*, FIRST EDITION, *lacks portrait, old calf, broken* 12mo. H. Moseley, 1650

60. 170 J[onson] (B.) The Alchemist, *a little discoloured, H. Hills, n. d.* ; Catiline, *H. Hills, n. d.* 2 vol. in 1, *contemporary dark blue morocco gilt, rebounded* 12mo

70/-171 Recipe Book, MANUSCRIPT on paper, 93 ll. in various hands, *sheepskin* 12mo. Early XVIII CENT.

62. 172 CATO (W.) Libri de re Rustica, Lib. I—M. Terentii Varronis, Lib. III, per Petrum Victorii, Paris, 1543—L. Ivnii

LOT 172—*continued*.

moderati colvmellæ de re rustica Libri XII, *Paris*, 1543—
Enarrationes vocvm priscarvm in libris de re rustica, per
Georgiwm Alexandrivm, *Paris*, 1543, 3 in 1 vol. *old calf*,
with the crowned monogram of Louis XIV and Marie
Thérèse on sides, raised bands with a fleur-de-lys in the centre
of four panels, g.e.; sold as a binding and not subject to
return sm. 8vo

- 173 Costalius (Petrus) Pegma, cum narrationibus philosophicis, *wood-*
cuts within borders, some slightly cut into, calf, Lugduni,
1555; *Pieta Poesis, woodcuts, old calf, 16mo, Lugduni,*
1564 (2)

- 174 Stolcius de Stolcenberg (Daniel) Viridarium Chymicum, figuris
cupro incisic adoratum et Poeticis Picturis illustratum,
figura C 1 cut into, also three or four head-lines, morocco, g. e.
obl. 12mo. *Francofurt*, 1624

- 175 Narrationes. Herein is contained the booke called Nouae
Narrationes, the booke called Articuli ad Nouas Narrationes,
and the booke of diuersitees of Courtes. Newly imprinted.
1561, *black letter, slight damp stains, ff. 12 and 25 torn,*
contemporary panelled calf, from which another work has
been removed

[Colophon] ¶ Imprinted at London . . . by Richarde Tottill,
the firste daye of Aprill. An. do. 1561

- *.* The third edition. Of the two previous editions, both
printed by Pynson, the first is known by two imperfect copies
only, and the second by a single copy in the British Museum.
No other edition was published before 1640. Inserted loose
is the last printed leaf (dd 6) with colophon of Tottell's
"Book for A Justice of Peace," May 13, 1559.

- 176 BREVIARIUM AD USUM ROMANUM CUM CALENDARIO, MANU-
SCRIPT ON VELLUM, *written by a German scribe in red and*
black in a regular but rather rough gothic hand, double
columns, 29-30 lines to a page, 376 ll. large and small initials
in red and blue, the first two leaves of the Calendar are
wanting, and two leaves are missing in the body of the book
and several (?) at end, modern brown morocco binding
(175 mm. by 127 mm.). GERMAN XV CENT.

- 701- 177 Indagine (J.) La Chiromance et Phisiognomie par le regard des
membres de l'homme, *woodcut title, slightly defective, with*
portrait on verso, diagrams and woodcuts, slit in L 1 and tear
in M 2, contemporary vellum 16mo. *Rouen*, 1621

- 178 Gulistân (The), or Rose Garden of Sa'di, 1888—The Behârîstân
(Abode of Spring) by Jâmi, 1887; *both vols. in parchment*
gilt, privately printed by the Kama Shastra Society, Benares
(2)

we have an English, Latin & a French edn.
but our French one is dated 1630
GR4

The Property of James Scott, Esq. (*decd.*)

(SOLD BY ORDER OF HIS EXECUTORS.)

OCTAVO ET INFRA.

- 179 Browning (Robert) Men and Women, FIRST EDITION, 2 vol.
original cloth Chapman and Hall, 1855
- 180 Lamb (Charles) Works, vol. I *only (should be 2 vol.)*, half calf
12mo. C. & J. Ollier, 1818
- 181 DANTE [Divina Commedia], *second title misbound at end, woodcut, rules on three leaves at end slightly cut into, red morocco, with the anchor on sides, g. e.* 12mo. Vinegia: Aldus, 1515
- 182 [Defoe (D.)] The Farther Adventures of Robinson Crusoe, FIRST EDITION, *lacks the map and advertisement leaves at end, a few blank margins cut off*, half roan W. Taylor, 1719
- 183 Defoe (D.) Memoirs of a Cavalier, FIRST EDITION, *portrait, A. Bell at the Cross Keys in Cornhill [1720]—The True Born Englishman, 1765, 2 vol. in 1, calf, rebaked, and corners broken* (1)
- 184 Norris (John) A Collection of Miscellanies, *contemporary olive morocco, the sides covered with a geometrical design of six compartments formed of the draw handle tool, surrounding leaves, scrolls and dots, foliate scroll-work on two sides and small tools in the intervening spaces, foliate design on fore-edges; sold as a binding and not subject to return* Oxford, 1687
- 185 Boswell (James) An Account of Corsica, FIRST EDITION, *map, original calf, slightly worn* Glasgow, 1768
- 186 [Hunt (J. H. Leigh)] Christianity, *one of 75 copies printed, not for Sale, PRESENTATION COPY, inscription in the handwriting of the author: "Miss Landon, with the Author's respects and kind wishes," original cloth* [1832]
- 187 [Fitzgerald (Edward)] Readings in Crabbe: "Tales of the Hall," *cloth* Bernard Quaritch, 1882
- 188 Arnold (Matthew) Friendship's Garland, FIRST EDITION, *original cloth, soiled* Smith, Elder and Co. 1871
- 189 Stevenson (R. L.) Prince Otto, FIRST EDITION, *name on title, 15 ll. of advertisements only (should be 16), original cloth, dull* Chatto & Windus, 1885

- 190 Pater (Walter) *Imaginary Portraits*, FIRST EDITION, *original cloth* Macmillan and Co. 1887
- 191 Butler (Samuel) *Life and Habit*, FIRST EDITION, *original cloth* Trübner & Co. 1878
- 192 Butler (S.) *Erewhon Revisited twenty years later*, FIRST EDITION, *lacks errata slip, original cloth* Grant Richards, 1901

QUARTO.

- 193 [Wild (Dr. R.)] *Iter Boreale. Attempting Something upon the Successful and Matchless March of the Lord General Lord Monck from Scotland to London. By a Rural Pen*, FIRST EDITION, *lower corner of last leaf torn off, affecting a letter, old calf, broken* sm. 4to. George Thomason, 1660

Other Properties.

QUARTO.

- 194 CHURCHYARD (THOMAS) *CHURCHYARD'S CHALLENGE*, FIRST EDITION, *black letter, in prose and verse, woodcut title, initials and ornaments, the corners and margins of the first seven and last eight leaves defective, slit in D 2 and wanting Aa 3-4, bound in a leaf of an old vellum manuscript* (rare) sm. 4to. John Wolfe, 1593
- 195 Wiseman (Sir W.) *The Christian Knight, title and some leaves soiled, corners of title mended, modern half calf*, 1619—Charlton (W.) *Chorea Gigantum; or the most famous Antiquity of Great Britain, vulgarly called Stone-Heng, woodcuts, piece torn from margin of one leaf, old calf, worn*, 1663 (2)
- 12 • 196 Kircher (A.) *Magnes sive de Arte Magnetica, woodcuts, diagrams, etc. old calf* Coloniae Agrippinae, 1643
- 197 Wishartt (W.) *Immanuel: or the Mystery of God manifested in the Flesh, sung in severall Cantoes of Urania, Astrea, Melpomene*, FIRST EDITION, *small hole in title, affecting imprint, margins of 2 ll. sig. A 3-A 4 torn and slightly defective, some leaves damp-stained, contemporary calf* 1642

- 198 Curate (J.) The Scotch Presbyterian Eloquence, *half morocco*, 1692—Laick (W.) An Answer to the Scots Presbyterian Eloquence, 1694; A Continuation of the Answer, 1693, *damp stained, first title mended, wrappers*, 1693-4 (2)
- 199 Calvin (J.) Commentaries on the Actes of the Apostles, translated by C. Featherstone, FIRST EDITION, *title defective and mounted, margins written in, some leaves stained*, 1585—Luther (M.) A Commentarie upon the Epistle of S. Paul to the Galatians, 1644; and another, *old calf* (3)
- 200 Brooke (R.) Collected Poems, *one of 1000 copies, woodcut portrait, original half holland*, 1919—Gray (T.) Poems, *Eton leaving book, with inscription, original vellum, Eton College Arms, privately printed for Eton College in the Ricardi Press fount*, 1920 (2)
- 201 Casanova (G.) Memoirs, translated into English by Arthur Machen, 12 vol. *one of 1000 copies, portrait, original quarter parchment* Casanova Society, 1922
- 202 Parodies of the Works of English and American Authors, collected by W. Hamilton, 6 vol. *original cloth* 1884-9
- 203 Pope (A.) The Dunciad Variorum, with the Prolegomena of Scriblerus, FIRST COMPLETE AND AVOWED EDITION, *modern calf* A. Dod, 1729
- 204 Strawberry Hill. Copies of Seven Original Letters from King Edward VI to Barnaby Fitz-Patrick, *wrappers, Strawberry Hill*, 1772—Catalogue of the Contents of Strawberry Hill, *portrait and woodcut, binder's cloth*, 1842; and another (3)
- 205 Bishop (S.) Poetical Works, with Memoirs of the Life of the the Author by T. Clare, 2 vol. *portrait, modern half calf* 1796
- 206 Sparrow (W. S.) Prints and Drawings by Frank Brangwyn, with some other Phases of his Art, *coloured plates, woodcuts, etc.* 1919—Bone (J.) The London Perambulator, *plates*, 1925, *original cloth* (2)
- 207 Paul (H.) Queen Anne, *one of 200 copies on Japanese paper, with a duplicate set of plates, Goupil*, 1906—Holmes (R. R.) Queen Victoria, *coloured frontispiece, portraits, etc.* 1897, *original wrappers* (2)
10. 208 Guilandinus (M.) Papyrus, hoc est Comentarius in tria C. Plinii Maioris de Papyro capita, *calf, Venetiis*, 1572—Emblemata Amoris, 1611, *facsimile, one of 25 copies executed for W. Stirling Maxwell, original boards*, 1872; and 4 others (6)

- 209 Sallust. Opera, *some leaves stained, small hole in the last leaf, title in red and black within woodcut border, large woodcut of the Crucifixion, calf, repaired* [Paris], J. Mareschal, 1511 —Vocabularius perutilis utriusque iuris tam ciuilis quam canonici, *Jehan Petit device on title and a large woodcut on verso (wants last leaves), panelled calf, Paris, 1503, gothic letter; and another; sold not subject to return* (3)
6. sep- 210 Sanson (N.) L'Europe [L'Aie, L'Afrique, L'Amerique, *the latter containing 15 maps of America*], *old calf, "sur la Copie imprimée à Paris," 1683; and another: the lot sold not subject to return* (2)
- 211 Hakluyt (R.) The Principal Navigations, etc. of the English Nation, edited by E. Goldsmid, 9 vol. in 57 parts (*a few parts missing*), Edinb. 1884-9—Ritson's Metrical Romances, edited by E. Goldsmid, vol. I and II in 10 parts, and vol. III, parts 2-4, *ib.* 1884-5, *both LARGE PAPER, parchment wrappers* (70)
- 212 Hesman (G.) Christelyke Aandachten of Vlammende Ziel zuchten, *engravings of emblems, vellum gilt, g.e. Deventer, 1728; and another* (2)
- 213 Boissard (J. J.) Theatrum vitæ humanæ, *engraved title, slightly cut into, engravings in the text, morocco, frame sides in blind, Francof. 1596—Tempesta's Engravings on wood for Ovid Metamorphoses cut round and mounted, lacks nos. 1, 29 and 52, morocco gilt, g.e. n. d.* (2)
- 214 Passe (Crispin de) Metamorphoseon Ovidarium, 136 *engravings, with the bookplate of Horatio Walpole on title, morocco gilt, g.e. sm. oblong 4to. 1602*
- 215 Posthius (John) Tetrasticha in Ovidii Metamor. Lib. XIV, 178 *woodcuts by Virg. Solis, lacks title, Francofurti, 1539—A few plates to Homer inserted at end of same vol. calf gilt, g.e. sm. 4to*
- 216 MAJERUS (MICHAELE) Atalanta Fygiens, hoc est. Emblemata nova de secretis naturæ chymica, *engraved border round title, and engravings in the text by De Bry, coloured by hand, half russia, rubbed sm. 4to Oppenheim, 1518*
- 217 Emblems. Devises et Emblems, *engraved title and numerous small engravings on 48 pp. one page of text cut into, Amsterdam, 1691—Pallavicini. Devises & Emblemes d'Amour, 144 small engravings on 24 pp. Amsterdam. 1696; and another, 3 in 1, calf gilt; and another; the lot sold not subject to return sm. 4to. (2)*
- 218 Passe (Crispin de) Compendium Operum Virgilianorum, 11 *engravings including one on title, A 2 cut into, some leaves*

LOT 218—*continued*.

- a little discoloured, Ultrajectum Batavorum, 1612—Specvlum Æneidis Virgillianæ, 15 engravings including title, some leaves a little discoloured [1612], 2 in 1, parchment; and another sm. 4to. (2)*
- 219 CERVANTES (M. DE) Parte Primera y Segvnda del Ingenioso Hidalgo D. Quixote de la Mancha. Compvesta por Migvel de Ceruantes Saauedra, 2 vol. in 1, *title of vol. I slightly defective and mounted, and the blank margins of last leaf of Table of vol. II torn off, some head-lines very slightly cut into, old calf, rebacked* Madrid, 1655
- 220 Coronel (Don Garcia) Cristales de Helicona [contains a Poem on Tobacco, p. 151], *a few leaves a little wormed affecting text, old vellum, loose in covers; sold not subject to return* Madrid, 1650
- 221 Johnson (Samuel). Brumoy (Le P.) The Greek Theatre; translated by Mrs. Charlotte Lennox, 3 vol. *calf, vol. III rebacked* 1759
- *** The Dissertation upon the Greek Comedy, vol. III, pp. 121-61, and The General Conclusion, vol. III, pp. 428-40, are translated by Dr. Johnson.
- 222 [Rae (Peter)] The History of the Late Rebellion; Rais'd against His Majesty King George, By the Friends of the Popish Pretender, *calf* Dumfries, 1718
- *** The first book printed at Dumfries.
- 223 Wilkes (J.) The History of England from the Revolution to the Accession of the Brunswick Line, 1768; and others in 1 vol. *calf gilt*
- 224 DUSIMITIER (M.) PORTRAITS of the Generals, Ministers, Magistrates, Members of Congress and Others, who have rendered themselves illustrious in the Revolution of the United States of America, no. 1 (all published), 12 portraits, original wrappers 1783
- 225 Wicquefort (M. de) L'Ambassadeur et ses Fonctions, 2 vol. *contemporary calf gilt, La Haye, 1681-80—[Sade (L'Abbé de)] Memoires pour la vie de Pétrarque, 3 vol. calf gilt, Amsterdam, 1774* (5)
- 226 Laurent (P. E.) Recollections of a Classical Tour through Greece, Turkey and Italy, *coloured plates, original boards, uncut* 1821
- 227 Copper-Plate Magazine, *plates, calf [1774-77]—Sterne (L.) A Sentimental Journey, LIMITED EDITION, illustrated by E. Hopkins, buckram gilt, 1910; and others* (5)

- 228 Sparrman (A.) Voyage au Cap de Bonne-Espérance et autour du Monde avec le Capitaine Cook, 2 vol. *maps and plates, calf gilt* 1787
- 229 CHESTERFIELD (PHILIP DORMER STANHOPE, EARL OF) LETTERS TO HIS SON, published by Mrs. Eugenia Stanhope, 2 vol. FIRST EDITION, *portrait, half-titles and errata leaf, the portrait slightly spotted, narrow strip cut from top margin of the title removing the name of a former owner, old tree calf, gilt, gilt back, armorial bookplate of C. Rawdon* 1774
- 230 ROWLANDSON (T.) Loyal Volunteers of London & Environs. Infantry and Cavalry, *engraved coloured title and 8⁷ coloured plates heightened in gold or silver, tiny worm-hole through lower margins of title and a few leaves, title slightly stained, and a name on dedication, calf gilt* [1799]
- 231 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. 104 *coloured plates by Pugin and Rowlandson, and three engraved dedications by Ashby, a few pages of vol. III stained, contemporary russia, upper cover at vol. III repaired at joints, joints of other vol. weak* [1808-10]
- 232 Portraits of the most eminent Painters and other famous Artists, on 100 Copper Plates, by F. Bouttats, P. De Jode, W. Hollar, and others . . . with An Account of their Lives, *old calf, rebaked* 1789
- 233 Martin (T.) History of Thetford, *portrait and plates, calf, 1779*—Yates (W.) History of St. Edmund's Bury, *plates, half russia, 1805*—[Bunbury (H.)] Annals of Horsemanship & Academy for Grown Horsemen, 2 vol. *plates, half calf, 1808* (4)
- 72 234 Hobhouse (J. C.) A Journey through Albania and other Provinces of Turkey in Europe and Asia, *second edition, 2 vol. map and coloured plates, some folding, calf* 1813
- 235 JENKINS (J.) The Martial Achievements of Great Britain and her Allies from 1799 to 1815, *coloured vignette title, coloured portrait of the Duke of Wellington, and coloured plates by Sutherland, Havell and others, russia gilt, a FINE COPY* [1815]
- 236 Water-Colour Drawings of Sporting and Humorous subjects, etc., numbering about 250, including a few in black-and-white, for the most part mounted with descriptions be-

LOT 236—*continued.*

neath, in five quarto vol. some in large vol. bear initials
E.C., K.C. and H.C. [circa 1830]

** Loosely inserted in the large vol. a few coloured views of
Switzerland, Italy, etc. and seven coloured caricatures of
Napoleon.

237 COSTUME. THE CYCLOPÆDIA OF THE BRITISH COSTUMES
from the Metropolitan Repository of Fashions, nos. 1 to
8 and 10, also "From the Board of the British Admiralty,
1st of January, 1825, the following Uniform, which in
pursuance of His Majesty's pleasure, is to be worn by the
Officers of the Royal Navy," 66 coloured plates, a few
slightly cut into, bound in 2 vol. half calf, not uniform,
RARE sm. oblong 4to. W. Hearn [1823-27]

238 Chinese Drawings. A Series of twelve Water-Colour Draw-
ings on prepared paper, $3\frac{3}{4}$ in. by 6 in. within borders of
silk, mounted, representing river scenes—Another Series
of twelve, 5 in. by 7 in. exhibiting Boats for Commerce
and Pleasure—A folding set of twelve, $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
giving the Costume of the Emperor and Empress, the
Nobles and their Ladies, native bindings (3)

239 Chinese Drawings. A Series of 45 Water-Colour Drawings
on prepared paper, varying from $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in. to 7 in.
by 10 in. within borders of silk, of Flowers, Birds, Occupa-
tions of the Natives, etc. in 4 vol. a few of the drawings
a little defective, native bindings (4)

240 HOBSON (R. L.) CHINESE POTTERY AND PORCELAIN, 2 vol.
coloured and plain plates, original buckram, a little loose
in covers, g. t. sm. 4to. 1915

241 Rackham (A.) Shakespeare (W.) A Midsummer-Night's
Dream, illustrated by Rackham, LIMITED EDITION, signed
by the artist, parchment with ties, 1908—Alice's Adven-
tures in Wonderland, illustrated by Rackham, LIMITED
EDITION, original buckram, n. d. (2)

242 Noyes (Alfred) Poems, FIRST EDITION, original buckram
sm. 4to. Edinburgh: William Blackwood and Sons,
1904

The Property of a Gentleman.

OCTAVO ET INFRA.

- 243 Shelley (P. B.) Poetical Works. Edited by H. Buxton Forman, 4 vol. *portraits, views and facsimiles, original cloth, uncut* 1876-77
- 244 [Shelley (P. B.)] An Address to the People on the Death of the Princess Charlotte. By the Hermit of Marlow, "*Re-printed for Thomas Rodd,*" in original state as issued, 16 pp. *without wrappers* [c. 1843]
- 245 Shelley (P. B.) Life, by T. J. Hogg, 2 vol. *cloth*, 1858—Shelley and his Writings, by C. S. Middleton, 2 vol. *cloth*, 1858—Relics of Shelley. Edited by R. Garnett, *cloth*, 1862 (5)
- 246 Trollope (A.) Ayala's Angel, FIRST EDITION, 3 vol. *original cloth, uncut* 1881
- 247 Butler (Samuel) The Fair Haven, *second edition, inscription on title "C. Archer Cook from the Author, 2 March, 1874," with errata leaf, original cloth, uncut* 1873
- 248 Baudelaire (C.) Œuvres, 5 vol. *together with an autograph letter from A. C. Swinburne addressed to C. A. Cook, Esq. Cambridge, refering to Baudelaire's Essays and this edition of his works, the letter is dated 20 Sept. 1869, 22A, Dorset Street, Portman Square, vol. I to IV half calf, and vol. V in original wrappers, uncut* 1869
- 249 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, 9 illustrations, with "*An Easter Greeting*" leaflet inserted, *original white cloth with pictorial design in black, with dust wrapper* 1876
- 250 Horne (R. H.) Orion, an Epic Poem, FIRST EDITION, *stitched, as issued without wrappers (published price: One Farthing)* 1843
- 251 Hardy (T.) Satires of Circumstance, 1914—Arnold (M.) New Poems, 1867—James (Henry, Jr.) Watch and Ward, 1878, FIRST EDITIONS, *original cloth* (3)
- 252 Stevenson (R. L.) Across the Plains with Other Memories and Essays, FIRST EDITION, *original buckram, t. e. g. uncut* 1892

- 253 Butler (Samuel) The Odyssey. Rendered into English Prose for the use of those who cannot read the original, FIRST EDITION, *maps, original cloth, uncut*, 1900—The Note-Books of Samuel Butler, edited by H. F. Jones, FIRST EDITION, *portrait, original cloth, uncut*, 1912 (2)

QUARTO.

- 254 [Shelley (P. B.)] Posthumous Fragments of Margaret Nicholson, edited by John Fitzvictor, *one of 25 copies privately reprinted, original boards, uncut* Oxford, 1810

Other Properties.

FOLIO.

- 255 Ongania (F.) Streets and Canals in Venice, *plates, half morocco, t. e. g.* 1893
- 256 May (Phil) A Composite group containing portraits of over 170 celebrities of the day : The Royal Family, Statesmen, Lawyers, Clergy, Artists, Writers, Theatrical, Sporting, etc., *sepia, framed and glazed [about 22½ in. by 12½ in.]* 1884
- 257 Lawrence (Sir Thomas) Cabinet of Gems ; with biographical and descriptive Memorials by P. G. Patmore, *tinted plates, original cloth gilt, g. e.* 1837
- 80/- 258 Roberts (David) Egypt and Nubia, 3 vol. *coloured plates, orange morocco gilt, inside borders, g. e. by J. Wright* 1843-9
- 259 Tour through Paris, *illustrated with 21 coloured plates, half morocco* London, W. Sams (1822)
- 260 Bradford (Rev. William) Sketches of the Country, Character and Costume in Portugal and Spain, made during the Campaign and on the Route of the British Army in 1808 and 1809, *coloured plates with descriptions, half roan, lettered on side* 1809
- 67/- 261 Rossini (L.) Le Antichita Romane. Ossia raccolta delle piu interessanti Vedute di Roma Antica, 101 *plates, half calf atlas folio.* 1829
- 262 Angelo (H.) A Treatise on the Utility and Advantages of Fencing, *mezzotint portrait of Monsieur De St. George, by W. Ward (margin torn), and 43 plates (4 plates wanting), cloth ; sold not subject to return* obl. folio. 1817

* We have an incomplete copy

- 263 Costume. Twenty-five Coloured Lithographs of Italian Costumes by Muller and others, *half leather, binding broken*
obl. folio. n. d. (c. 1820)
- 264 Reynolds (Sir Joshua) Engravings from the Works of Sir Joshua Reynolds, by S. W. Reynolds and others, 5 vol. 501 *plates of which 299 are proofs, half red morocco gilt, g. e.*
H. Graves & Co. n. d.
- 265 Angelo (W.) L'Ecole des Armes, FIRST EDITION, 47 *plates, mottled calf gilt, a fine copy* *obl. folio. 1763*
- 266 NATIONAL GAZETTE. By Philip Freeneau. Vol. I, Nos. 1 to 104, 31 Oct. 1791—27 Oct. 1792, *old cardboard binding, back gone, UNCUT* *Philadelphia, 1791-1792*
- 267 Fielding (R.) Handsome Fielding's Manifesto, 1 *leaf*, 1706—Harley (R.) To the Rt. Hon. Mr. Harley, 3 *pp.* 1711; To the Rt. Hon. Mr. Harly on his First Appearing in Publick, 2 *pp.* 1711—The Woman of Taste, 26 *pp. in verse*, 1733—Verses on the Death of Dr. Swift, 20 *pp. second edition*, 1739, *all unbound* (5)
- 268 James II. Sacra Exequiala in funere Jacobi II . . . descripta a Carolo de Aquino Societatis Jesu, *portrait and plates, original black morocco, with arms of Louis XIV on each side, deep gilt borders, and fleur-de-lys at corners and on back* *Rome, 1702*
- 269 Cowley (A.) Works, *ninth edition, portrait, old calf, broken* 1700
- 270 Wotton (Sir Henry) The State of Christendom, *portrait, old calf*, 1657—Scott (G.) Memoirs of Sir James Melvil, *old calf*, 1683; and another (3)
- 271 Walker (Sir E.) Historical Discourses, *folding frontispiece and a portrait, calf, joints broken* 1705
- 272 Coloured Maps. England, Saxon Britain, Cornwall, Cheshire, Lancashire, all by John Speede, *with coats-of arms and vignette engravings, well coloured, framed and glazed* (5)
- 273 Maps. Oxfordshire, by J. Blaeu, *coats-of-arms, coloured* [16—]; Naish (W.) The City of Salisbury, *coloured plan*, 1751; County Maps, by R. Morden; Plans, Views, etc.
in a portfolio
- 274 Herbert (Tho.) Some Yeares Travels into divers Parts of Asia and Afrique, *engravings, small holes in r 2 to s 1 affecting text, two or three leaves a little defective, old sheepskin, rubbed; sold not subject to return* 1638

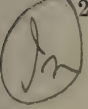
- 275 BOYDELL (J. AND J.) HISTORY OF THE RIVER THAMES, 2 vol. *folding map, engraved by J. Cooke, and 76 coloured plates, two or three plates and leaves in vol. I a little foxed, green morocco gilt, slightly rubbed, g. e.* (16 in. by 12 in.) 1794-6
- 276 Moll (Hermann) The World Described, 30 *folding maps, including six of America, six others (five of America) inserted, some torn and defective, calf, broken; sold not subject to return* n. d.
- 277 Yorke (James, *Black-Smith*) The Union of Honour containing the Armes, Matches, and Issues of the Kings, Dukes, Marquesses, Earles, Viscounts and Barons of England from the Conquest until this present yeere, *engraved title, cut of arms, half calf* 1641
- 278 Guillim (J.) A Display of Heraldrie, FIRST EDITION, *with the errors in pagination, title within woodcut border, cuts of arms, old calf* 1611
- 279 [Taylor (Peter)] Two Manuscript Letter Books, containing copies of Letters, signed P. J. dated from Paderborn, Warbourg Camp, Osnabruck, etc. *the letters deal largely with financial matters of the army, from May, 1760 to November,* 1762 (2)
- 280 Bradford (W.) Sketches of the Country, Character, and Costume in Portugal and Spain, *with the plates of military costumes, coloured plates, half calf gilt* 1811-12
- 281 Bickham (George) The Universal Penman, *engraved throughout, small tear at foot of title, and two leaves slightly damaged by fire, contemporary calf* 1741
- 282 Hobbes (T) Leviathan, or the Matter, Forme, and Power of a Common-wealth Ecclesiasticall and Civill, FIRST EDITION, *engraved title and folding table, a few margins slightly stained, otherwise a clean unpressed copy, original calf, with bookplate of George Simon Earl Harcourt* London, for Andrew Crooke, 1651
- 283 Browne (Thos.) Pseudodoxia Epidemica, *second edition, title and some leaves damp-stained*, 1650—Rous (F.) Treatises and Meditations, *some leaves damp-stained*, 1657, *old calf* (2)
- 284 Montaigne (M. de) The Essayes or Morall, Politike and Militarie Discourses, the third edition (by John Florio), *engraved title, modern half calf* 1632
- 285 Military Dictionary: or the Field of War, *frontispiece, portraits and plates, old calf, rebound* 1760
- 286 English Water-colour, with reproductions of drawings by eminent Painters, edited by C. Holme, 8 parts, *original wrappers in*

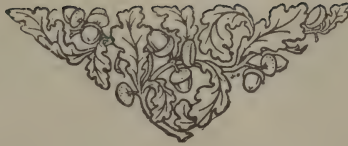


Lot 286—continued.

- portfolio*, "The Studio," 1902—Sparrow (W. S.) The Work of Frank Brangwyn, coloured and other plates, original cloth, 1905 (2)
- 287 Binyon (L.) The Art of Botticelli, one of 275 copies, 23 plates, original half vellum 1913
- 288 Bengal Troops on the Line of March, a Panoramic Sketch. By an Officer of that Army, 21 coloured panoramic plates and text 1 p., mounted in an album on 11 pages, boards oblong. n. d.
- 289 Agreement between Johannes de Cortixiis of Cremona, Notary Public, and Bartolomaeus de Cinglanis, Notary Public, MANUSCRIPT on 1 leaf vellum written in Latin, 44 lines with the signatories' marks [XV CENT.]
- 290 OVID. OPERA quae vocantur Amatoria, cum J. Micylii annot. a few inner margins wormed affecting letters, old calf, with the arms of Louis Phélypeaux, Seigneur de la Vrillière on sides, a monogram at corners and the ground filled in with a semis of a Tudor rose, a lizard and an ermine spot, panelled back, monogram in centre with an ermine spot and a lizard at sides alternately on five panels and the Tudor rose on bottom panel, g. e.; sold as a binding not subject to return Basileæ, 1549
- 291 Gerarde (J.) The Herball or Generall Historie of Plantes, FIRST EDITION, engraved title and engraved portrait of Gerarde) NUMEROUS WOODCUTS OF PLANTS AND FLOWERS, some early notes of ownership on title, "Myles Burrough" at top, "R.R. 1603, ex emptione mri Warde" in centre, at bottom "Ex dono Johannis Goodier Generosi; Liber Coll. Stae Mariae Magdal. Oxon." and book-plate of Magdalen College, Oxford, on back of title, a large number of neatly written early 17th century MS. notes, a few leaves of index at end somewhat soiled, old calf, one joint cracked London, John Norton, 1597
- 292 STATHAM (NICHOLAS) [ABRIDGEMENT OF CASES], printed in small secretary type, device of G. Le Tailleur on the last page, some leaves at beginning and end stained at top by damp, hole in sig. a2, and corner torn from next leaf slightly affecting the text, has the two preliminary leaves of index with "Per me. R. pynson" at end, half calf, covers loose Guillaume Le Tailleur (for Richard Pynson) [Rouen, 1490]
- 293 Foxe (J.) Acts and Monuments (? vol. I only), wanting title and any leaves before Calendar, black letter, woodcuts, text paged 1—2154, old rough calf; sold not subject to return [? date]

*if we have a defective copy of the
1597 edition of Gerarde*

- 294 Heylyn (P.) *Cosmographie* . . . the second edition, *engraved title and folded maps, half calf, joints broken*, 1660—Ovidius. Opera, 3 vol. *wanting title to vol. I, some leaves defective, old calf, two covers detached with arms of Charles, first Earl of Halifax, and his book-plate, dated 1702, Frankfort*, 1601 (4)
-  295 RALEIGH (SIR WALTER) *The History of the World*, FIRST EDITION, *engraved title by Elstracke (slightly torn) and maps, a few marginal slits repaired, side-note on 5, C 6 slightly defective, old calf, upper cover detached*
At London, Printed for Walter Burre, 1614
- 296 JOHNSON (S.) *A Dictionary of the English Language*, 2 vol. FIRST EDITION, *name on titles, contemporary calf, binding defective* 1755





SECOND DAY'S SALE.

Friday, August 3rd, 1928.

The Property of the late Bryan Cookson, Esq.

F.R.A.S.

OCTAVO ET INFRA.

Lot 297



LEFRAGANUS (M.) *Chronologica et Astronomica elementa, old vellum, Francofurdi, 1590*—Sacro-Bosco (J. de) *Sphaera, edidit F. Burgersdicius, old vellum, Lugd. Bat. J. Elzevirium, 1656* (2)

298 Bode (J. C.) *Dem neu entdeckten Planeten, folding plate, boards, Berlin, 1784*—Argelander (F.) *Neue Uranometrie-Sternverzeichniss, half calf, Berlin, 1843* (2)

299 [Smith (R. C.)] *Raphael. A Manual of Astrology, engraved title, coloured frontispiece, vignette on title, and plate, original cloth, 1828*—Heydon (C.) *The New Astrology, folding frontispiece, old calf, 1786*; and another (3)

QUARTO.

300 Theodosius Tripolitae. *Sphaericorum, libri tres nunquam antehac Graece excusi, diagrams, Parisiis, 1558*—Astrologica, quorum titulos. *Circulus Solaris. De Judiciis sive significationibus duodecim locorum orbis signiferi &c., Norimbergae, 1532, in 1 vol. old mottled calf* 1532-58

301 Sacro Busto (Joh. de) *Sphaera Mundi. Noviciis Adolfscentibus: Ad Astronomicam rempu. capessenda aditū ipetrātib. &c. I. R. (Lit. Rom.), 58 ll. woodcuts and diagrams, some coloured (Hain, *14111; Proctor, 4402), modern stamped morocco Venetiis, E. Radolt, 1485*

- 302 Lagrange (J. L.) *Mécanique Analytique*, 2 vol. *Paris*, 1811—
Laplace (M. Le Marquis) *Théorie Analytique des Probabilités*,
with 4 supplements, Paris, 1820, *half calf* (3)
8. 303 Alchabitius. *Opus ad scrutanda Stellarū Magisteria isagogicū*
pristino Candori nuperrime restitutū ab Doctore Antonio de
Fantis, lit. goth. tables and diagrams, boards Venetiis, 1521
- 304 Sacro Busto (Joh. de) *Sphaera Mundi*, LARGE PAPER, 48 ll.
woodcuts and diagrams, two coloured, lower portion of one
leaf, sig. e 10, defective affecting two lines of text and one
diagram (Hain, 14108 ; Proctor, 4175), half polished morocco
Venetiis, F. Renner, 1478
- 305 Kennedy (J.) *A Complete System of Astronomical Chronology*,
1762 ; *A Compendious Method by one simple Principle of*
Astronomy, of estimating and correcting the Defects in the
several systems of Chronology, 1763 ; and 2 other Tracts,
1 vol. *old calf, worn* 1762-3
- 306 Leupoldus. *Compilatio Leupoldi ducatus Austriae filii de*
Astrorum scientia, lit. goth. woodcuts and diagrams, slight
tear in margin of sig. n, some margins slightly damp-stained
*(Hain, *10042 ; Proctor, 1879), old stamped pigskin,*
rebaked, clasp missing Aug. Vind. E. Ratdolt, 1489
- 307 Albumasar. *De magnis coniunctionibus : annorum reuolution-*
ibus : ac eorum profectionibus : octo continens tractatus,
lit. goth. woodcuts and diagrams, first 2 leaves loose, piece cut
from lower margin of sig. A 2, some leaves damp-stained
*(Hain, *611 ; Proctor, 1882), boards*
Aug. Vind. E. Ratdolt, 1489
- 308 Paduanus (J.) *de rebus Astronomicis, woodcuts, tables, diagrams,*
library stamp on title, some margins slightly stained, old
vellum Venetiis, 1563
- 309 Alphonsus. *Divi Alphonsi Romanorum et Hispaniarum Regis,*
Astronomicae tabulae, old limp vellum Parisiis, 1545
- 310 Gallucius (J. P.) *Theatrum Mundi et Temporis, diagrams, etc.,*
many with movable discs and pointers (intact), old limp vellum
Venetiis, 1588
- 311 Aben-Ezra. *Abraham Judaeus de natiuitatibus, lit. goth. wood-*
cut initials, diagrams (Hain, 21 ; Proctor, 4407), modern
limp vellum Venetiis, E. Ratdolt, 1485
- 312 Swan (J.) *Speculum Mundi : or a Glasse representing the Face*
of the World, second edition, frontispiece wanting, old calf
Cambridge, 1643

FOLIO.

- 313 Sacro Busto (J. de) Opusculū de Sphera Mūdi, cū additionib. familiarissimo cōmētario Petri Liurelli Darocēsis, *title within woodcut border, woodcuts and diagrams, some passages underlined, half morocco* 1526
- 314 Stoeffler (J.) Calendarium Romanum Magnum, *printed in red and black, woodcuts, diagrams, etc. some leaves damp-stained, old calf, rebacked, g. e.* Oppenheim, 1518
- 315 PTOLEMAEUS (C.) Almagestum seu magnae constructionis mathematicae, *Venetis, 1528; Epytoma Joānis de Mōte regio in Almagestū Ptolomei, lit. goth. full-page woodcut, woodcut initials, diagrams in margins, Venetis, 1496, old stamped calf, rebacked, enclosed in a cloth case*
- 316 Copernicus (N.) De revolutionibus orbium coelestium libri VI, *diagrams and tables, wants two leaves, sig. Aii, Aiii, supplied in MS. margins of first 15 leaves wormed, old vellum* Basiliae, 1566
- 317 ASTRONOMICI VETERES, *woodcuts and diagrams, some margins damp-stained, last leaf mended [Hain, *14559; Proctor, 5570], old calf, rebacked, tall copy* Venetis, cura et diligentia Aldi Ro. 1499
- 318 Euclid. De Geometricis principiis, Gr. et Lat. *figures and diagrams, old limp vellum, loose, Basiliae, 1550—Bessel (F. W.) Fundamenta Astronomiae pro anno MDCCLV, half calf, Regiomonti, 1818* (2)
- 319 Scheiner (C.) Rosa Ursina sive Sol ex admirando Facularum et Macularum suarum Phoenomeno Varius, *engraved title, portrait and engravings, boards* Bracciano, 1630

Other Properties.

OCTAVO ET INFRA.

- 320 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, HISPANICE [*Title, in red, below the device of Simon Vostre*]
 ¶ Las horas de nuestra señora cō muchos otros oficios y oraciones Impressas en Paris, PRINTED ON VELLUM in red and black, gothic letter, 136 ll. (a-r in eights), 26 lines, 16 large and 26 small cuts, printed throughout within historiated borders, the frames of the full-page cuts shaved at top, black calf gilt, g. e. [*Reichling, 1241 (? = Hain-Copinger, 8861); Bohatta, 1561: not in Proctor, Lacombe or Brunet*]
Paris, Nicolas Higman for Simon Vostre [1495]

- 321 Melanethon (P.) Commentarii in Epistolam Pauli ad Romanos, half bound 16mo. 1540

* * * MELANCTHON'S OWN COPY, CONTAINING A VERY LARGE NUMBER OF MARGINAL NOTES IN HIS HAND.

- 322 Latimer (Hugh) Certayn Godly Sermons, made upon the Lord's Prayer, preached before the Duchess of Suffolke in 1553, whereunto are annexed certain other Sermons gathered by Augustine Bernher, black letter, two titles within woodcut borders, and a full-page woodcut of Latimer preaching before King Edward, old calf, blind stamped on sides and covered with vellum J. Daye, 1571

- 323 [ADAMS (FRANK)] ¶ WRITING TABLES | VVITH | A KALENDER for | xxiiii. yeeres, with | sundry necessarye | rules (A-D in eights, with — leaves of prepared skin), black letter, woodcuts, title within woodcut border with figures of Moses and Aaron at sides and the date in a compartment at foot, wants B 1 and 8, a few leaves shaved at head or foot, bound in two of the leaves of skin prepared for use as "Writing Tables" (the other leaves missing)

16mo (92 mm. by 67 mm.) At London Printed by Iames Roberts, for Edward White, and are to be sold at the little North dore of Paules, at the signe of the Gunne.

1601

* * * NOT RECORDED IN THE SHORT-TITLE CATALOGUE. The only editions of this Almanack hitherto recorded are those of 1581 (S. T. C. 101 and Bosanquet, CXCIH), 1584 (Bosanquet, Addenda, XV), 1590 (S. T. C. 102), 1594 (Bosanquet, Addenda, XVI), 1598 (S. T. C. 103 and Bosanquet, CXCIH) and 1600 (Bosanquet, CC). Of these the third and fourth are said by Mr. Bosanquet to be identical (*The Library*, Mar. 1928, p. 476) and to be known by a single imperfect

LOT 323—*continued*.

copy in the Cambridge University Library. The second, fifth and sixth are also known by single copies, while two are known of the 1581 edition. The Almanack in this as in all the previous editions is from 1580 to 1603.

- 324 Bacon (Francis Lord Verulam) *The Essayes or Counsells Civill and Morall*. Newly enlarged, *small piece torn from margin of sig. L, corner torn sig. Bbb 2 and sig. Ccc 3, sig. G g 3 torn and mended, old calf, worn, one cover missing, the other loose* 4to. 1632
- 325 Drayton (M.) *Poems, engraved title, slightly defective and mounted, wants blank before title, some headlines shaved, old calf, rebacked, worn at corners*, 1637—Grey (Lady Jane) *Literary Remains*, edited by N. H. Nicolas, *half morocco, g. e.* 1825; and another (3)
- 326 MILTON (J.) *Paradise Regain'd*. A Poem. In IV Books. To which is added *Samson Agonistes*, FIRST EDITION, *wormhole throughout, affecting text, some line numerals cut into, B 5 torn, J. M. for J. Starkey*, 1671; *Paradise Lost*... *The Second Edition Revised and Augmented, portrait, inscriptions on title, wormhole throughout, affecting text, a few headlines shaved, S. Simmons*, 1674; in 1 vol. *contemporary calf*
- 327 Cook (Col. John) *Observations on Fox-Hunting*, FIRST EDITION, *frontispiece, original boards, uncut* 1826
- 328 La Fontaine (J. de) *Fables Choiesies, coloured plates, original boards, Paris*, 1822—Perrault (C.) *Contes des Fées, coloured plates, original boards, back missing, ib. n. d.* oblong. (2)
- 329 Mainwaring (Sir Thomas) *A Defence of Amicia*, 1673—Leicester (Sir Peter) *Reply to Mainwaring, with MS. notes attributed to the author*, 1674; *both in contemporary calf* (2)
- 330 Howell (J.) *Dendrologia, Dodona's Grove, third edition, frontispiece and folded plate, slightly torn and border cut into, contemporary calf* 12mo. 1645
- 331 Overbury (Sir T.) *His Wife, fifteenth impression, stained, some leaves wormed and a few margins defective, old sheepskin* 1632
- 332 Overbury (Sir T.) *His Wife, sixteenth impression, portrait, a few headlines shaved, some margins repaired, signature (cut into) of Wm. Browne on title, mottled calf, g. e. by Riviere* 1638
- 333 Sturt (J.) *The Orthodox Communicant, engraved throughout, vignettes and borders to each page, ornamental initials, contemporary morocco, with gold centrepiece and corner fleurons on sides, g. e.* London, engraven and sold by J. Sturt, 1721

- 334 Smollett (T.) *Travels through France and Italy*, FIRST EDITION, 2 vol. *no half-titles, contemporary calf; sold not subject to return* 1766
- 335 [GOLDSMITH (O.)] *The Vicar of Wakefield: a Tale . . . The Second Edition*, 2 vol. *contemporary signature on titles, tiny hole in A 2 and C 3, vol. I, a few slight stains, book label of I. Drury and pencil signature of Alexander Dyce in vol. I, contemporary calf* 12mo. London. *Printed for F. Newberry . . .* 1766
- 336 [Defoe (D.)] *The Memoirs of an English Officer . . . By Capt. George Carleton*, FIRST EDITION, LARGE PAPER [8⁹/₁₆ in. by 5¹/₂ in.], *some sheets discoloured, contemporary calf* London, *printed for E. Symon . . .* 1728
- 337 [Defoe (D.)?] *The Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross*, FIRST EDITION, *contemporary calf* R. Montagu, 1740
- 338 [Addison (J.)] *The Late Tryal and Conviction of Count Tariff, London: Printed for A. Baldwin . . .* 1713; etc. in 1 vol. *contemporary half calf*; *Il Tambouro, tradotta dal Signior Des Touches, frontispiece, half vellum, Firenze, 1750*; *A Letter from Italy, etc. 8 ll. unbound, in linen cover, H. Hills, 1709* —Addison (L.) *West Barbary, old calf, Oxford, 1671* (4)
- 339 Defoe (Daniel) *La Vie et les Avantures Surprenantes de Robinson Crusoe*, 2 vol. *plates (one missing at p. 1 vol. II, also one leaf, ?* 8), title and frontispiece mounted, contemporary vellum; sold not subject to return* Amst. 1720
- 340 Johnson (Dr. Sam.) *The Lives of the most eminent English Poets, with Critical Observations*, FIRST EDITION, 4 vol. *portrait, one leaf of advertisements at end of vol. IV, calf, joints broken* 1781
- 341 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, 2 vol. *engraved titles and 24 plates, original cloth, uncut, 1854-55*; *The Virginians*, FIRST EDITION, 2 vol. *engraved titles and plates, original cloth, uncut, 1858-59* (4)
- 342 [Voltaire (F. M. A. de)] *La Henriade, Poeme, suivie de Notes et de Variantes*, 2 vol. LARGE PAPER, PRINTED ON VELLUM, *a note on the title states "Cet Exemplaire provient de la bibliotheque de Beaumarchais, editeur de cette édition (sd) l'un de ses petits fils, Delarue," inner margins of some pages stained, half morocco* L'Imprimerie de la Societé Litteraire Typographique, 1785
- 343 Burns (R.) *Poems, chiefly in the Scottish Dialect, portrait*, FIRST EDINBURGH EDITION, *wants one leaf of Dedication, half-title misbound, one leaf (pp. 181-2), a little torn, some*

Lot 343—*continued.*

leaves slightly soiled or water-stained, old calf, one joint broken
Edinburgh, printed for the Author, 1787

344 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, wants one leaf (pp. 11-12) and hole in the next leaf affecting the text, contemporary calf*
Edinburgh, printed for the Author, 1787

345 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, with "Boxburgh" and "stinking," back margin of title torn, 3 leaves loose, torn and slightly defective, some margins frayed and soiled throughout, old calf, worn and broken*
Edinburgh, 1787

346 Surtees (R. S.) Jorrocks's Jaunts and Jollities, FIRST EDITION, 11 plates (*should be 12*) by Phiz, stained, and some margins soiled, unbound 1838

347 Bullock (W.) Six Months' Residence and Travels in Mexico, *coloured and other plates, maps, half calf* 1824

✓ 348 Wilcocke (S. H.) History of Buenos Ayres, *coloured and other plates and maps, contemporary calf* 1807

349 Hunt (Leigh) A Jar of Honey from Mount Hybla, *illustrated by R. Doyle, original boards*, 1848—Hood (T.) Up the Rhine, *original cloth*, 1840; FIRST EDITIONS (2)

6615.0 350 D'Arblay (Madame) Diary and Letters, Edited by her Niece, 7 vol. *portrait, half calf, gilt* 1842-6

12. (351) Smith (John) A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, with Supplement, 9 vol. *original edition, portraits, half morocco, g. t. contents lettered, bookplate of Leopold de Rothschild in each volume* 1829-42

352 Heath's Picturesque Annual, 1832, *presentation copy with autograph inscription of Queen Victoria, original morocco*, 1832—The Sacred Annual, *coloured plates, original stamped velvet*, 1834—Ruskin (J.) Sesame and Lilies, *calf, g. e.* 1891; and others (11)

353 Frazer (Sir J. G.) The Golden Bough, FIRST EDITION, 2 vol. *frontispiece, some lines scored, and some MS. notes, original cloth* 1890

354 [Barham (A. H.)] The Ingoldsby Legends, FIRST EDITION, *first issue, plates by Cruikshank, Leech, etc. half calf, g. e. broken* 1840-42-47

- 355 Morris (F. O.) History of British Birds, 8 vol. *coloured plates, original cloth* Groombridge, n. d.
- 356 Burke (J. and J. B.) General Armoury of England, Scotland and Ireland, *illuminated and printed titles, red morocco gilt, g. e.* 8vo. 1842
- 357 Horace. Opera, *engraved throughout*, vol. II only, "*potest*" on p. 108, *half calf, uncut* J. Pine, 1733
- 358 Shorthand. Macaulay (A.) Polygraphy or Shorthand made easy, *engraved throughout, frontispiece, contemporary red morocco*, 1756; another copy, FIRST EDITION, *engraved throughout, frontispiece, signature of author on verso of title, old calf*, 1747—Pope (A.) Works, *manuscript transcription into Shorthand by T. Tucker, old calf*, 1760—Gurney (T., J. and W.) Brachygraphy, *portrait, calf*, 1825 (4)
- 359 Benson (A. C.) From a College Window, *autograph of author pasted inside cover, original cloth*, 1906—Markham (C. R.) The Sea Fathers, *autograph presentation copy from the author, portrait, original cloth*, 1884—Massey (G.) The Ballad of Babe Christabel, *autograph presentation copy from the author, original cloth*, 1855; and others (11)
- 360 [Peacock (T. L.)] Nightmare Abbey, FIRST EDITION, *wants leaves following title, and a few leaves slightly foxed, blue calf, g. t. by Riviere; sold not subject to return* 12mo. 1818
 ** Collation: Title, B-L 1 in twelves.
- 361 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured frontispiece, advertisements dated December, 1845 at end, original cloth, uncut*, 1846—Meredith (G.) One of Our Conquerors, FIRST EDITION, 3 vol. *original cloth, uncut*, 1891 (4)
- 362 Barrie (J. M.) Sentimental Tommy, 1896; Tommy and Grizel, 1900; The Little White Bird, 1902, FIRST EDITIONS, *original buckram, t. e. g. uncut* (3)
- 363 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *engraved titles, plates, original cloth, uncut*, 1855—Crane (W.) The Baby's Opera, *engraved and printed in colours, original boards, n. d.* (3)
- 364 Map. Faden (W.) The Province of New Jersey Divided into East and West, commonly called The Jerseys (30 in. by 22 in.), *mounted on linen, and folded in a case, autograph of Lt. Napier, Rifle Regiment (afterwards Gen. Sir Charles Napier) on back* 1777

- 365 Map. Popple (H.) The British Empire in America with the French and Spanish Settlements adjacent thereto, *outlined in colour* (19½ in. by 19½ in.), *margins slightly damaged, backed with paper* n. d.
- 366 [Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, *third edition*, 1813; The Second Tour in Search of Consolation, *second edition*, 1820; The Third Tour in Search of a Wife, *Nattali and Bond*, n. d. *coloured plates by Rowlandson, calf, not uniform* (3)
- 367 Costume.—Townsend's Parisian Costumes, 65 *coloured plates, half calf*, 1823—Twamley (L. A.) The Romance of Nature, *coloured plates, morocco, g.e.* 1836 (2)
- 368 Surtees (R. S.) Handley Cross, *FIRST ILLUSTRATED EDITION*, 17 *coloured plates, and woodcuts by John Leech, corner of one leaf torn, and some leaves and plates slightly soiled, original cloth, worn* 1854
- 369 Dickens (C.) Martin Chuzzlewit, *with illustrations by Phiz, FIRST EDITION, plates spotted, frontispiece loose and frayed, original cloth, worn* 1844
- 370 A'Beckett (G. A.) The Comic History of England, 2 vol. *FIRST EDITION, coloured plates and woodcuts by John Leech, some leaves stained, half calf* 1847-8
- 371 Bradshaw (G.) Railway Companion, *maps, plan, and time-tables, original cloth, with label* 12mo. 1840
- 372 Miniature Books. Goldsmith (J.) An Almanack for 1807, *red, black and gilt morocco, elaborately tooled, in a morocco case with same design*—Almanack for 1784, *red morocco gilt* (2¾ in. by 1¼ in.)—Almanack for 1792, *morocco* (2¾ in. by 1¼ in.) (3)
- 373 Borrow (George) Wild Wales: its people, Language and Scenery, *FIRST EDITION*, 3 vol. *with publisher's announcements at end of vol. I dated Dec. 1861, original cloth, uncut, paper labels* 1862
- 374 Dickens (C.) Dombey and Son, *FIRST EDITION, engraved title and plates, half calf*, 1848—Pater (W.) Emerald Uthwart, *FIRST EDITION, original cloth, Canterbury*, 1905; and another (3)
- 375 [Wentworth (W. C.) Description of the Colony of New South Wales and its dependant Settlements in Van Diemen's Land, *plate and map*, 1820—Jeffreys (Lieut. C., R.N.) Van Dieman's Land, 1820; 2 works in 1 vol. *calf gilt*
- 376 Trollope (A.) The Life of Cicero, *FIRST EDITION*, 2 vol. *original cloth, unopened* 1880

- 377 Trollope (A.) *The Way we Live Now*, FIRST EDITION, 2 vol. 40 illustrations, original cloth, uncut 1875
- 378 [Austen (Jane)] *Mansfield Park*, FIRST EDITION, 3 vol. no half titles, name cut from titles of each volume, contemporary half calf 1814
- 379 Dickens (C.) *All the Year Round*. Christmas Numbers for 1863-1867, with duplicates 1865, 66, 67, and other nos. of the same journal (27)
- 380 Dickens (C.) *Pickwick Papers*, FIRST EDITION, part IV, IX and XI only, part IV has the two plates signed *Nemo*, part IX has no plates, part X no wrappers, 1836; *Master Humphrey's Clock*, FIRST EDITION, original weekly nos. 2-5, 7, and 15-23; *The Beauties of Pickwick* collected and arranged by Sam Weller, wrappers, 1838; and others (22)
- 381 Dickens (C.) *Dombey and Son*, FIRST EDITION, parts I, II and III only, plates and some advertisements, original wrappers, 1846; and 3 others (6)
- 382 Calvin (J.) *A Treatise on Relics*, translated from the French, presentation copy to W. S. Landor, Edinburgh, 1854—Akenside (M.) *Poetical Works* with memoir by G. Gillfillan, autograph signature of W. S. Landor on fly-leaf, Edinburgh, 1857; and another (3)
- 383 Dickens (C.) *Dombey and Son*, with illustrations by H. K. Browne, 1848; *David Copperfield*, with illustrations by H. K. Browne, 1850, FIRST EDITIONS, with autograph signature of Julia S. Landor on fly-leaf, uniform half calf gilt (2)
- 384 Dickens (C.) *Martin Chuzzlewit*, with illustrations by Phiz, FIRST EDITION, with autograph signature of W. S. Landor on fly-leaf, morocco, g. e. loose 1844
- 385 Dickens (C.) *Pickwick Papers*, with illustrations by R. Seymour and Phiz, FIRST EDITION, with "Veller" title and two Buss plates, stained, inner margins of some leaves torn, one plate loose and frayed, calf 1837
- 386 Dickens (C.) *Martin Chuzzlewit*, with illustrations by Phiz, FIRST EDITION, plates spotted and some margins frayed, in the original 19/20 parts, with most of the wrappers and advertisements 1855-7
- 387 Dickens (C.) *Bleak House*, with illustrations by H. K. Browne, FIRST EDITION, in the original 19/20 parts, with most of the wrappers and advertisements, and slip in part IX, some plates spotted 1852-3

- 388 Dickens (C.) *Master Humphrey's Clock*, with illustrations by G. Cattermole and H. K. Browne, FIRST EDITION, in the original 20 parts, with most of the wrappers and advertisements 1840-1
- 389 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, in the original 6 parts, portrait, engraved title, and 12 plates by Luke Fildes, upper cover and some advertisements missing from part I, a small tear from one corner of the upper cover of part VI, advertisements in each part April to September, 1870
- 390 Dickens (C.) *Sketches by Boz*, frontispiece by G. Cruikshank, original cloth, 1850; *Nicholas Nickleby*, illustrations by Phiz, cloth, n. d. (2)
- 391 Doran (Dr.) "Their Majesties' Servants," *Annals of the English Stage*, Edited by R. W. Lowe, 3 vol. plates on india paper, original cloth, uncut 1888
- 392 Dickens (C.) *Bleak House*, with illustrations by H. K. Browne, FIRST EDITION, in the original 19/20 parts, wrappers (one front and two back missing), and most advertisements, with slip in part IX, and three plates in part X, some plates spotted 1852-3
- 393 Kipling (R.) *Departmental Ditties and Other Verses*, the second edition, name, and cutting pasted on half-title, original boards, back-strip missing Calcutta, 1886
- 394 Kipling (R.) *In Black and White*, FIRST EDITION, original wrappers, back-strip and lower cover missing Allahabad [1888]
- 395 Kipling (R.) *The Phantom 'Rickshaw and Other Tales*, FIRST EDITION, original wrappers, back-strip defective, pen-scrawls on front cover Allahabad, 1888
- 396 KIPLING (R.) *SOLDIERS THREE*, FIRST EDITION, original green-grey wrappers, part of back-strip gone Allahabad, 1888
- 397 KIPLING (R.) *THE STORY OF THE GADSBYS*, FIRST EDITION, original green-grey wrappers, part of back-strip gone Allahabad [1888]
- 398 KIPLING (R.) *IN BLACK & WHITE*, FIRST EDITION, original cream wrappers, back-strip very slightly defective Allahabad [1888]
- 399 KIPLING (R.).—*THE SCHOOL BUDGET*, Horsmonden School, Kent, vol. I, nos. 13-15-16; vol. II, nos. 1-3, 7 and 8;

LOT 399—*continued.*

togethër 8 numbers, a cyclostyle production, original wrappers 12mo. 1898

** No. 13 contains a letter from R. Kipling to the editors.

400 [Wilde (O.)] *The Ballad of Reading Gaol.* By C.3.3, FIRST EDITION, *fly-leaf removed, original cloth* 1898

401 CONRAD (J.) *THE RESCUE*, FIRST ENGLISH EDITION, *one of 40 copies printed for private distribution, original green limp cloth, without lettering* J. M. Dent, 1920

** The text differs from the first American edition which preceded it and the first published English edition which immediately followed it.

402 [SWIFT (J.)] *TRAVELS INTO SEVERAL REMOTE NATIONS of the World.* By Captain Lemuel Gulliver, 2 vol. *second edition (as described by Mr. Harold Williams, The Library, vol. VI, 1925), portrait and maps, separate pagination of the parts, some leaves in vol. I slightly water-stained, small rust-hole in K 5 (part III) affecting a few letters, green crushed levant morocco, gilt back and inner borders, g. e. by Riviere*
London: Printed for Benj. Motte . . . 1726

403 Morrison Collection. *The Collection of Autograph Letters and Historical Documents formed by Alfred Morrison (Second Series, 1882-93), vol. I-III (A-D, all published); The Hamilton and Nelson Papers, 2 vol.; The Blessington Papers, together 6 vol. original boards, uncut* 1893-96

404 *Real Life in London; or the Rambles and Adventures of Bob Tallyho, Esq. and his cousin the Hon. Tom Dashall . . . by an Amateur, 2 vol. coloured plates, including the two unlisted plates, some imprints cut into, half calf*
Jones & Co. 1821-22

405 [DODGSON (C. L.)] *Sylvie and Bruno*, 1889, and *Sylvie and Bruno concluded*, 1893, *together 2 vol. illustrations by H. Furniss, both FIRST EDITIONS AND PRESENTATION COPIES, autograph inscriptions on half-titles: [vol. I] "Miss M. Goode with sincere regards from the author, Dec. 12. 1889"; [vol. II] "Mary Goode, with the Author's sincere regards. Dec. 27, 1893," original red cloth, g. e.* (2)

The Property of a Lady.

OCTAVO.

- 406 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS, and what Alice found there, *illustrations by John Tenniel, fifty-fourth thousand*, PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON HALF-TITLE: "*Louise Isabel Keane from the Author, Sep. 28/85,*" *original cloth, gilt, g. e.* A VERY GOOD COPY 1883
- 407 [DODGSON (C. L.)] The Hunting of the Snark, *with nine illustrations by Henry Holiday*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM: "*Mrs. Percy Keane from the Author as a memento of Oct. 24. 1885,*" *original cloth, gilt*, A VERY GOOD COPY 1876
- 408 [DODGSON (C. L.)] Mischmasch. A word-game for two players or two sets of players, *2 ll. one passage crossed out and altered by the author, hole in first-leaf affecting one word, unbound* (Dated at end) November, 1882

The Property of Mrs. J. C. Prince.

(DAUGHTER OF THE LATE CANON JOHN RICH.)

OCTAVO.

- 409 [DODGSON (C. L.)] Through the Looking-glass, FIRST EDITION, *illustrations by J. Tenniel, two or three somewhat crudely coloured, a slightly thumbd copy, original cloth, worn and loose in cover* Macmillan and Co. 1872
- ** With this lot is sold an Album containing photographs (principally of Oxford men and characters) taken by C. L. Dodgson between c. 1848 and 1860, and including himself as well as Dr. Liddon, Bishop Stubbs, Sir F. A. Gore Ouseley, Richard Meux Benson, Capt. Frederick Rich, R.N. and Canon Rich, a Christ Church friend and contemporary to whom Dodgson presented the book.
- 410 Foote (S.) Dramatic Works, 4 vol. *contemporary tree calf gilt* 1788
- 411 Shoberl (F.) The World in Miniature—Hindoostan, 6 vol. *coloured plates, original boards, uncut* 1822
- 412 Voltaire. Letters concerning the English Nation, 1733 — Rousseau (J. J.) Les Confessions, 2 vol. *A. Geneve*, 1782; FIRST EDITIONS; and another, *contemporary calf* (4)

The Property of a Well-known Collector, DECD.,

SOLD BY ORDER OF HIS EXECUTORS.

OCTAVO ET INFRA.

- 413 ALESIVS (ALEXANDER) OF THE AUCTORITE OF THE WORD OF GOD agaynst the bisshop of london . . . made by Alexāder Alane Scot and sent to the duke of Saxon (A-F 7 *in eights*, F 7 *blank*), ORIGINAL EDITION, gothic letter, *wants D 8, signature and catchword on F 2 cut away, blue levant morocco, inside borders, g. e. by Riviere* [? *Leipzig*, 1537]
- 414 [Borrow (George)] *Tales of the Wild and the Wonderful*, ORIGINAL EDITION, *original boards, joints broken, label defective, uncut* 1825
- 415 Borrow (G.) *Tales of the Wild*, another copy, *half brown morocco* 1825
- 416 BORROW (G.) ROMANTIC BALLADS, translated from the Danish ; and Miscellaneous Pieces, ORIGINAL EDITION, FIRST ISSUE, *without the list of subscribers, boards, back defective, uncut* *Norwich*, 1826
- * * Incribed on fly-leaf: "John Bowring Esqre. From the Author," in Borrow's hand.
- 417 BORROW (G.) TARGUM. Or Metrical Translations from Thirty Languages and Dialects, ORIGINAL EDITION, *red crushed levant morocco gilt, inside borders, g. e. by Riviere* *St. Petersburg*, 1835
- 418 BORROW (G.) TARGUM, another copy, *bound with THE TALISMAN*. From the Russian of Alexander Pushkin ; with other Pieces, ORIGINAL EDITION, *half calf* *St. Petersburg*, 1825
- * * Incribed on fly-leaf: "To Henry Albert Browne from George Borrow, July 12, 1842," in Borrow's hand, and with ten notes or corrections in his hand, all in pencil.
- 419 Browning (E. B.) A Selection, 2 vol. in 1, 1892—Browning (Robert) Selections, 2 vol. in 1, 1892-93 ; *together* 2 vol. *green inlaid blue morocco, inside borders, g. e. by Riviere* ; etc. (4)
- 420 Bunyan (John) *The Pilgrim's Progress* . . . The Eleventh Edition, with Additions and the Cuts, *wants pp. 3-22, 75-94 and 101-116, sheep* ; *sold not subject to return* 1688
- 421 [Combe (William)] *The Tour of Dr. Syntax in Search of the Picturesque*. Eighth Edition, *coloured plates, original boards, uncut* [1819]

- 422 Conrad (Joseph) 'Twixt Land and Sea, FIRST EDITION, *original cloth*, 1912; The Rescue, *original cloth*, 1920 (2)
- 423 [Cooper (J. Fennimore)] The Last of the Mohicans, 2 vol. FIRST EDITION, *half calf* Philadelphia, 1826 3
- 424 Corbet (Richard) Certain Elegant Poems, FIRST EDITION, *wants A 1 and E 4 (both blanks) and the two sheets of "Additional Poems" at end, red levant morocco gilt, inside borders, g. e.* 1647
- 425 DANIEL (SAMUEL) Certain small workes heretofore divulged, *wants Q 3 (errata leaf) and Q 4 (blank), marginal notes shaved on D 3 verso and D 4 recto, a few headlines shaved, red levant morocco gilt, inside borders, g. e. by Riviere* 12mo. 1611
- 426 Davies (Catherine) Eleven Years' Residence in the Family of Murat, King of Naples, *William Beckford's copy, with notes in his hand, cloth* 1841
- 427 Defoe (Daniel) Robinson Crusoe, 2 vol. *plates after Stothard, half green morocco gilt, t. e. g.* 1820
- 428 DUDLEY (LADY JANE) AN EPISTLE OF THE LADYE JANE a righte vertuous Woman To a learned man... With the Words she spake vpon the scaffold... Anno. M.D.Li.iii, ORIGINAL EDITION, 16 leaves, *corner of title mended, slightly affecting one letter, blue levant morocco, inside borders, g. e. by Riviere* [1870]
- * * * VERY RARE. The *Short-Title Catalogue* records two copies only, at Lambeth Palace and in the Harmsworth collection.
- 429 Egan (Pierce) Life in London, *coloured plates, three folding sheets of music (loose), original boards, uncut* 1823
- 430 EGAN (P.) THE LIFE OF AN ACTOR, FIRST EDITION, 27 *coloured plates, woodcuts, half calf gilt* 1825
431. MACKERELL (BENJAMIN) Insignia Armorum, or the Coats of Arms of all the Nobility in England, Scotland & Ireland, MANUSCRIPT *on paper, 112 leaves, 505 coats-of-arms, emblazoned in gold and colours, full index giving titles, family names and mottoes (a few leaves loose), contemporary panelled blue morocco gilt, g. e. (127 mm. by 89 mm).* [1728]
- 432 Mackerell (B.) The History and Antiquities of... King's Lynn. *folding plates and woodcuts, small defect in nn 2, calf gilt, 1738; etc.* (3)
- 433 Marguerite de Valois, Queen of Navarre. The Heptameron, done into English by Arthur Machen, *portrait and plates, piece torn from title, original boards, uncut* Privately printed, 1886

- 434 Martial. Sales Epigrammatum. Being the Choycest Disticks of Martials . . . Epigrams : and of all the Chief Latin Poets . . . with Cato's Morality. Made usefull . . . by J. W[right], *frontispiece with five portraits, errata leaf shaved at fore-edge, signature and catchword shaved on p. 105, 1664 ; Thorius (Raphael) Hymnus Tabaci, 1651 ; Hymnus Tabaci ; A Poem In honour of Tabaco . . . Made English by Peter Hausted, 1651 ; and another, in 1 vol. mottled calf, covers loose*
- 435 Moore (J. H.) The New Practical Navigator, *portrait, inscribed on Dedication leaf, "W. Bolton, late Viscount Nelson's book," panelled blue morocco gilt, g. e. 1801 ; etc. (3)*
- 436 Nobbes (Robert) The Compleat Troller, FIRST EDITION (A-H in sizes ; G, 2 ll.), *green levant morocco gilt, inside borders, t. e. g. by Riviere, FINE COPY T. James for T. Helder, 1682*
- 437 Parny (Evariste) Œuvres Diverses, 2 vol. *portrait, straight grained green morocco gilt, the cypher of Napoleon I as Consul on sides, g. e. by Bozerian ; sold as a binding, not subject to return Paris, 1802*
- 438 PILKINGTON (JAMES) The burnynge of Paules Church in . . . 1561 and the .iiii. day of June by lyghtnyng at three . . . after noone, which continued terrible and helplesse unto nyght (A-S 4 in eights), *black letter, some marginal notes and head-lines shaved, some signatures and catch-words cut into or away, blue levant morocco, inside borders, g. e. by Riviere W. Seres, 1563*
- 439 [Sablé (Magdeleine de Souvré, Marquise de)] Maximes et Pensées Diverses [the latter by the Abbé d'Ailly], FIRST EDITION, *calf gilt, back defective Paris, S. M. Cramoisy, 1678*
- * * * The Mitford copy, with book-plates of Sir Stephen Fox, 1703, Charles James Fox and Euphemia Davidson, 1892. There is also an autograph inscription by George Townshend, Earl of Leicester, to whom the book was given in 1801 by the Hon. Robert Clifford.
- 440 St. James's : a Satyrical Poem, in Six Epistles, to Mr. Crockford, *boards, uncut 1827*
- 441 SHAKESPEARE (WILLIAM) THE WORKS . . . IN SIX VOLUMES. ADORN'D WITH CUTS, FIRST OCTAVO EDITION, *frontispiece and plates, for J. Tonson, 1709 ; The Works . . . Volume the Seventh, containing Venus and Adonis, Tarquin and Lucrece. And His Miscellany Poems, for E. Curll and E. Sanger, 1710 ; together 7 vol. morocco gilt, inside borders, t. e. g. FINE SET*

- 442 SMITH (HENRY) *The Fall of King Nabuchadnezzar* (A-C 4 in eights, A 1 blank), FIRST EDITION, *head-lines touched on B 7 recto and B 8 verso, mottled calf gilt, inside borders, g. e. by Riviere* London, printed by Thomas Scarlet, 1591
 * * * VERY RARE. The *Short-Title Catalogue* records two copies only (B. M. and Bodleian).
- 443 SMITH (H.) [*The Sinfull Mans Search*]; *Maries Choise, sheets D and E only, ends with "Finis" on verso of E 8, mottled calf gilt, inside borders, g. e. by Riviere* London, printed by T. S. for Cuthbert Burby, 1594
 * * * D 1 is blank; on D 2 is the title, "*Maries | Choise | With Praiers written by the same | Author. | Henrie Smith,*" with imprint as above. The prayers occupied sheet F, while sheets A-C contained "*The Sinfull Mans Search.*" The British Museum copy, the only one known, consists of sheets A-C and F only, and wants the two sheets now offered.
- 444 SHOOTING REPOSITORY (THE) FIRST EDITION, 19 coloured plates, *red crushed levant morocco gilt, emblematic tools in six panels on back, inside borders, g. e. by Riviere*, FINE COPY 1822
- 445 SUCKLING (SIR JOHN) *FRAGMENTA AUREA*, FIRST EDITION, *portrait supplied from a smaller copy, calf* 1646
- 446 Syntax. *The Tour of Doctor Syntax through London*, FIRST EDITION, 20 coloured plates, cloth 1820
- 447 Syntax. *The Tour through London*, another copy, in the original 8 parts, *parts V and VIII in plain wrappers, remainder original wrappers (parts I and VII marked "second edition")*, in a lined solander case; sold not subject to return 1820
- 448 Vida (Hier.) *Poems on Divine Subjects*, translated by Tho. Morell, *portrait, calf*, 1732—Kimber (E.) and R. Johnson. *The Baronetage of England*, 3 vol. *plates, sprinkled calf, joints broken*, 1771; etc. (14)
- 449 [Ward (Edward)] *Nuptial Dialogues and Debates*, 2 vol. FIRST EDITION, *panelled calf, rebaked* 1710
- 450 [WESTMACOTT (C. M.)] *THE ENGLISH SPY*, FIRST EDITION, vol. I only, 36 plates, *all but one coloured, woodcuts, no advertisements, half calf gilt* 1825
- 451 Whitefield (George) *A Select Collection of Letters . . . with an Account of the Orphan-House in Georgia*, 3 vol. *portrait, sprinkled sheep* 1772
 * * * Southey's copy, with his autograph inscription, "*Robert Southey, Keswick, Jan^y 1807,*" in vol. I.

QUARTO.

- 452 ARMORIAL. An Ordinary of the Arms of Peers, Baronets and Knights of the Bath, MANUSCRIPT on paper, 328 ll. (*of which about 60 are blank*), 346 coats-of-arms, all but one emblazoned, calf gilt; from the Phillipps collection
c. 1630 [*with additions to 1641*]
- 453 Brookshaw (George)] Groups of Fruit, Accurately Drawn and Coloured; Groups of Flowers, Drawn and Accurately Coloured; Six Birds, Accurately Drawn and Coloured, in 1 vol. 18 plates, each in two states (*coloured and uncoloured*), blue morocco gilt, g. e. 1817-19—Angus (W.) Seats of the Nobility and Gentry, 63 plates, red morocco gilt, g. e. 1787; etc. (3)
- 454 Butler (Charles) The Feminine Monarchie: or The Historie of Bees, second edition, rust-holes in 14, K 4 slightly defective and mended, sheet R in old pen-and-ink facsimile, mottled calf gilt, inside borders, g. e.
London, Printed by John Haviland . . . 1623
- 455 [Combe (William)] History of the Abbey Church of St. Peter's, Westminster, 2 vol. coloured plates, half blue morocco, t. e. g.
1812
- 456 Dryden (John) Amboyna: a Tragedy, FIRST EDITION, red levant morocco, inside borders, g. e. by Riviere
1673
- 457 HERODIAN. THE HISTORY OF HERODIAN . . . translated . . . into Latin, by Angelus Politianus, and . . . into Englyshe, by Nicholas Smyth, FIRST EDITION (A, 2 ll.; B-U, W, X, Z, Aa-Hh 2 in fours), black letter, title within woodcut border, rust-hole in fol. 57, slight defects in last two leaves (repaired), mottled calf gilt, inside borders, g. e. by Riviere
Imprynted at London, in Flete sstrete by Wylllyam Coplande . . . n. d.
5. 458 HERODOTUS. THE FAMOUS HYSTORY OF HERODOTUS [Books I and II translated by Barnaby Rich], FIRST EDITION (A, 4 ll.; B-Q in eights, Q 8 blank), black letter, title within woodcut border, worm-holes in bottom outer corner and rust-hole in fol. 39, causing defects, otherwise a good copy, mottled calf gilt, inside borders, g. e. by Riviere
At London, Printed by Thomas Marshe. 1584
- 459 Lawson (William) and Simon Harward. A New Orchard and Garden . . . now the second time corrected and much enlarged . . . Whereunto is newly added the Art of propagating Plants, with the true ordering of all manner of Fruits (A-O in fours, O 4 blank), black letter, woodcuts, marginalia

LOT 459—continued.

shaved on c 2 recto, otherwise a FINE COPY, mottled calf gilt, inside borders, g. e.

Printed at London by I. H. for Roger Jackson ... 1623

* * Parts III (by Simon Harward) and IV were first added in this edition. The B. M. copy wants part I.

- 460 Mackerell (Benjamin) Churches in the City of Norwich, 2 vol. MANUSCRIPT on paper, 304ll., many coats-of-arms emblazoned, *half calf* c. 1730

- 461 MARKHAM (GERVASE) CHEAPE AND GOOD HUSBANDRY ... The third edition (C, A-Bb 2 in fours, C 1 blank except for signature), woodcut on p. 174, rust-hole in o 3, mottled calf gilt, inside borders, g. e. FINE COPY

London: Printed by T. S. for Roger Jackson ... 1623

* * VERY RARE. This appears to be the copy which came up for sale (bound with other works) in November, 1922, and again in March, 1923, and no other appears in the auction records of the last forty years. *The Short-Title Catalogue* records two copies only (B.M. and Bodleian) of this edition and no copy in America of any edition before the fifth (1631).

- 462 MARKHAM (G.) Covntrey Contentments, or the English Husvife, FIRST SEPARATE EDITION (A-Hh 3 in fours), slight water-stain in top margins of sheets Q-X, small stains on pp. 116, 117, 141 and 142, otherwise a good copy, mottled calf gilt, inside borders, g. e.

Printed at London by I. B. for R. Jackson ... 1623

- 463 Maund (B.) The Botanic Garden, vol. I-X only, FINE PAPER COPY, 240 coloured plates, half green morocco gilt 1825-[1844]

- 464 MILTON (JOHN) The Reason of Church-government Urg'd against Prelaty, FIRST EDITION, p. 65 shaved at foot, otherwise a good copy, blue levant morocco, inside borders, g. e. by Riviere

London, Printed by E. G. for John Rothwell ... 1641

- 465 Milton (J.) An Apology for Smeectymnuus, blue levant morocco, inside borders, g. e. by Riviere; sold not subject to return

London, Printed for John Rothwell ... n. d.

- 466 "Pasquin (Peter)" Cross Readings In Eight Humorous Plates, 8 coloured plates, first slightly defective, original wrappers oblong. T. McLean, 1826

- 467 Shakespeare (William) and John Dryden. Troilus and Cressida, or Truth Found too Late. A Tragedy, FIRST EDITION of Dryden's recension, advertisements on recto of K 4, verso blank, red levant morocco, inside borders, g. e. by Riviere, FINE COPY 1679

- 468 Smectymnuus. A Vindication of the Answer to the Humble Remonstrance . . . by the Same Smectymnuus (A, a, B-Y, Aa-Ff in fours, A 1 blank, 169-172 omitted in pagination), FIRST EDITION, blue levant morocco, inside borders, g. e. by Riviere, FINE COPY London, Printed by John Rothwell . . . 1641
- 469 Smectymnuus Redivivus. Being An Answer to a Book, entituled, An Humble Remonstrance, blue levant morocco, inside borders, g. e. by Riviere; sold not subject to return 1654
- 470 Studies from the Stage, or the Vicissitudes of Life, engraved title and 20 plates, all coloured, original wrappers oblong. W. Sams, 1823
- 471 Walpole (Horace) *Ædes Walpolianae*: or a Description of the . . . Pictures at Houghton Hall . . . The Second Edition, portrait and plates, calf, 1752; etc. (2)
- 472 Ward (Thomas) Englands Reformation From the time of King Henry the VIIIth To the End of Oates' Plot, FIRST EDITION, calf, Printed at Hambourgh, 1710—Pulci (Luigi) *Il Morgante Maggiore*, portrait, calf gilt, arms of Thomas, Earl of Rockingham, on sides, Florence, 1732 (2)
- 473 Woodward (G. M.) *Le Brun Travested. Or Caricatures of the Passions*, vignette title and 19 coloured plates by Rowlandson, 1800; [Country Characters], 12 coloured plates by Rowlandson, 1799; [Matrimonial Comforts], 8 coloured plates by Rowlandson, 1799; *Cupids Magic Lantern*, vignette title and 10 coloured plates by Rowlandson, 1797; [Greetings], 6 coloured plates by Rowlandson, 1799; [City Sketches], 6 coloured plates by Rowlandson, 1799; *Every Body in Town*, vignette title and 6 coloured plates, 1796, *Every Body out of Town*, vignette title and 6 coloured plates, 1796; *An Olio of Good Breeding*, vignette title and 11 coloured plates, 1797; in 1 vol. russia gilt, g. e.; sold not subject to return

Other Properties.

QUARTO.

- 474 Barrie (J. M.) *Quality Street*, coloured illustrations by Hugh Thomson, original cloth, n. d.—Stevenson (R. L.) *Edinburgh*, LIMITED EDITION, coloured illustrations by J. Heron, original buckram, 1912; and another (3)

6. 475 SMITH (ANDREW) *Illustrations of the Zoology of South Africa*, 4 vol. *Mamalia*, *Reptilia*, *Aves*, *Pisces*, coloured plates, original cloth, uncut 1849

- 476 Wright (T.) *The Works of James Gillray, the Caricaturist, over 400 illustrations, cloth* *n. d.*
- 477 Grego (J.) *Rowlandson the Caricaturist, 2 vol. with about 400 illustrations, original half morocco, t. e. g.* 1880
- 478 Febure (F.) et T. Johnson. *Album de la Comédie Française, text in French and English, plates on india paper, half morocco gilt, g. e.* *n. d.*
- 479 THIBAudeau (A. W.) *CATALOGUE OF THE COLLECTION of Auto-graph Letters and Historical Documents formed between 1865 and 1882 by Alfred Morrison, 6 vol. no. 64 of 200 copies, facsimiles, original boards, uncut* 1883-92
- 480 Spenser (E.) *Complete Works in Verse and Prose, edited by A. B. Grosart, vol. I to IX, all published, LARGE PAPER, 100 copies only, linen, uncut* *Spenser Society, 1882-4*
- 481 Udall (J.) *A Commentarie upon the Lamentations of Jeremy, title defective and some leaves frayed, old limp vellum, 1593—[Parsons (R.)] Leycesters Common-Wealth, old calf, 1641* (2)
- 482 Daniel Press.—Bacon (Sir Nicholas) *The Recreations of His Age, original wrappers* *Oxford, 1903 (1919)*
- 483 [Hall (J.)] *Certaine Worthye Manuscript Poems . . . now first published by J. S. 1597, reprint, stamped calf, n. d.—Marlowe (C.) Certaine of Ovids Elegies, original wrappers, At Middleborough, n. d.—Henry IIII de Bourbon. Cantique Faist a L'Honneur de Dieu, printed on vellum, vellum wrappers, Paris, 1863* (3)
- 484 Machiavelli (N.) *Tutte le Opere, portrait on title, red morocco, g. e.* *sm. 4to. 1550*
- 485 Savonarola (Hieronimo) *Tractato in defensione et commendatione della oratione mentale [Hain, 14404; ? Proctor, 6180, a-b 8, roman letter], boards* *sm. 4to. Florence, Antonio Miscomini [? c. 1494]*
- 486 Morris (B. R.) *British Game Birds and Wild Fowl, 60 coloured plates, half morocco, 1855—Audubon (J. J.) and J. Backman. The Viviparous Quadrupeds of North America, 3 vol. text only, wants plates, cloth, not uniform, 1847-53—Aflalo (F. G.) Sport in Europe, illustrations, linen gilt, t. e. g. 1901—[Walsh (J. H.)] Dogs of the British Isles, woodcuts, cloth gilt, g. e. 1867—Poems on Golf, cloth gilt, g. e. Edinburgh, 1867* (7)

- 487 Shakespeare. Venus and Adonis, orné de figures dessinées par A. Hofer, *original boards, Paris, 1921—Beardsley (A.) The Story of Venus and Tannhäuser, original boards, back-strip missing, privately printed, 1907* (2)
- 488 Elmes (J.) and T. H. Shepherd. Metropolitan Improvements; or London in the Nineteenth Cenury, *plates, calf gilt* 1827
- 489 [Collier (J.)] The Passions Humoursly Delineated by Timothy Bobbin, *portrait and 25 coloured plates, tear in margin of one leaf of text, half calf* 1810
- 490 Schwan (C. F.) Abbildungen der vorzuglichsten Geistlichen Orden, 2 vol. 105 coloured plates, *half calf* Mannheim, 1791
- 491 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, L.L.D. 2 vol. FIRST EDITION, *portrait and two facsimiles, title of vol. I a little spotted, the instruction to the binder in the corner of the plate shaved, second issue, reading "give" in second line of couplet on p. 135, contemporary tree calf* 1791
- 528 492 Collinson (John) The History and Antiquities of the County of Somerset, 3 vol. *folding map (slits repaired) and plates, half morocco, g. t. others uncut* Bath, 1791
- 493 Kenrick (W.) A Letter to David Garrick, *second edition, 1772; the third edition, uncut, 1772, wrappers* (2)
- 494 [Defoe (D.)] The Dyet of Poland, a Satyr, FIRST EDITION, *page numerals on E 1 cut into, blue crushed levant morocco, gilt inner borders, g. t. by Lloyd, fore and lower edges uncut*
"Printed At Dantzick, in the Year MDCCV" [London, 1705]
- 495 EMBLEMS. Transcripts of various books of emblems, *manuscript on paper, 416 ll., the emblems drawn in pen-and-ink and wash, a few touched with coloured chalks, calf gilt* 1724
- ** The authors from whom the emblems are copied are Claude Paradin, Gabriel Symeon, Savedra and Alciat.
- 496 Book of Common Prayer, with The Whole Book of Psalmes by T. Sternhold and J. Hopkins, *black letter, Prayer Book wants title and all before sig. C, Psalmes all after sig. L 6 (2 ll.), old calf, 1615—A Forme of Common Prayer, together with an Order of Fasting for the auerting of Gods heauie Visitation upon many places of this Kingdom, old calf, 1636* (2)

- 497 Guillemeau (Jacques) Child-Birth, together with the diseases which happen to Women in those times. To which is added a Treatise of the diseases of Infants and young children, FIRST EDITION, woodcuts (first 14 leaves damaged and affecting the text), original vellum

London, printed by A. Hatfield, 1612

** The S.T.C. records only two copies.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 498 [SWIFT (J.)] Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, 2 vol. vol I FIRST EDITION, portrait, title and A 2 from another copy, portrait with inscription round title; vol. II, second edition, six plates, half calf; sold not subject to return 1726-27
- 499 Piozzi (H. L.) Anecdotes of the Late Samuel Johnson, during the last twenty years of his Life, second edition, half calf, 1786—Johnson (S.) Thoughts on the Late Transactions Respecting Falkland's Islands, FIRST EDITION, no half-title, title defective, unbound, 1771 (2)
- 500 Gough (W.) Londinum Triumphans, or an Historical Account of the Grand Influences the Actions of the City of London have had upon the Affairs of the Nation, old calf, 1682—Vermuiden (Sir C.) A Discourse touching the Drayning the Great Fennes, folding map, unbound, 1642 (2)
- 501 [Gualter^{us} (R.)] Antichrist, that is to say: a true Report that Antichrist is come. Translated by J. O. Black letter, FIRST EDITION, unbound, 1556—Clapham (H.) A Briefe of the Bible's History, unbound, 1639 (2)
- 502 Joutel (M.) et M. de Michel. Journal Historique du dernier Voyage que feu M. de la Sale fit dans le Golfe de Mexique, FIRST EDITION, wanting map, contemporary calf, 1713—Cockburn (J.) A Faithful Account of the Distresses and Adventures of John Cockburn Mariner, taken prisoner . . . and obliged to travel from Honduras . . . 2400 miles, calf, rebounded, 1740 (2)
- 503 Cervantes (M. de) History and Adventures of Don Quixote, Smollett's Translation, 4 vol. plates, calf, 1770—Le Sage's Adventures of Gil Blas, Smollett's Translation, 4 vol. in 2, plates, calf, Dublin, 1759 (6)

- 504 Valentine (Basil) The Last Will and Testament of Basil Valentine, Monke of the Order of St. Bennet, *woodcuts, wanting folding table, old calf*, 1670—Bacon (R.) The Cure of Old Age and preservation of Youth, *calf*, 1683—Daventer (H. à) The Art of Midwifery Improv'd, *plates, calf*, 1723 (3)
- 505 [Charles I] Eikon Basilike, FIRST EDITION, *frontispiece, half calf*, 1648—The French Spy: or the Memoirs of J. B. de La Fontaine, *calf*, 1700—Renneville (C. de) The French Inquisition, or the History of the Bastille, *calf*, 1715 (2)
- 506 Poems by Eminent Ladies. Particularly Mrs. Barber, Mrs. Behn, Mrs. Killigrew, etc. 2 vol. *old calf* 1755
- 507 Lessius (L.) The Temperate Man, or the Right Way of preserving Life and Health, *calf*, 12mo, 1678—Molinos (M. de) The Spiritual Guide, *calf*, 12mo, 1688—[Davenant (C.)] Three Essays upon The Balance of Power, The Right of Making War, Universal Monarchy, *contemporary calf*, 1701 (3)
- b. 687 508 [Bulwer (J.)] Chirologia, or the Natural History of the Hand, FIRST EDITION, *engraved titles, six folding plates, margin of title torn and a few leaves stained, old calf* 1644
- 757 509 Macaulay (A.) Polygraphy or Shorthand, *engraved throughout, frontispiece, half calf*, 1747—Cases of Divorce, *portrait, old calf*, 1723—A Vocabulary or Pocket Dictionary, *half leather, Birmingham, J. Baskerville*, 1765 (3)

QUARTO.

- 687 510 Taylor (Th.) [Introduction to Taylor's Translation of Aristotle], *presentation copy from the author, original wrappers uncut*, 1808—Howard (J.) The State of the Prisons in England & Wales, *plates, half calf*, 1777 (2)

FOLIO.

- 511 Montaigne (Michael, Lord of) Essayes written in French. Done into English by J. Florio, *second edition, portrait of Florio by Hole, slightly worm-holed throughout, old calf, binding damaged* 1613
12. 512 Chardin (Sir J.) Travels into Persia and Ye East Indies, through the Black-Sea and the Country of Colchis, *autograph presentation copy from the author to Lord Ossulstoun, brass title, wanting the portrait and some plates*,

Lot 512—*continued.*

calf, binding broken, 1686—Leycester (Sir P.) Historical Antiquities of Great Britain, containing particular remarks concerning Cheshire, folding map, calf, 1673 (2)

75/ 513

Jones (Inigo). The Most notable Antiquity of Great Britain, vulgarly called Stone-Heng on Salisbury Plain, FIRST EDITION, *portrait by Hollar, and seven folding plates, old calf, repaired* 1655

6. 514

Parival (J.) The History of the Iron Age: wherein is set down the true state of Europe in the year 1500. Rendered into English by B. Harris, Gent. FIRST EDITION, 13 *portraits, calf, rebaked* 1656

515

ADAMSON (J.) The Muses Welcome to Prince James at His Majesties happy Returne to his Kingdome of Scotland, after 14 yeeres absence, FIRST EDITION, *woodcut portrait on leaf before title, old calf, worn; sold not subject to return* Edinb. 1618

6. 516

Malynes (G.) Consuetudo, Vel, Lex Mercatoria, or the Antient Law-Merchant. Necessaire for all Statesmen, Judges, Merchants, Mariners, etc. *title within woodcut border, 1636—Dafforne (R.) The Merchants Mirrour, 1635, 2 works in 1 vol. contemporary calf* 167

Other Properties.

FOLIO.

- 517 A KEMPIS (THOMAS) Sermones, Epistolae, Tractatus [parts I and II only], FIRST EDITION, *gothic letter, 100 (should be 220) leaves wants ff. 1-8 and 113-220, large initials in blue with pen-work ornament in red and green carried into the margins, smaller initials in red or blue, rubricated, UNCUT COPY (291 mm. by 214 mm.) some water-stains, half vellum* [Hain-Copinger, 9768; Campbell, *1657; Proctor, 8849]

[Utrecht, Nicolaus Ketelaer and Gerardus Leempt, c. 1474]

** The book should consist of a table and seven parts, each complete in itself. The table and parts III-VII are not present here.

- 518 BIBLIA LATINA, **gothic letter**, 536 ll. wants first and last (both blank), two columns, initials supplied in red; rubricated, small holes in inner margin of first few leaves, otherwise A FINE COPY, contemporary stamped calf over oak boards, rebacked and lower cover mended, brass clasps and catches [Hain, *3094; Pellechet, 2321; Proctor, *7571]
[Bâle, Johann, of Amorbach], 1486

** The *Interpretationes* is the second of the two variants described by Hain and Pellechet, beginning "Incipiunt interpretationes hebraico | rum nominum," and ending "Expliciunt Interpretatio- | nes." The fly-leaves are from an 11th Century choir book on vellum, the musical notation written in neumes.

- 519 Denison (John Evelyn, Viscount Ossington). The Speech of Mr. Denison in the House of Commons, Feb. 10, 1835, on proposing the Rt. Hon. Joseph Abercromby as Speaker, PRINTED ON VELLUM in gold, 8 ll. (last blank), printed on one side only, blue morocco gilt, panel on upper cover of inlays of coloured leather, g. e. [? 1835]

- 520 BLAEU (G. AND J.) THEATRUM ORBIS TERRARUM, sive Atlas novus, Pars Quarta [Atlas of England and Wales], engraved titles, coloured and county maps partly coloured, the arms and decorations mostly fully coloured, contemporary vellum; sold as an atlas, not subject to return
Amsterdam, 1648

- 521 Bible (The) Translated according to the Ebrew and Greeke, Geneva version, with breeches reading, title and calendar in red and black, **black letter**, title and last leaves repaired; sold not subject to return, black morocco gilt, g. e. 1583

- 522 Drayton (M.) Poly-Olbion, FIRST EDITION of the first part, engraved title, no printed title, portrait of Prince Henry, maps, some slightly torn, all mended or strengthened at the joint, old calf, back defective (1613)

- 523 RALEIGH (SIR W.) THE HISTORY OF THE WORLD, engraved title and preliminary leaf of verses "The minde of the Front," eight double-page maps or plans, original calf, panelled sides stamped in blind with a double roll of renaissance ornament with initials I.W. back gilt
London, for Walter Burre, 1614

- h/ 524 Gerarde (J.) The Herball or Generall Historie of Plantes, engraved title, woodcuts, title and several leaves at beginning and end stained, slightly defective, and margins frayed, old half calf, worn; sold not subject to return
1633

525 Bunyan (J.) Works, the first volume (*all published*), *portrait by J. Sturt, some leaves somewhat discoloured, slight defect in two or three leaves, old half calf* 1692

526 Prior (M.) Poems on Several Occasions, *frontispiece, LARGE PAPER copy, old calf, binding worn, joints cracked* 1718

527 Harris (John) A Compleat Collection of Voyages and Travels, 2 vol. *frontispieces, maps and plates, frontispiece to vol. I defective, contemporary calf, binding worn and joints cracked* 1705

528 DRUMMOND (WILLIAM) The Works of William Drummond of Hawthornden. Consisting of those which were formerly Printed and Those which were designed for the Press. Now published from the Author's Original Copies, *half bound*

Edinburgh. Printed by James Watson, in Craig's Close, 1711

** EDMOND MALONE'S annotated copy of a Shakespeare "Allusion Book." In addition to his annotations, Malone has written on the fly-leaf a long note, which is signed and dated 4th June, 1785. Malone in his annotation, at page 226, fixes the date of Ben Jonson's criticism of Shakespeare as having been uttered between 1624 and 1625, whereas in *Shakespeare's Centurie of Prayse* the date is given as between 1614 and 1616. Inserted in the volume is an A. L. s. of J. O. Halliwell, 2 pp. 8vo, *February 29th, 1864*, relative to the *Diary* of Thomas Greene, which is preserved in the Stratford-on-Avon records.

529 Costumes Suisses, 24 *coloured lithographs, no title, original cloth* Charnaux, Place de Bel-Air, Genève, n. d.

530 Enderbie (P.) Cambria Triumphans, or Brittain in its Perfect Lustre, *stamp on title, contemporary calf, covers loose* folio. 1661

531 Census of Rome, *a detailed census in manuscript of the population of Rome by Parishes in 1764, in 18 different categories, vellum gilt with arms of Henry Benedict, Cardinal York (the Jacobite, Henry IX) stamped in gilt on both covers*

532 Nash (J.) Mansions of England in the Olden Times, 2 vol. *first and second series, 50 plates, half morocco* 1839-40

533 Blaeu (J.) Toonneel des Aerdrycx, oft Nieuwe Atlas [Atlas of Scotland and Ireland], 55 *maps, contemporary vellum* Amsterdam, 1654

- 534 Bible. The Holy Bible containing the Old Testament and the New (The Vinegar Bible), *old English red morocco, with inlay of green on both sides, and large angle and centre-ornaments of fanfare pattern in brown calf also inlaid, the back tooled in gilt with birds and arabesques; sold as binding, not subject to return* Oxford, J. Baskett, 1717
- 535 Slezer (J.) *Theatrum Scotiae*: containing the Prospects of their Majesties Castles and Palace, Towns, Colleges, etc. With Life of the Author by J. Jamieson, 68 *plates, limited edition, half morocco*, 1693 [reprint 1874]
- 536 Pinelli (B.) *Invenzione sul Poema di Dante Alighieri*, 144 *plates, oblong, half morocco*, 1825-26—Strange (R.) A Collection of Prints after the most celebrated painters in Italy, France and England, 22 *plates only, cloth, n. d.*; and another (3)
- 537 Arundel Society. The Altar-piece at Ghent, by the brothers Van Eyck, 18 of the set of 20, *including the Adoration of the Lamb*; The Altar-piece at Lubeck, by Hans Memling, 7 of the set of 9; The Virgin & Child, by Giorgione; the same, by Girolamo dai Libri; and others; *sold as engravings, not subject to return*
- 538 Pilkington (M.) A Dictionary of Painters, 4to, 1810, *a portion only, comprising the letters A and B, M to O, P to R, inlaid to folio, 21 in. by 12½ in. 4 vol. EXTRA-ILLUSTRATED by the insertion of about 550 engravings in line, stipple, including several by Bartolozzi, and mezzotint, including examples by V. Green, J. W. Reynolds, J. Smith, W. Ward, half russia* 1810
6. 539 Edge-Partington (J.) An Album of the Weapons, Tools, Ornaments, Articles of Dress, etc. of the Natives of the Pacific Islands, *second series, no. 48 of 150 copies, illustrations, original half morocco, g. t.* obl. folio. *Privately Printed*, 1895
- 540 Maurier (George du) Pen-and-ink Sketch of three men resting on the ground, *signed and dated 1855-6, with an autograph letter (signed) referring to the sketch and the circumstances under which it was drawn, one page, dated Nov. 4, 1884, from New Grove House, Hampstead Heath, the sketch and letter are mounted on a single sheet of thick cardboard*
- 541 BEERBOHM (MAX) The Original Drawing of his caricature portrait of AUBREY BEARDSLEY, in black-and-white on a brown ground, *size 12 in. by 7½ in. on a sunk mount*

THE
Property of Thomas M. Sadleir, Esq., M.A., M.R.I.A.
Temple Mills, Celbridge.

- 542 Bookplates.—A Collection of 130 examples, including:
Jacobean: J. Arthur St. George, *dated 1717*; Knightley
Chetwood of Woodbrook; Peter Digges La Touche;
Horatio Walpole; Chippendale: T. Campbell, *dated 1756*;
C. O'Neil; Thos. Otway, *dated 1752*; Bookpile: J. T.
Troy; G. Ponsonby, *dated 1888*; Allegorical: Agnes
Berry, *dated 1793, loosely mounted in an oblong album,*
half morocco; Reflexions upon Ridicule, vol. II, *bearing*
on front the small Jacobean plate of Sir Francis Fust,
and the end the large plate with 40 quarterings (2)
- 543 Bookplates.—A Collection of upwards of 500 examples, in-
cluding: Rt. Hon. Sir Alex. Campbell, *Jacobean, dated*
1707; Sir Francis Sinclair, *dated 1775*; Menlough Castle,
armorial, printed in red, dated 1809; Sir Francis Fust,
Jacobean; Sir Joseph Mawbery, *Chippendale*; Constantine
Lord Muguve, *loosely mounted in 2 vol. 4to, calf, cracked*
at joints
- 544 Milton (T.) Views in Ireland, 24 plates with descriptions,
bears the bookplate of H. F. Bessborough, engraved by
Bartolozzi, straight-grain morocco, g. e. 4to. 1783-93
-

The Property of a Lady.

OCTAVO

- 545 LONGFELLOW (H. W.) POETICAL WORKS, *illustrations by John Gilbert*, PRESENTATION COPY to Miss Flora De Burgh [Mrs. Flora Tristram], WITH AN A. L. S. FROM THE AUTHOR INSERTED, *original cloth, gilt; sold as an association book and not subject to return for imperfections of text* 1856

** Inserted is a letter, dated 3 Jan. 1856, from the publisher to Miss Flora De Burgh: "By direction of Mr. Longfellow we have the pleasure to forward herewith for your acceptance a copy of the new illustrated edition of his Poems," etc. Also a letter from Longfellow, dated from Cambridge (Mass.), 3 Apr. 1879: "Dear Mrs. Tristram, It gives me great pleasure to comply with your request as far as possible. I attempted to write on the title page you sent me, and you see the results in the blot I made. It could not be done; so I have written the two names on this sheet, which you can easily insert in the volume," etc. The poet has put to the inscription the original date of the gift 23 years previously: "Flora de Burgh with kind regards of Henry W. Longfellow Jan. 3. 1856." On the title is the blot he has made attempting to write the inscription on the absorbent paper.

Autograph Letters & Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } =as above, reading document for letter.

The Property of J. H. Grantham, Esq.

Mellor Knowl, Wincle, near Macclesfield.

SIZES MIXED.

BORROW (GEORGE) AN IMPORTANT COLLECTION OF AUTOGRAPH MANUSCRIPTS.

6. 7. 1. 546 GYPSY SONGS AND NOTES ON FORTUNE-TELLING FROM
"ROMANO LAVO-LIL": My Roman Lass, 8 lines, containing
interesting variations from the printed version.—The Friar,
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4to.—English Gypsy Language, portion on 3 ll.—Word-
Book of the Romany, 1 p. 4to (14)

* * Sold with above is a first edition of Romano-Lavo-Lil, *John Murray*, 1874.

- 547 THE GOLD HORNS, Auto. MS. translated from the Danish of
Ochleuschläger, 12 pp. sm. 4to, bound with the edition
printed for Thomas J. Wise for private circulation, and
limited to 30 copies, *morocco gilt* 1913

- 548 THE EXPEDITION TO BIRTING'S LAND, Auto. Poem of 52
stanzas, 13 pp. sm. 4to; sold with the edition printed for
Thomas J. Wise for private circulation and limited to 30
copies, *wrappers* 1914

- 549 Auto. Poem, 16 lines, 1 p. 8vo, commencing :

O 'tis pleasant when I have assembled,
My regiment of fellows and boys,
To ascend to the Crag of Ma Droine
With abundance of clamour and noise.

another, 2½ pp. 8vo, commencing "Bustling meander";
another, 73 lines in a minute hand on 1 p. 8vo, commencing :
"Tall man whom Harry loves but ill" (3)

- 550 Auto. Poem, 1½ pp. 8vo, commencing "So well he grew and strove until."—EGIL'S HEAD RANSOME, 34 lines on 2 pp. 4to; and two verses written in a minute hand on fragments of paper (4)
- 551 Auto. Poem, 2 pp. 4to, commencing:
 But God who doth delight to save
 When men dejected lie,
 To them a bold protector gave,
 When none they thought was nigh.
 BALLAD containing an account of the building of the famous walls of Dannerirk, 4 pp. 4to (*incomplete*) (2)
- 552 Auto. Notes concerning Catherine, Countess of Desmond, 4 pp. 8vo; and three other MS. notes and verses (4)
- 553 Auto. Notes concerning Robert Donn, 1 p. 8vo; and four other MS. notes and verses (5)
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- 555 Auto. Verse, "To the Reader," on 2 pp. 24mo, in a minute hand.—Note concerning Welsh Language, 2 pp. 8vo; and six others (8)
- 556 Auto. Notes and Verses, a Collection of Twenty Fragments, mostly 1 p. 8vo (20)
- 557 Auto. MS. 1½ pp. 8vo, commencing "When two sit down and hold discourse with each other about the Law they soon become close of kin" (8)
- 558 SONGS OF MANY LANDS, auto. MS. of Contents, 3 pp. 4to; and two others (3)
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- 560 Auto. Notes, Archæologia Britannica, 4 pp. 8vo.—Notes concerning the name Bure, a Norfolk river.—Notes concerning Money, a very rare Norfolk name, 1½ pp. 4to.—Notes on the word Rush, 1 p. 4to.—BEN DORIAN, a Man of Holy Life, 1 p. 4to; and 43 others, mainly fragments (48)

- 561 Auto. Notes on the Isle of Man, 1½ pp. 4to, with various auto. verses and memoranda (15)
- 562 Auto. Notes on a Spanish Ballad and its English parallel, 1 p. 4to, minutely written.—Song "Gaelic Ronnan," 2 pp. 4to; with 24 other auto. memoranda (26)
- 563 GYPSIES OF SPAIN, auto. MS. opening sentences of Chapter I; and a portion of page 3, 4 pp.
- 564 BORROW (George) A. L. s. 3rd person, 1 p. 8vo, *Norwich*, 1832, asking a Mr. Mathews to return a borrowed book; on the reverse is a portion of an Essay on the characteristics of an Englishman
- 565 BORROW (George) A VERY FINE A. L. s. "G. B." 3½ pp. folio, *Toledo*, Dec. 5, 1837, to Mrs. Clark, Oulton Cottage, Lowestoft:
 ... I am old in the knowledge of the world and those who dwell upon it, and would rather trust myself to the loving mercies of the hungry wolves of the Spanish Mountains, than to the generosity and sense of justice of the Radicals of England.
 He goes on to give a delightful description and speaks with enthusiasm of the Cathedral, but he is not there for sight-seeing but rather in the hope of propagating the Word. That morning he has had 300 advertisements affixed to the walls informing the people where it is to be had. Says his Gipsy Translation of Luke is ready for the press, and he hopes to commence printing as soon as he returns to Madrid.
 ONE OF THE FINEST BORROW LETTERS EVER OFFERED FOR SALE.
- 566 BORROW (George) Romano Lavo-Lil, auto. Memoranda, 57 pp. 8vo and 4to
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- 568 FRIDWIDD AND THE DWARF. MS. of a Story, 104 pp. 4to, in an unknown hand; this story has been attributed to George Borrow by students of his work.

Other Properties.

- 570 COBDEN (Richard) Two A. L. s. in all 12 pp. 4to and 8vo, *Midhurst, Dec. 1861*, to Henry Catt

Fine letters in answer to an invitation to speak at a meeting condemnatory of a war with America; saying he is still too ill to speak but setting out his ideas and reasoning on the subject.

BRIGHT (John) Two A. L. s. and one pencil Note, 5½ pp. 8vo, *Rochdale, Dec. 1870*, to Henry Willett, declining an offer to go with him to America:

It is a grievous thing that there is any cause of ill-feeling between Old England, and the England of the Western World

with three others (8)

* * Letters of very great interest in reference to America.

- 571 HOLMES (Oliver Wendell) A. L. s. 2 pp. 8vo, *Mackellar's Hotel, Dover St., 4 June, 1886*, to Henry Willett;

Saying he is going to have degrees conferred on him by Oxford, Cambridge and Edinburgh. "As soon as I leave Oxford where they may keep me a day or two, we could meet at Stratford-on-Avon."

another from the same, 1 p. 8vo, 296, *Beacon St., Boston, Feb. 18th, 1892*

A letter of thanks saying, "my eyes are getting dim and my fingers getting cramped."

- 572 RUSKIN (John) A remarkable Series of Thirty A. L. s. (mostly with initials), average length 2 pp. 8vo, 1875-1877, from *Brantwood, etc.*, to Henry Willett, mainly on the subject of geology; mentions also the St. George's Guild, and his own works "Fors Clavigera" and the projected geological work "Deucalion"; also touches on Japanese enamels

- 573 ANGLESEY (Earl of) Report relating to the Earl of Anglesey his demands, 1682, contemporary MS.—Account of Parliamentary Proceedings for the Session commencing 22 Jany. 1688, MS. folio vellum.—Manual of Saints, fragment of a 15th Cent. MS. 38 pp. 4to, *boards* (3)

- 574 [AMERICA]. Letter Book of G. C. Ascough, a London merchant, circa 1800, in correspondence with Charles Geddes of Halifax, Messrs. W. Dowdall, Dunning, Mitchell & Scott of New York, containing a number of interesting references to affairs in America, thick folio vellum

- 575 NAVAL. The Authentic Naval Records of Portsmouth Dockyard, March–September, 1794, being particulars of pay to various officers, folio, *sewed*

- 576 NELSON (Horatio Lord) AN IMPORTANT SECRET LETTER, signed "Nelson and Bronte," 1 p. 4to, *The Medusa*, 14th [Aug.], n. y., 9 o'clock, to Commander Bedford. Endorsed "Secret"

Get hold of the Flat boats, come over to me at Boulogne instantly. Take the Howitzer boats in preference and make all the haste you can. You will see the Medusa there but no flag flying. I shall be on board of her.

There is a pencil note saying that this letter was given to Capt. Owen by Colonel Bedford, 60th Rifles on his voyage home from Malta, *slight weakness in the folds, has been mounted*

- 577 NELSON (Admiral Viscount) A. L. s. "Nelson and Bronte," 1 p. 4to, *Victory*, Feb'y. 14, 1804, to Mr. Robert Blake, *framed and glazed*

I have received your letter of this days date and you may be assured as opportunities offer that I shall always pay attention to great merit.

- 578 LOG BOOK of H.M.S. Alexander, from March to July, 1781, kept by Midshipman Josias Rowley, with a Log of H.M.S. Prothée, Dec. 1781 to May, 1782, gives a description of cruising from Plymouth to Cape St. Vincent in company with H.M.S. Royal George [*the year prior to her loss*] and chasing of various Spanish frigates, 4to, vellum, *slightly damp-stained*

- 579 WEST INDIES. Queen Victoria, Royal Sign Manual appointing Henry King to be of the Legislative Council of the Island of Saint Lucia, *July*, 1839; Letters addressed to Members of the Council by W. Hanley, Colonial Secretary of St. Lucia, Colonel Thos. Bunbury, Commander-in-Chief at St. Lucia; Official Copies of Despatches from England concerning a dispute at Wilmington, North Carolina, with coloured seamen; and other Documents relating to Trial by Jury, etc. *a parcel*

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- 583 COLONIAL DEPARTMENT STATE PAPERS. An important Collection of upwards of Three Hundred Letters and Enclosures, addressed to T. Spring Rice, M.P., Chancellor of the Exchequer, sent in answer to a circular letter to "Persons in Receipt of Pensions," published in *The Globe*, Dec. 11, 1837, and a "Private Circular," 1837-8, the enclosures being copies of earlier letters and documents concerning the granting of pensions, 2 vol. folio, *old calf (backs missing)*

Volumes of the greatest interest giving invaluable personal sidelights on nearly every campaign for many years before. Many interesting references to America may be found scattered through the collection, *e. g.*

My husband the late Colonel P. E. Welch was from an early period of his life an officer in the British Service here in England: the deaths of rich relations, who had large possessions in Maryland, Virginia and Baltimore, called him as their heir to America ... he became Colonel of the Loyal Maryland Fencibles, and served there during the troubles ... Amongst [certain documents] was the correspondence of General Putnam of American celebrity, offering—from General Washington, my husband the second command in the Republican Army which was rejected with disdain ... Colonel Welch was the second and of the same name, who endured the disgraceful punishment of tarring and feathering ...

3 pp. folio, signed by Mary Ann Welch, 1837

... My late father Sir Alexander Livingstone, who had served his King and country first under General Wolfe at taking of Quebec and afterwards during the American War ...

3 pp. 4to, signed Anne Fenton, formerly Livingstone, 1837

... My father the late General John Hall, had twenty-one children, he served his country through all the American War with great honour ...

3 pp. 4to, signed by Emma Lloyd, *Dec.*, 1837

George Frederick Lyon, Captain in the Royal Navy, was appointed to H.M. Discovery Ship *Hecla* in the Northern Voyage under Sir Edward Parry

I am a granddaughter of Flora Macdonald, the celebrated protector and conductor of Prince Charles Stewart ... in ... 1746, and daughter of Major Macleod of the late North Highlanders, which corps he raised in North Carolina ...

Statement, signed by Flora Mackay, *Dec.*, 1837

with various Letters concerning Admiral Lord Rodney, Admiral Sir William Sidney Smith, and Letters from Sir Thos. Acland, Tom Moore, mentioning a proposed song "God Save Victoria," Croker, Wellington, Wellesley, Peel and many others

- 584 SALTMARSH (John) Groanes For Liberty, presented from the Presbyterian (formerly Non-Conforming Brethren), *one page with hole in top margin and slight repair, half calf*
4to. London, printed for Giles Calvert, 1646

- 585 POLWHELE (Joseph) Common-Place Book, 1649-59, containing various translations, MS. *about 150 pp. 8vo, calf*

- 586 HENRY VIII. Doc. s. authorising Sexton to treat with Desmond then in rebellion, *London, 1534, folio, in poor condition, framed and glazed*
- 587 HENRY VIII. Doc. s. addressed to the Lord Deputy of Ireland, concerning affairs in that country, *folio, framed and glazed, in very good preservation*
- 588 FOX (George) Address "To all ye Women's Meetings in ye Restoration," an Address written for George Fox, WITH HIS AUTOGRAPH ENDORSEMENT, "G. F. MENES & WOMENES IN RESTORSHON, 1673," 1½ pp. folio, *torn through two folds* *Parcel*
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- 594 ACTORS, MUSICIANS, &c. A Parcel of Autograph Letters, including Henry Irving, Malibran, Persiani, Manuel Garcia, and Pauline Virardot *a packet*
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- 596 BALLANTYNE (R. M.) Author of many well-known books for boys, *The Dog Crusoe: A Tale of the Western Prairies*, complete Auto. MS. extending to 286 pp. folio
* * This excellent story was published in November, 1860.
- 597 FITZGERALD (Edward) Three A. L. s. 14 pp. 8vo, *one signed in full, Woodbridge, 1871, to Captain Ablett Pasifull, concerning his yacht; with Letters from German Reed and T. T.*

LOT 597—*continued*.

- Lever, 1868-1870, to Pasifull, concerning the yacht; with two Certificates, two Yacht Club Rules, and a Photograph of "Posh" Fletcher (10)
- 598 KEAN (Edmund) A. L. s. 1 p. 12mo, admitting four to the Theatre Royal, Bristol, for *Othello*, and others (some loosely inserted), *in a 4to album*
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- 606 BLÜCHER (G. L. von) Prince, allied with Wellington at Waterloo, a fine A. L. s. 1½ pp. folio, *Berlin*, 2 August, 1817, concerning an estate that he formerly possessed and which he would like to repurchase

- 607 THACKERAY (W. M.) A. L. s. 1 p. small 4to, *June 29th, n. y. 36 Onslow Sq.* a very grateful Letter of thanks for kindness shown to his daughter, *mounted, slightly stained, name of addressee obliterated*
- 609 DICKENS (Charles) A. L. *with signature cut away*.—GOSSE (Sir Edmund), Sir F. Seymour Haden, Richard Doyle, Anthony Trollope, G. du Maurier, *with an amusing pen-and-ink sketch*; and many others of interest *a parcel*
- 610 DICKENS (C.) A. L. s. 1 p. 8vo, *Broadstairs, Kent, 6th June, 1851*, to Robert Baker, thanking him cordially for the loan of a book, *with fine signature*
- 611 DICKENS (C.) A FINE A. L. s. 1 p. 8vo, *Office of All the Year Round, 8 May, 1863*, to E. M. Ward:
My readings stand thus [at Hanover Sq. Rooms] Friday, 15th May—*Dombey and Pickwick Trial*; Friday, 22nd May—*Carol and Pickwick Trial*; Friday, 29th May—*Copperfield* and Mr. Bob Sawyer's Party. Says that stalls for *Copperfield* are at his service.
WITH A VERY FINE SIGNATURE
- 612 DICKENS (C.) A. L. s. 1½ pp. *Broadstairs, 23 August, 1851*, to E. M. Ward, R.A.:
Thanking him very warmly for a design for admission ticket to the performances of "Not so bad as we seem."
- 613 DICKENS (C.) A. L. s. 1 p. 8vo, *Hanover Terrace, Regent's Park, 9 March, 1861*, to E. M. Ward, R.A.:
... Such praise and warmest sympathy from such a brother-artist, give me true delight.
- 614 DICKENS (C.) A. L. s. 1 p. 8vo, *Tavistock House, May 31, 1854*, to E. M. Ward, R.A., concerning an appointment to discuss the costumes for "Not so bad as we seem"
- 615 DICKENS (C.) A. L. s. (initials), 1 p. 8vo, *Tavistock House, 21 May, 1858*, to E. M. Ward. R.A.:
To my unspeakable horror I received the enclosed yesterday morning, what can I have done in the oval way I wonder! Yours distractedly C. D.
* * This refers to Ward putting two letters into wrong envelopes, with an envelope and printed verses.
- 616 DICKENS (C.) A. L. s. 1½ pp. 8vo, 5, *Hyde Park Place [on Gad's Hill note-paper]*, 11 May, 1870, to Mrs. Ward, with envelope:
Illness prevents him accepting an invitation to dinner to meet Lord Lytton.
A PATHETIC LETTER WRITTEN A MONTH BEFORE HIS DEATH

- 617 DODGSON (C. L.) "Lewis Carroll." Seven A. L. s. 1887-1897, to Mrs. E. M. Ward :

... I simply thought (as I had, or believed I had, sent my "love" to your girls) that the reply "my girls join in very kindest regards" was, tho' perfectly friendly, one that showed I had worded my message too strongly, and had better modify it in future. But now after your second kind letter, I shall *not* modify it ! On the contrary I send them my love again—second edition, revised, enlarged, and with notes and marginal references.

I do *not* recommend "A Chili Widow," etc.

With three Envelopes ; with others of Charles Kean and Edward Lear (9)

The Property of a Lady.

- 618 LITERARY and others, with interesting Letters of Christina Rossetti, Stanley Weyman (6), J. Henry Shorthouse, author of "John Inglesant" (5), Anthony Trollope, Mathew Arnold, R. Southey, Henry James (2), Eden Phillpotts, C. Kingsley, Wilkie Collins and numerous others, *in a thick 4to album, half bound*

5. 619 NIGHTINGALE (Florence) A. L. s. 1 p. 4to, *Scutari*, 11 Feby. 1856 :

... They call me the Sultana of the Bosphorous, a very ugly name
... Pray don't say a word about my being ill ...

- 620 DICKENS (Charles) A. L. s. "C. D." 1 p. 8vo, *Belfast*, 20 March, 1867, to my dear F. :

... Tremendous success in Ireland here, notwithstanding the Fenian alarms. As to which I hereby predict to you that that matter will soon grow very serious.

- 621 SWINBURNE (Algernon Charles) A. L. s. 7 pp. 8vo, 22a, *Dorset St. Portman Sq. July 3rd* [circa 1868]. to Mathew Arnold

... As to what you say of our excellent friend Mr. P. Bogue. I do *not* think ... that I can keep my hands off him altogether ... His (P. B.'s) insolent stolidity and rampant mendacity call aloud on heaven, earth and his native and natural place, for chastisement.

six lines of the letter have been scored through, and to this portion Swinburne trusts that it will not be thought *too* barbarian an anecdote

- 622 HOLMES (O. W.) A. L. s. 1 p. 8vo, *Boston*, April 1, 1867, saying that he is busy with a serial story

- 623 WHITTIER (J. G.) A. L. s. $1\frac{1}{2}$ pp. 8vo, *Amesbury*, 1867, regrets that ill-health will not permit him to do any writing at present
- 624 EMERSON (R. W.) A. L. s. 1 p. 12mo, 29 *May*, 1873 :
 Judge Kent is my old classmate . . . he must be my guest and not yours on Saturday at the club.
- 625 DODGSON (C. L.) "Lewis Carroll," A. L. s. 2 pp. 8vo, *Ch. Ch. Oxford*, Dec. 8/77, to Miss Yonge, concerning the line :
 "Though lost to sight, to memory dear," my theory about it has long been that some day it will be found as an epitaph on some ancient tombstone
 "Though lost to sight, to memory dear,
 A loving wife lies buried here," etc.

Other Properties.

- 626 DODGSON (C. L.) A. L. s. 2 pp. 8vo, *May* 8, '75, with regard to the dinner given by the editors of the Shotover Papers, saying he does not wish the identity of the writer too widely known.—HARDY (Thomas) A. L. s. 1 p. 8vo, 1875, accepting the invitation to the Shotover Papers dinner.—TROLLOPE (Anthony) A. L. s. 3 pp. 8vo, saying he received the letter too late to accept, "I hope I have not been voted an uncourteous barbarian"
- 627 HARDY (Thomas) A. L. s. 3 pp. 8vo, *Maw Gate, Dorchester*, Feb. 3, 1890, to Mrs. Tomson :
 . . . The "Art World" looks better in print than I thought it would do ; and upon the whole it seems the best title.
 As for the introduction, I am sorry to tell you that the quarter you mention is worse than useless. I thought I had once told you the reason of this.
- 628 IRVING (Washington) Portion of an Auto. MS. 1 p. 8vo.—BRYANT (W. C.) A. L. s. 1 p. 8vo, and Auto. Quotation, signed (3)
- 629 DODGSON (C. L.) "Lewis Carroll," A. L. s. "C. L. D." 3 pp. 12mo, *Ch. Ch. Feb.* 16./94, to Miss B. Hatch, an amusing letter mentioning a little girl with a red night-cap, *with envelope* ; A CHARADRE, FIRST CYCLOSTYLE EDITION, 3 pp. 8vo, 1883, presentation copy with auto. inscription, "B. H. from C. L. D." WHAT THE TORTOISE SAID TO ACHILLES, reprinted from *Mind*, Dec., 1894, 4 pp. 8vo

The Property of Miss Edith R. Blakemore.

- 630 DODGSON (C. L.) "Lewis Carroll," Four A. L. s. 9½ pp. 1879-95, to Miss Edith Blakemore, the first letter is written in a neat script hand :

... I've had to write *heaps* of letters—wheelbarrows full, almost. And it tires me so that generally I go to bed again the next minute after I get up : and sometimes I go to bed again a minute *before* I get up!

Writing in 1882 he says his birthday present is to be a whole plum pudding, about the size for four people to eat, and he will eat it in his own room all by himself.

with a sketch of himself, eating the pudding with a large spoon

Concerning a gift he writes :

Something fails—
Perhaps the gales—
Still, there are scales
On the rails,
Packed in bales
With the mails
Coming to a writer who regales
Little friends of his with fairy tales.

In the concluding letter he says that if his name does not appear in the list of Bankruptcies or the Police Cases, it may be assumed that he is going on well.

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631 BYRON (George Gordon, Lord) A SUPERB AUTOGRAPH LETTER
TO HIS MOTHER, 3 pp. 4to, 8, *St. Jas' St., Mch. 6th, 1809* :

Dear Mother

My last letter was written under great depression of spirits from poor Falkland's death [Capt. Lord Falkland, R.N. mortally wounded in a duel at Golder's Green] . . .

What you say is all very true, come what may! *Newstead and I stand or fall together* . . . I have fixed my heart upon it, and no pressure, present or future, shall induce me to barter the last vestige of our inheritance. I can endure privations, but could I obtain in exchange for Newstead Abbey the first fortune in the country, I would reject the proposition . . . I feel like a man of honour, and I will not sell Newstead.

I shall get my seat [House of Lords] on the return of the affidavits from Carhais in Cornwall, and will do something in the House soon: I must dash, or it is all over. My satire [English Bards and Scotch Reviewers] must be kept secret for a *month*, after that you may say what you please on the subject. Lord Carlisle has used me infamously, and refused to state any particulars of my family to the Chancellor. I have *lashed* him in my *rhymes*, and perhaps his Lordship may regret not being more conciliatory. They tell me it will have a sale: I hope so, for the bookseller has behaved well, as far as publishing well goes.

Believe me yours truly

Byron.

P.S.—You shall have a mortgage on one of the farms.

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